

Boletim. Africanista



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Reuniões Científicas

03 a 06 de abril – 2014

The University of Texas Africa Conference African Diasporas: Old and New, The University of Texas, Austin

The goal of this conference is to create an interdisciplinary dialogue concerning Africa and Africans throughout the world from both historical and contemporary approaches.

This conference seeks to bring together a vast array of scholars on a variety of academic levels to discuss the complex experiences of African descended peoples across the globe.

What is the African Diaspora? How are old and new diasporas discussed in a variety of disciplines? How can we conceptualize the African Diaspora? What is the role of the African Diaspora in modern politics? How do various groups within old and new African diasporas conceptualize themselves in relation to others? How do diasporic voices shape conceptualizations of individual and collective identities? What will the African diaspora look like in the future? As with all our previous conferences, participants will be drawn from different parts of the world.

As with all our previous conferences, participants will be drawn from different parts of the world. Submitted papers will be assigned to particular panels according to similarities in theme, topic, discipline, or geographical location.

Papers can also be submitted together as a panel. Additionally, selected papers will be published in book form.



This conference also has a commitment to professional development which will be fostered through workshops in writing, publishing, and conference presentation.

The conference will also provide ample time for professionals from various disciplines and geographical locations to interact, exchange ideas, and receive feedback.

Email | africainconference2014@gmail.com

Web | <http://www.utexas.edu/cola/orgs/2014africainconference/call-for-papers.php>



03 a 06 de setembro

Memory, Power, and Knowledge in African Music and Beyond, Cape Coast, Ghana, 2014, University of Cape Coast, Ghana

This conference seeks to explore, both from historical and contemporary perspectives, the nexus between memory, power, and knowledge in the music of Africa and its various diasporas.

These explorations encompass the history and politics of sound archiving and scholarly practices as much as intersections of memory, power, and knowledge in musical performance itself.

The contexts within which we would like to examine this broader field include, but are not limited to, the realms of popular culture, politics, religion, as well as education.

Throughout history, music has been a crucial means in the representation of power and status as well as the negotiation of individual and collective identities.



As a repository of knowledge, musical practice often functions as a form of social memory, which we understand not as a static entity but as a dynamic field within shifting power relations on both the local and translocal level.

Media technology has, over more than a century now, played an important role in the reconfiguration of this nexus, and particularly the rise of electronic media in recent years has changed and accelerated its dynamics.

Finally, our own engagement as scholars is deeply implicated in the intersection of memory, power, and knowledge.

Email | cwm_klenke@uni-bildesheim.de (Kerstin Klenke)

Web | <http://ucc.edu.gh/>

09 a 11 de setembro

ASAUK Conference “ Africa and/in the Age of Festivalization”, Brighton, UK

The ASAUK biennial conference will be held at the University of Sussex and is organized by Lindiwe Dovey and Carli Coetzee at the African Studies Association of the UK (ASAUK).

We are living in what can be called the ‘age of festivalization’, an era of unprecedented proliferation of festivals of all kinds, celebrating everything from music to movement, from food to film.

In this global context in which new festivals are constantly appearing, this panel will seek to explore the place of Africa, Africans, and/or African cultural production within this festival forcefield.

Surprisingly little research has been undertaken on festivals in and featuring Africa in any disciplinary field.

Panels | There are still spaces available in the conference for panels and we would encourage interested parties to submit panels as soon as possible. It will only be possible for scholars to submit papers to your panel once it has been submitted onto the online system.

Papers | We do not require you to submit a full paper in advance, please submit an abstract of no more than 250 words. The call for papers will close on **25th April 2014**.

We hope to publish a special issue of the Journal of African Cultural Studies from a selection of the papers presented.



Email | d.kerr@bham.ac.uk

Web | <http://www.asauk.net/conferences/asauk14.shtml>

02 a 04 de outubro

Conference “Catastrophe or catalyst? African and African Diasporas’ visions arising from World War One”, Bayreuth University, Germany

The academic staff of the sub-project “Narratives of Future” of Bayreuth Academy of Advanced African Studies organize a conference with a title “Catastrophe or catalyst? African and African Diasporas’ visions arising from World War One”. World War One was a critical juncture not only in European History.

Despite the renewed interest surrounding the 100th anniversary of the “Great War”, the global and especially the extra-European dimensions of this “seminal catastrophe” of the 20th century (Kennan) are still widely understudied. The focus of our conference bridges conventional divides in area studies, to bring together the experiences of both Africans and African Diasporas. This trans-continental approach will highlight previously obscured connections and experiences.

