

# Africanista *Boletim*



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## Reuniões Científicas

15 de novembro – 2013

### Second Annual Graduate Conference on Indian Ocean World Studies, Indian Ocean World Centre, McGill University

The Indian Ocean World Centre, McGill University, is hosting its Second Annual Graduate Conference on Indian Ocean World Studies on **15 November 2013**.

This conference welcomes papers from graduate students studying cultural, political and economic issues in the Indian Ocean region (from East Africa to the Far East). Papers can be in English or French, and works in progress are welcome.

Paper proposals should include:

\* Full name and contact address; \* Area of study; \* A title and one-paragraph abstract detailing the subject, time period and disciplinary approach of the study.

Information

Email | [iowc@mcgill.ca](mailto:iowc@mcgill.ca)

Web | <http://www.mcgill.ca/history/fr/node/23>



27 a 29 de novembro – 2013



### Colóquio Internacional 'Conhecimento e Ciência colonial', St. Catharines, Ontario, Canada

O Colóquio Internacional Conhecimento e Ciência Colonial resulta de uma parceria entre o Centro de Filosofia das Ciências da Universidade de Lisboa e o Centro de História do Instituto de Investigação Científica Tropical.

A relação entre a ciência pós-Iluminista e a questão do progresso, do desenvolvimento e da modernização, trouxe um debate cada vez mais intenso sobre os conceitos, valores, ações e consequências da sua prática num contexto colonial que pretende explorar a reciprocidade e proximidade entre o Estado-nação moderno e a ciência e as suas instituições. Será que existiu uma 'ciência colonial'? A transversalidade destas questões inscreve-as num contexto transnacional e transdisciplinar no qual a análise do contributo da ciência no contexto colonial pode ter um papel estruturante no quadro do debate sobre a construção de um conhecimento específico.

Neste contexto, o Colóquio privilegiará uma abordagem transdisciplinar que permita lançar um olhar global sobre estas questões, incentivar a sua discussão e aumentar a sua visibilidade no quadro de um interesse alargado e consciência crescente da sua importância e dos seus contributos.

Informação

Email | [coloquio.i.3c@gmail.com](mailto:coloquio.i.3c@gmail.com)

Web | <http://coloquiocienciacolonial2013.wordpress.com/>

**5 a 6 de dezembro – 2013****Colloque International «Archives Audio-visuelles et Mémoire à l'Ère Numérique», Tunis, Tunisie**

L'unité de recherche «Bibliothèque Numérique et Patrimoine» à l'Institut Supérieur de Documentation de Tunis organise un colloque international pour theme: «Archives audiovisuelles et mémoire à l'ère numérique».

Le regain d'intérêt pour les documents audiovisuels en tant que partie intégrante du patrimoine et de la mémoire culturelle a provoqué un essor de l'activité archivistique.

La question de la préservation de ces archives ne peut plus être traitée sans tenir compte des avancées spectaculaires en matière de technologies de l'information. En effet, le développement des outils de traitement et de conservation de ces archives ouvre de nouvelles perspectives quant à la transmission de ce patrimoine, mais révèle en même temps des enjeux nouveaux d'ordre essentiellement juridique et culturel.

Institut Supérieur de Documentation de Tunis



L'un des défis les plus importants à relever en matière de conservation de ces archives est comment concilier entre la préservation active qu'imposent le caractère technique des contenus audiovisuels et l'authenticité des documents? Les archives ne peuvent plus être conçues comme une trace figée du passé mais comme un contenu dont la préservation active permet de réinventer ce passé grâce aux traces conservées. En ce sens, la réflexion sur les enjeux de la préservation des archives audiovisuelles eu regard aux problèmes de lisibilité liés aux contenus techniques devient nécessaire.

**Soumission** | Les auteurs intéressés sont appelés à soumettre une proposition de communication au format RTE, police Times New Roman, taille 12 et interligne simple. Les propositions doivent être envoyées par messagerie électronique.

**Information**

**Emails** | [colloqueaav@gmail.com](mailto:colloqueaav@gmail.com); [isd@isd.rnu.tn](mailto:isd@isd.rnu.tn)

**Web** | <http://www.isd.rnu.tn/fr/>

**6 a 7 de dezembro – 2013****8<sup>th</sup> 'New Frontiers in African Economic History' Workshop "Inequality and economic development in Africa in historical perspectives", Lund University**

The relationship between economic development and economic growth is a fundamental question in economic history. A vast body of scholarly work argues that high levels of inequality are detrimental to long-term growth.