In the early twentieth century, activists and thinkers conceptualised Africans and African Diasporas as interconnected groups with a stake in a shared future. In the African colonies and in South Africa, labour unions, popular and spiritual movements were also tackling ideas about race, imperialism and social order. Individual and collective experiences of the First World War have shaped and connected as well as disrupted these ideas.

We are interested in both historical and interdisciplinary approaches, to highlight the perspectives of Africans and African Diasporas arising from the First World War.

Email | christine.whyte@gmail.com

Web | <http://www.bayreuth-academy.uni-bayreuth.de/en/>



27 de novembro

GAPSYM8 – 8th Symposium of the Ghent Africa Platform, “Colonial memories at ‘present - decolonizing Belgium?’, Ghent

The objectives of the 8th annual symposium of the Africa Platform are basically twofold: we want to shed light on the current post-colonial situation in Belgium and on the way Belgian society deals with its colonial history; in an attempt to analyze the relation between the colonial past and racism today.

In order to bring these two concerns—history and its present impact—into dialogue, the symposium’s organizers invite a wide range of contributors, from political scientists, jurists, urban planners, physicians, educationists and sociologists to engage in this conference. Although the main focus is on African colonial past and Africans in Belgium, we welcome contributions that take on a comparative perspective and/or consider non-African population groups as well as the post-colonial situation in other contexts.

In short: we invite scholars to submit paper proposals dealing with the topics of colonial memories, colonial past, the impact of colonialism on present day Europe, and racism/discrimination in western society today.

Paper proposals (abstract of maximum 300 words) can be submitted until the **1st of June 2014**.

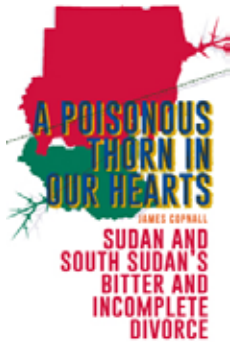
Paper proposals (max. 300 words, in English or French) should be submitted to the GAP secretariat, mentioning “GAPSYM8 – proposal”.



Please also mention the panel you wish to register for. By **1 September** the scientific committee will notify which papers have been accepted.

Emails | Gap@UGent.be

Web | http://www.gap.ugent.be/gapsym8_en



A Poisonous Thorn in Our Hearts. Sudan and South Sudan's Bitter and Incomplete Divorce

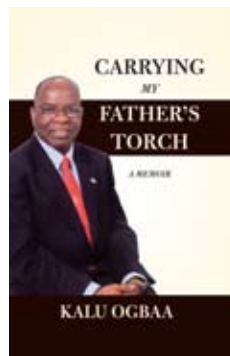
What happened after Africa's biggest country split in two? When South Sudan ran up its flag in July 2011, two new nations came into being. In South Sudan a former rebel movement faces colossal challenges in building a new country.

At independence it was one of the least developed places on earth, after decades of conflict and neglect.

The 'rump state', Sudan, has been debilitated by devastating civil wars, including in Darfur, and lost a significant part of its territory, and most of its oil wealth, after the divorce from the South.

In the years after separation, the two Sudans dealt with crippling economic challenges, struggled with new and old rebellions, and fought each other along their disputed border.

Autor: James Copnall
Editora: Hurst Publishers, 272 pp., 2014
ISBN: 978-184-904-330-4
Preço: £19.99 (Paperback)
Encomendas: <http://www.hurstpublishers.com/book/a-poisonous-thorn-in-our-hearts/>



Carrying My Father's Torch. A Memoir

This memoir chronicles the remarkable spiritual and educational journey of a poor village boy from Nigeria who, through sheer dint of hard work and unwavering Christian faith he learned from his father, struggled to realize his American dream.

It serves as a model for contemporary immigrants to this land, especially Blacks from Third World countries, who struggle to add their individual strands to the sociocultural mosaic of the United States of America.

Besides, as time goes on and the rapidly Americanized Ogbaa clan expands, none of its members may have to look beyond the book to find their roots.

Autor: Kalu Ogbaa
Editora: Carolina Academic Press, 306 pp., 2014
ISBN: 978-161-163-494-5
Preço: \$35.00 (Hardback)
Encomendas: <http://www.cap-press.com/books/isbn/9781611634945/Carrying-My-Fathers-Torch>



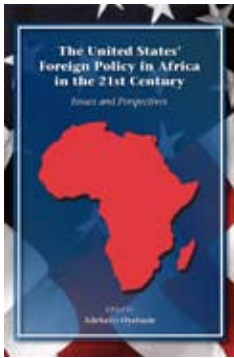
Race, Sport and the American Dream (Third Edition)

Race, Sport and the American Dream (2007) won the annual North American Society for the Sociology of Sport Best Book Award, announced at the Society's 2008 annual conference.

Race, Sport and the American Dream reports the main findings of a long term research project investigating the scope and consequences of the deepening relationship between African American males and the institution of sport.

While there is some scholarly literature on the topic, author Earl Smith tries to understand through this project how sport has changed the nature of African American Civil Society and has come to be a major influence on economic opportunities, schooling and the shaping of African American family life.

Autor: Earl Smith
Editora: Carolina Academic Press, 322 pp., 2014
ISBN: 978-161-163-487-7
Preço: \$37.00
Encomendas: <http://www.cap-press.com/books/isbn/9781611634877/Race-Sport-and-the-American-Dream-Third-Edition>



The United States' Foreign Policy in Africa in the 21st Century. Issues and Perspectives

Since the dawn of the 21st century, transnational terrorism has compelled increased American strategic engagement with Africa.

Further, with the 2008 election of President Barack Obama, America's first black president and one with an African heritage, there was greater African expectation that a drastic new course in the United States' African policy would emerge.

Washington was now expected to engage Africa in a more robust manner than in the past.

In nine well-researched essays authored by contributors from a range of disciplines, this book articulates some of the dynamic forces driving contemporary relationships between the United States and Africa.

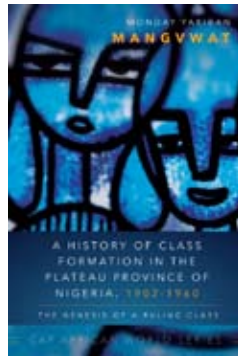
Autor: Adebayo Oyejide (Ed.)

Editora: Carolina Academic Press, 202 pp., 2014

ISBN: 978-161-163-297-2

Preço: \$28.00

Encomendas: <http://www.cap-press.com/books/isbn/9781611632972/The-United-States-Foreign-Policy-in-Africa-in-the-21st-Century>



A History of Class Formation in the Plateau Province of Nigeria, 1902-1960

History of Class Formation in the Plateau Province of Nigeria, 1902-1960 traces and analyzes the historical processes of class formation in the Plateau province under colonial rule in an attempt to locate the genesis of the present ruling classes and the structure of current political attitudes and contestations in that region.

The author argues that three major colonial institutions, in addition to the colonial economy, were mainly responsible for the distortion and deformation of the pre-colonial social classes as well as for the creation of new classes which, in due course, assumed positions of dominance in the politics of the colonial Plateau Province.

The three institutions were the Native Authority, colonial education and the Christian missions and the churches that they founded.

Autor: Monday Yakiban Mangwvat

Editora: Carolina Academic Press, 286 pp., 2014

ISBN: 978-159-460-847-6

Preço: \$35.00

Encomendas: <http://www.cap-press.com/books/isbn/9781594608476/A-History-of-Class-Formation-in-the-Plateau-Province-of-Nigeria-1902-1960>



Siqondephi Manje? Indatshana Zasezimbabwe

This book, the translation of the collection, *Where to Now? Short Stories from Zimbabwe*, features sixteen Zimbabwean writers - Raisedon Baya, NoViolet Bulawayo, Diana Charsley, Mapfumo Clement Chihota, Murenga Joseph Chikowero, John Eppel, Fungai Rufaro Machirori, Barbara Mhangami-Ruwende, Christopher Mlalazi, Mzana Mthimkhulu, Blessing Musariri, Nyevero Muza, Thabisani Ndlovu, Bryony Rheam, Novuyo Rosa Tshuma and Sandisile Tshuma.

The writing in the collection, at times dark, at times laced with comedy, is set against the backdrop of Zimbabwe's 'lost decade' of rampant inflation, violence, economic collapse and the flight of many of its citizens. Its people are left to ponder - where to now? All the voices are Zimbabwean. Even though some speak from the diaspora, their inspiration comes from their homeland and their stories tell of Zimbabwe.

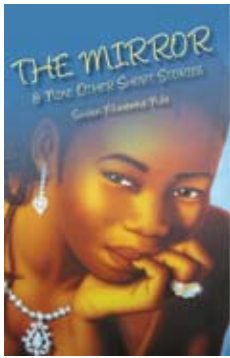
Autor: Jane Morris (Ed.)