However, as shown in world economic history the causality between economic growth and inequality is far from clear and varies over time. Not only levels, but types of inequality matter. Questions such as who are the property holders, which sectors are they involved in, does the society contain a class of landless etc. are crucial for investigating the causal mechanisms between inequality and economic development. The conventional view in African economic history is that inequality was more widespread in commercial areas and settler colonies.

In the latter inequality created growth impeding institutions, while increased inequality in the commercial areas is seen as an outcome of the growth processes. It thus looks as if the relationship between inequality and growth can be both positive and negative depending on the type of economy.

We know very little about inequality in non-commercial areas, especially during the pre-colonial and colonial times.

The 8<sup>th</sup> 'Frontiers in African Economic History' workshop aims at increasing our knowledge and understanding of inequality and economic development in Africa - past and present.

**Information**

Lund University

Dep. Economic History

**Email** | [erik.green@ekh.lu.se](mailto:erik.green@ekh.lu.se)

**Web** | <http://www.lunduniversity.lu.se/>



3 a 6 de abril – 2014

### 2014 Conference African Diasporas: Old and New, The University of Texas, Austin

The goal of this conference is to create an interdisciplinary dialogue concerning Africa and Africans throughout the world from both historical and contemporary approaches. This conference seeks to bring together a vast array of scholars on a variety of academic levels to discuss the complex experiences of African descended peoples across the globe.

As with all our previous conferences, participants will be drawn from different parts of the world. Submitted papers will be assigned to particular panels according to similarities in theme, topic, discipline, or geographical location. Papers can also be submitted together as a panel. Additionally, selected papers will be published in book form. This conference also has a commitment to professional development which will be fostered through workshops in writing, publishing, and conference presentation.

The conference will also provide ample time for professionals from various disciplines and geographical locations to interact, exchange ideas, and receive feedback.

The deadline for submitting paper proposals is **November 31, 2013**. Proposals should include a 250-word abstract and title, as well as the author's name, address, telephone number, email address, and institutional affiliation.

#### Information

Email | [africaconference2014@gmail.com](mailto:africaconference2014@gmail.com)

Web | <http://www.utexas.edu/cola/orgs/2014africa-conference/call-for-papers.php>



15 a 17 de maio – 2014

### AEGIS Thematic Conference “Africa in the Global South: biographies of mobility and aspirations of success”

The AEGIS thematic conference is organized jointly by the Centre for Interdisciplinary African Studies at the Goethe University of Frankfurt and the Centre for the Study of Contemporary Africa at the University of Naples “L’Orientale”.

The organizers invite scholars working in areas related to the theme of this conference to submit an abstract (no more than 500 words) and a short Curriculum Vitae.

Scholars whose abstracts have been selected will be asked to turn in first drafts of their paper by the **15th of April** for circulation among the participants. A limited number of funds is available to support the participation of scholars coming from African universities.



The deadline for scholars based at AEGIS member institutions is **30 October 2013**. There will be a second deadline in **December 2013** for the submission of abstracts from other researchers.

#### Information

Goethe-Universität

Emails | [Ute.Roeschenthaler@normativeorders.net](mailto:Ute.Roeschenthaler@normativeorders.net) (Ute Röschenenthaler); [alessandro.jedlowski@gmail.com](mailto:alessandro.jedlowski@gmail.com) (Alessandro Jedlowski)

Web | [www.ziaf.de](http://www.ziaf.de)



## HORIZON - the EU Research & Innovation e-magazine

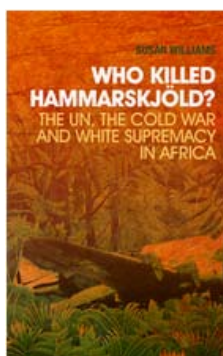
HORIZON is designed to reach a wide range of readers interested in the latest developments in EU funded research and innovation and the impact they have on our everyday lives. And will also feature opinion pieces from leading researchers, innovators and policy makers.

The magazine will be regularly refreshed with new articles and multimedia content, which can also be viewed on mobile devices. Links to social media networks will allow readers to express their own views and give feedback on the featured articles.

The journalists who write for HORIZON draw on many sources and could even make direct contact with you as a project coordinator; this will provide you a unique opportunity to highlight your successes and the importance and impact of your work.

Horizon replaces the popular research\*eu monthly publication magazine but being web-based it will be much more responsive and reach a far larger audience.