Editora: amabooks Publishers, 176 pp., 2014

ISBN: 978-079-749-449-7

Preço: £18.95 (Paperback)

Encomendas: <http://www.africanbooks-collective.com/books/siqondephi-manje-indatshana-zasezimbabwe/>



The Mirror and Nine Other Short Stories

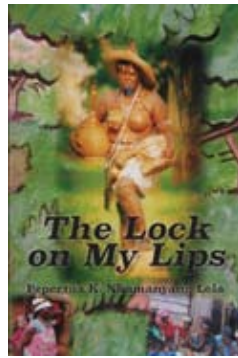
When a young girl's dreams are cracked like a mirror and children are caught between two fathers harbouring teenage grudges we wonder at life's surprises.

These are short stories that present a cross section of an African society presenting life in the village, life in town, portraits of teenagers and adults we encounter every day.

These are stories about our struggles with the inevitable forces of life, providing some subtle and interesting insights to these struggles.

They have been told by a woman who has, in these stories, proven to be a keen observer who mentally records the thrills, frustrations and idiosyncrasies of the people she encounters. We would wonder, laugh and sympathise with the characters she has so vividly recreated.

Autor: Susan Nkwenie Nde
Editora: Langaa RPCIG, 226 pp., 2014
ISBN: 978-995-679-155-2
Preço: £18.95 (Paperback)
Encomendas: <http://www.africanbookscollective.com/books/the-mirror-and-nine-other-short-stories/>



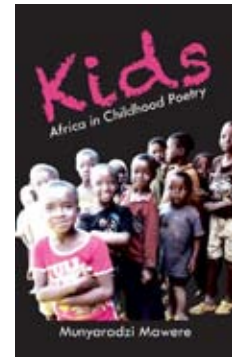
The Lock on My Lips

The Lock on My Lips foregrounds gender, narrative and identity in its representations. It tells the story of a woman who defies traditional patriarchal boundaries that deny women their rights, most especially the right to landed property and buys land in her name.

Discursive constructions, 'traveling concepts', metaphors, multiple perspectives, narrative, imagery, folklore, anthropological objects, and mixed-genre plot structure (narrative-(poetic)-drama), combine to tell the story of gendered beings and thus pave the way for exploring the interdisciplinary potentials of the play-text.

Land and genre are gender markers. Land is definable through power and authority, constitutes the material with which masculinities are constructed, and thus becomes a space where women are excluded.

Autor: Pepertua K. Nkamanyang
Editora: Langaa RPCIG, 234 pp., 2014
ISBN: 978-995-679-108-8
Preço: £22.95 (Paperback)
Encomendas: <http://www.africanbookscollective.com/books/the-lock-on-my-lips>



Kids: Africa in Childhood Poetry

Kids: Africa in Childhood Poetry powerfully conveys the wishful thinking, imaginations, experiences and critical reflections of children as they grow up. The volume grapples with a wide range of topics, sensations, encounters, emotions, imaginations and vistas commonplace in the psyche of many children across different geographical and cultural spaces.

While the audacity of Mawere's poetry finds its basis in the poet's profound ability to uncover a multi-layered journey of childhood to adulthood, its merit lies in the character building, psychological, axiological and pedagogical lessons it imparts in today's youths: it teaches the youths the values of moral rectitude, critical observation and thinking, and careful questioning and reflection. This is a collection for all parents, teachers and the youths of between ages 5-18 who cherish a world ruled by peace and unconditional love of all by all.

Autor: Munyaradzi Mawere
Editora: Langaa RPCIG, 88 pp., 2014
ISBN: 978-995-679-165-1
Preço: £15.95 (Paperback)
Encomendas: <http://www.africanbookscollective.com/books/kids-africa-in-childhood-poetry>



In the Service of Satan

Why does evil continue to exist despite the omnipotence of God? Is there really something to the popular belief that demons and fiends live among us, and that streams and rivers, lakes, waterfalls, dark forests and caves are homes to evil spirits, mermaids, and various variants of demons?

Horror stories have become so banal that even children read them and sleep without having nightmares.

This story is different and quite scary. Brace yourself for what you are about to read.

The author | Colin Diyen attended Saint Joseph College Sasse in Buea (1970 - 1975) and CCAST Bambili (1975-1977), proceeding to Moscow in 1978, where he obtained a Masters degree in Economics from the Patrice Lumumba People's University. He currently lives and work as a Development/Management Consultant in Bamenda, Cameroon.

Autor: Colin Diyenn

Editora: Langaa RPCIG, 2014 pp., 2014

ISBN: 978-995-679-156-9

Preço: £15.95 (Paperback)

Encomendas: <http://www.africanbookscollective.com/books/in-the-service-of-satan>



Drum Bits of Terror

Poignant and perceptive, *Drum Bits of Terror* tells the story of Samuel Adooli, a young man struggling to find his place in society.

Inadvertently learning he was not born of wedlock, a cultural taboo, he embarks on his pursuit to find his father. He hits a roadblock as his quest side-tracks his schooling; he flunks his fourth form exams, leaving him with little to no option, but join a polytechnic college.

Along the way, he forges a couple of unstable friendships, resulting in his assault not only once, but twice.

Soon, his life becomes endangered when he finds himself entangled in an ethnically charged quagmire that threatens to down the stability of his nation. Ultimately, his survival becomes suspect and his choices startling. The realism in this story is exquisite.

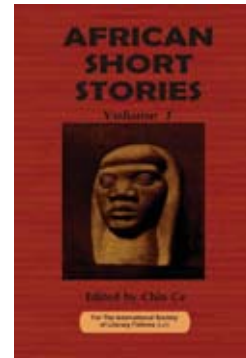
Autores: Imali J. Abala

Editora: Langaa RPCIG, 234 pp., 2014

ISBN: 978-9956791439

Preço: £19.95 (Paperback)

Encomendas: <http://www.africanbookscollective.com/books/drum-bits-of-terror>



African Short Stories: Vol 1

The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions.

In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts.

Thirty eight stories are included in this anthology.

The author | Chin Ce is one of the new generation of African writers from Nigeria, a poet, fiction writer and novelist; and is also a graphic editor, columnist, column editor, and essayist.

Autor: Chin Ce (Ed.)

Editora: Handel Books, 318 pp., 2014

ISBN: 978-978-360-357-8

Preço: £24.95 (Paperback)

Encomendas: <http://www.africanbookscollective.com/books/african-short-stories-vol-1>



Ordinary Violence and Social Change in Africa

Ordinary social violence, - i.e. recurrent mental or physical aggression occurring between closely related people - structures social relationships in Africa, and in the world. Studies of violence in Africa often refer to ethnic wars and explicit conflicts and do not enter the hidden domain of violence that this book reveals through in-depth anthropological studies from different parts and contexts in Africa.

Ordinary violence has its distinctive forms embedded in specific histories and cultures. It is gendered, implicates witchcraft accusations, varies in rural and urban contexts, relates to demographic and socio-economic changes of the past decades and is embedded in the everyday life of many African citizens.

The experience of ordinary violence goes beyond the simple notion of victimhood; instead

Autores: Jacky Bouju, Mirjam de Bruijn (eds.)

Editora: Brill, 190 pp., 2014

ISBN: 978-900-427-155-5

Preço: €46,00 (Paperback)

Encomendas: <http://www.brill.com/products/book/ordinary-violence-and-social-change-africa>



Failure to Prevent Gross Human Rights Violations in Darfur

The book looks at the role of states and international organisations to prevent the genocide in Darfur (2003-2005), from early warning to limited action in the field of mediation, peace-keeping, sanctions and humanitarian assistance, testing the responsibility to protect in the world wide decision-making.

The authors | Fred Grünfeld, Ph.D. 1991, Maastricht was professor at the University of Utrecht and Maastricht in the Causes of Gross Human Rights Violations and international relations at the Centre for Conflict Studies and the Centre for Human Rights. In this series he published *The Failure to Prevent Genocide in Rwanda* (2007) and *International Crimes and Other Gross Human Rights Violations* (2011); Wessel N. Vermeulen, Ph.D. (2013), Luxembourg, wrote his Ph.D at the Faculty of Law, Economics and Finance of Luxembourg University and is a post-doctorate researcher at the Department of Economics at the University of Oxford. He published in *Genocide Studies and Prevention: An International Journal* (2009).

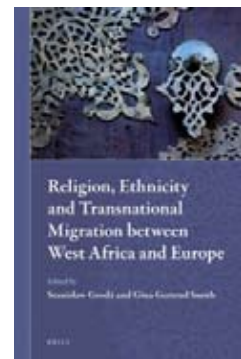
Autores: Fred Grünfeld, Wessel N. Vermeulen in cooperation with Jasper Krommendijk

Editora: Brill, 270 pp., 2014

ISBN: 978-900-426-031-3

Preço: €150,00 (Hardback)

Encomendas: <http://www.brill.com/products/book/failure-prevent-gross-human-rights-violations-darfur>



Religion, Ethnicity and Transnational Migration between West Africa and Europe

Religion, Ethnicity and Transnational Migration between West Africa and Europe focuses on the West African migrants' presence in Europe and the way they negotiate religion and ethnicity in a new context. Special attention is given to the diversity of religious background of the migrants and to exploration of inter-religious (especially Christian-Muslim) relations. These dimensions of transnational migration have not been widely researched, yet.

After introducing the new African religious diaspora, the situation of the Senegalese, Ghanaian and Fulbe migrants – both Christian and Muslim – in France, Spain, the Netherlands, Germany and Switzerland is analysed. The impact the migrants make on their communities of origin in Africa is also taken into account.

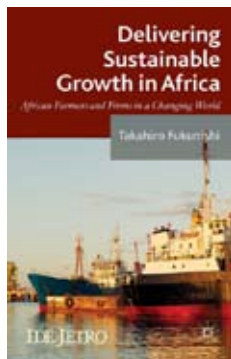
Autores: Stanisław Grodz, Gina Gertrud Smith

Editora: Brill, 220 pp., 2014

ISBN: 978-900-427-036-7

Preço: € 99.00 (Hardback)

Encomendas: <http://www.brill.com/products/book/religion-ethnicity-and-transnational-migration-between-west-africa-and-europe>



Delivering Sustainable Growth in Africa

The economic situation in Sub-Saharan Africa has recently undergone a process of change. After a long period of stagnation during the 1980s and 1990s, GDP per capita has shown significant growth in the 2000s. Although the growth rate is lower than that of East Asia, it is significantly higher than that in previous decades.

The most significant factor yielding the better economic performance is the increase in commodity prices including oil, mineral and agricultural products, which are the main export products for most African countries.

Another factor has been the scaling up of aid flows following the commencement of the Millennium Development Goals. The enhanced commitment of the donor community increased aid flow to Africa, which in turn increased GDP through consumption of locally sourced products and services, such as with the construction industry.

Autor: Takahiro Fukunishi (Ed.)
Editora: Palgrave Macmillan, 242 pp., 2014
ISBN: 978-113-737-781-4
Preço: £70.00 (Hardback)
Encomendas: <http://www.palgrave.com/products/title.aspx?pid=710148>



African Transnational Diasporas

This book examines the relationships, connections, identities and linkages between diasporas and their original or symbolic homelands. To highlight the transnationality of diasporas, the book proposes a framework for understanding African diasporas as core, epistemic, dormant and silent diasporas. As the book argues, transnational diasporas, just as other social formations, are multifaceted fluid entities which continually mutate over time and space.

By way of empirical illustration, the book investigates the formation of the Zimbabwean diaspora by examining how the diaspora was dispersed, how it is constituted in Britain and how it maintains connections with the homeland. Using evidence from multi-sited ethnographic data, the book examines the articulation of plural diasporic identities by migrants in different social, cultural, religious and political settings.

Autor: Dominic Pasura
Editora: Palgrave Macmillan, 216 pp., 2014
ISBN: 978-113-732-656-0
Preço: £58.00 (Hardback)
Encomendas: <http://www.palgrave.com/products/title.aspx?pid=666683>



Stepping Into Zion: Hatzaad Harishon, Black Jews, and the Remaking of Jewish Identity

By studying the multiracial Jewish organization Hatzaad Harishon, Janice W. Fernheimer's *Stepping into Zion* considers the question "Who is a Jew?"—a critical rhetorical issue with far-reaching consequences for Jews and non-Jews alike.

Hatzaad Harishon ("The First Step") was a New York-based, multiracial Jewish organization that worked to increase recognition and legitimacy of black Jews in the sixties and seventies.

In *Stepping into Zion*, Janice W. Fernheimer examines the history and archives of Hatzaad Harishon to illuminate the definition and borders of Jewish identity, which have critical relevance to Jews of all traditions as well as to non-Jews. Fernheimer focuses on a period when white Jewish identity was in flux and deeply influenced by the Civil Rights and Black Power movements.

Autor: Janice W. Fernheimer
Editora: University of Alabama Press, 232 pp., 2014
ISBN: 978-081-731-824-6
Preço: \$38.70 (Hardcover)
Encomendas: <http://www.barnesandnoble.com/w/stepping-into-zion-janice-w-fernheimer/1118686175?ean=9780817318246>

Projeto

aTerra – Políticas Globais e Estratégias Locais para o Desenvolvimento Rural

aTerra – Políticas Globais e Estratégias Locais para o Desenvolvimento Sustentável é um projeto de fortalecimento da sociedade civil na construção de um desenvolvimento sustentável.

Promovido pela FEC - Fundação Fé e Cooperação, tem como parceiros a empresa municipal Ourem viva, a Associação Casa Velha, e a ONG ACTUAR.

Através de uma abordagem territorial do desenvolvimento sustentável, com enfoque no Desenvolvimento Rural, serão desenvolvidas ao longo de dois anos (2014/2015) estratégias e atividades que articulam uma ação local em zonas rurais deprimidas (estudo do caso do Concelho de Ourém) e a reflexão a nível global.

Duração | janeiro 2014 a dezembro 2015

Sector de intervenção | sensibilização e combate contra as desigualdades sociais, pobreza e exclusão, especialmente em zonas rurais.

Localização | Lisboa e Ourém

Objectivos | contribuir para uma maior interligação entre as políticas para o Desenvolvimento sustentável e a realidade das pessoas e dos territórios, avaliando a especificidade das zonas rurais de minifúndio no nosso país, em articulação com os movimentos e desafios globais de mudança para estilos de vida sustentáveis.

Público-alvo | pessoas em risco de pobreza; estudantes

Email | margarida.alvim@fecong.org

Web | www.fecong.org



Bolsas e Emprego



Carnegie African Diaspora Fellowship Program

With the goal of turning the continent's "brain drain" into "brain circulation," the Carnegie African Diaspora Fellowship Program (<http://www.iie.org/en/Programs/Carnegie-African-Diaspora-Fellows-Program>) will bring 100 African-born scholars currently based in the United States and Canada together with host universities in Africa to collaborate on teaching, curriculum, research, and graduate training and mentoring over the next two years.

The fellowship program, managed by the Institute of International Education (IIE) in partnership with Quinnipiac University (<http://www.quinnipiac.edu>) and supported by the Carnegie Corporation of New York, is now accepting applications from African Diaspora academics to join a roster of available candidates for fellowships at African universities.

The Fellows will engage in capacity building educational projects proposed and hosted by faculty at higher education institutions in six Carnegie partner countries in sub-Saharan Africa.

Public and private higher education institutions in Ghana, Nigeria, Kenya, Tanzania, South Africa and Uganda, accredited by the national agency in their respective countries, are now invited to submit an online project request to host a scholar.

For the first round of fellowships, interested scholars and potential host universities should apply online by **March 17, 2014**.

The first round of scholars will be selected in **May 2014**, for project visits of 14 to 90 days to begin as early as **June 2014**.

Email | africandiaspora@iie.org

Web | <http://www.iie.org/en/Programs/Carnegie-African-Diaspora-Fellows-Program/How-to-Apply/africandiaspora>

Graduate Awards & Fellowship

The Paavo and Aino Lukkari Human Rights Fund supports York graduate students engaged in research on human rights and social justice issues related to the situation of indigenous people and/or people of African descent in Latin America and the Caribbean.

CERLAC announces the call for applications for the Paavo and Aino Lukkari Human Rights Award(s) and Fellowship.

Fellowship(s) will be awarded to one or more graduate students annually to support their research. Fellowships are intended as general support funds, to cover general research and related costs (fieldwork, equipment, book purchases, specialized training or software, etc.); they may also be used for tuition and general living expenses, to relieve the student from financial pressure in order to focus on his/her project.

Research statement: In max. 750 words and using accessible, non-specialized language, describe your research plan:

- the question you are seeking to answer and why you have chosen it (the importance of the topic and anticipated contribution to knowledge);
- your planned methodology and research timeline.

Multiple awards of varying amounts will be granted annually, drawing from a maximum total of \$20,000, with a maximum of \$10,000 for one project.

How to apply | submit a complete application package, as detailed on the Award and Fellowship Forms, available in the link below.

The deadline for this year's applications is Monday, **March 31, 2014.**

Email | cbonifaz@yorku.ca

Web | http://www.yorku.ca/cerlac/Lukkari_Fellowship_2014.pdf



FEC | Anúncio de Vaga - Programa na Guiné-Bissau

A Fundação Fé e Cooperação (FEC) é uma Organização Não Governamental para o Desenvolvimento (ONGD) com estatuto de Utilidade Pública. Atua na área da Cooperação para o Desenvolvimento, sobretudo na Guiné-Bissau, em Angola e em Moçambique, tendo como sectores prioritários a educação, a saúde e a capacitação institucional.

Na área da Educação para o Desenvolvimento e Advocacia Social a FEC aposta na dinamização de redes com impacto junto de decisores políticos, económicos e religiosos. Os projetos da FEC são financiados, entre outros, pelo Camões - Instituto da Cooperação e da Língua, pela União Europeia, UNICEF, Fundação Calouste Gulbenkian, Caritas Guiné-Bissau, Plan Guiné-Bissau, e Câmara Municipal de Cascais.

A FEC convida à apresentação de candidaturas para o provimento de uma vaga para o programa na Guiné-Bissau: - Responsável de Gestão e Administração Escolar (ver Termo de Referência), com formação superior na área da Educação, Ciências Sociais e/ou Humanas, preferencialmente com especialização de Formação de Adultos e/ou em Gestão e Administração Escolar.

Por favor, enviar respostas e Curriculum Vitae para o email indicado abaixo até ao dia **1 de abril de 2014** indicando a posição para que se candidata no assunto do e-mail.

O CV, preferencialmente em português e em formato europeu, deverá ser acompanhado de carta de motivação e da indicação de duas pessoas de ref.^a e contacto.

Solicitamos também a resposta ao seguinte questionário disponível: <http://asp.infinivista.com/emml/link.php?M=25609&N=1095&L=3094&F=H>

Email | recrutamento@fecong.org

Web | <http://www.fecong.org/>

Chamada de Colaborações

Revista Angolana de Sociologia

A Revista Angolana de Sociologia, publicada semestralmente – em Junho e Dezembro, é um órgão da Sociedade Angolana de Sociologia (SASO) e publica textos da autoria de sociólogos e outros investigadores sociais, angolanos e de outras nacionalidades. A publicação é editada pela SASO (Luanda, Angola) e publicada pela Edições Pedagogo (Mangualde, Portugal).

O espírito da Revista Angolana de Sociologia (RAS) é estimular o debate, acolhendo e difundindo textos que contribuam para um diálogo transdisciplinar. A RAS dirige-se não apenas a sociólogos, mas a todos os interessados em compreender de maneira rigorosa a complexidade e as dinâmicas dos fenómenos sociais contemporâneos.

Os trabalhos submetidos para publicação devem mencionar a secção onde o autor pretende enquadrá-los e devem ser encaminhados em formato digital para o Editor da revista, através do endereço electrónico mencionado abaixo. Podem ser enviados:

- artigos sobre os temas centrais – Movimentos sociais e mudança social / Democracia em África
- artigos sobre o segundo tema do ano 2014 - Técnicas de investigação sociológica
- artigos sobre outras temáticas de cariz ou de interesse sociológico;
- intervenções;
- notas ou projectos de pesquisa;
- recensões e apresentações de livros;
- informações, notícias ou entrevistas de cariz sociológico (sobretudo sobre Angola).

Última chamada de artigos para os n.ºs 13 e 14 da RAS - prazo: **10 de Abril de 2014.**

Email | revistangolanasociologia@yahoo.com.br
Web | <http://ras.revues.org/>

Revista Angolana de Sociologia **RAS**

KRONOS

southern african histories

Kronos: Southern African Histories

Founded at the University of the Western Cape in 1979 as 'A Journal of Cape History/Joernaal vir Kaapse Geskiedenis', Kronos has transformed over the last decade. In 2001 the UWC History Department took over editorship of the journal and employed a professional designer who still works on the journal. In June 2010 the Journal went Open Access on the Scielo platform and in 2011 became accessible on JSTOR. The Journal is published annually in December.

The journal's areas of interest are Southern African history, visual history, social history, cultural history, history and anthropology. Its abbreviated title is Kronos., which should be used in bibliographies, footnotes and bibliographical references and strips. Manuscript articles are due on **31 May each year** for the November issue.

Email | bankmacher@telkomsa.net

Web | <http://www.scielo.org.za/revistas/kronos/aboutj.htm>

Ficha Técnica

PROPRIEDADE	Centro de Estudos Africanos da Universidade do Porto
EDIÇÃO	José Ramiro Pimenta
GRAFISMO	Henriqueta Antunes
EDIÇÃO ONLINE	Raquel Cunha

Colabore...

Envie-nos informações ou artigos que considere relevantes e que possam ser inseridos no âmbito desta publicação. O Boletim Africanista conta com a sua preciosa contribuição!

Boletim Africanista

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