**Editora:** European Commission DG Research & Innovation, 2013  
**Download:** <http://horizon-magazine.eu/>



## Who Killed Hammarskjöld? The UN, the Cold War and White Supremacy in Africa

One of the outstanding mysteries of the twentieth century, and one with huge political resonance, is the death of Dag Hammarskjöld and his UN team in a plane crash in central Africa in 1961.

Just minutes after midnight, his aircraft plunged into thick forest in the British colony of Northern Rhodesia (Zambia), abruptly ending his mission to bring peace to the Congo. Many around the world suspected sabotage. These suspicions have never gone away.

Susan Williams argues that the official inquiry by the Rhodesian government was a massive cover-up that suppressed and dismissed a mass of crucial evidence pointing to foul play. *Who Killed Hammarskjöld?* follows the author on her intriguing and often frightening research, which unearthed a mass of new and hitherto secret documentary and photographic evidence.

**Autor:** Susan Williams  
**Editora:** Hurst, 328 pp., 2013  
**ISBN:** 978-184-904-368-7  
**Preço:** £12.99 (Paperback)  
**Encomendas:** <http://www.hurstpublishers.com/book/who-killed-hammarskjold/>



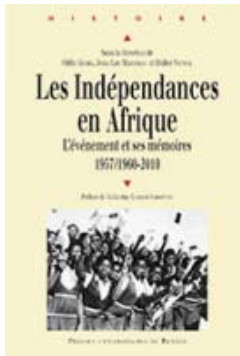
## The Arabic Script in Africa. Studies in the Use of a Writing System

The Arabic script in Africa contains sixteen papers on the past and present use of Arabic script to write African languages.

These writing traditions, which are sometimes collectively referred to as Ajami, are discussed for single or multiple languages, with examples from all major linguistic phyla of Africa but one (Khoisan), and from all geographic areas of Africa (North, West, Central, East, and South Africa), as well as a paper on the Ajami heritage in the Americas.

The papers analyze (ethno-) historical, literary, (socio-) linguistic, and in particular grammatological aspects of these previously understudied writing traditions and exemplify their range and scope, providing new data for the comparative study of writing systems, literacy in Africa, and the history of (Islam in) Africa.

**Autor:** Meikal Mumin (Ed.)  
**Editora:** Brill, 350 pp., 2013  
**ISBN:** 978-900-425-679-8  
**Preço:** €134,00 (Hardback)  
**Encomendas:** <http://www.brill.com/arabic-script-africa>



## Les indépendances en Afrique. L'événement et ses mémoires, 1957/1960-2010

L'année 2010 a marqué pour de nombreux pays d'Afrique le cinquantenaire de leur accession à la souveraineté.

À partir d'un questionnement renouvelé, cet ouvrage met à jour l'extrême diversité des perceptions et des vécus qui coexistent et la complexité jamais démentie du rapport entretenu à cet événement fondateur.

Les sociétés africaines ont tenté de s'approprier le moment « indépendance » en faisant parfois entendre des voix discordantes, notamment celles des « vaincus » ou celles plus discrètes des mondes populaires ruraux et urbains.

Avec une préface de Catherine Coquery-Vidrovitch.

Publié avec le concours du SEDET, de l'IFRA-Ibadan et de la région Ile-de-France.

**Auteurs:** Odile Goerg, Jean-Luc Martineau, Didier Nativel (dir.)

**Éditrice:** PUR, 474 pp., 2013

**ISBN:** 978-275-352-749-2

**Preço:** 24,00 €

**Encomendas:** <http://www.pur-editions.fr/resultat.php?champcherche=Les%20indépendances%20en%20Afrique>



## Atas do Congresso Internacional Saber Tropical em Moçambique: História, Memória e Ciência

As Atas do Congresso Internacional Saber Tropical em Moçambique: História, Memória e Ciência estão já disponíveis em edição digital.

Os comunicantes durante o evento apresentaram comunicações subordinadas às temáticas enunciadas e que agora estão reunidas em CD.

1. Património Histórico e Científico
2. Ocupação, História Pré-Colonial e Escravatura
3. Colonialismo e Território
4. Descolonização e Estado Independente
5. Missões Científicas e Saber Colonial
6. Património Arquitectónico e Organização do Espaço
7. Literatura, Cultura e Educação
8. Saúde e Alimentação
9. Etnobotânica e Medicina Tradicional
10. Biodiversidade, Gestão e Uso Sustentável de Recursos Naturais
11. Políticas de Desenvolvimento e Cooperação

**Autores:** Vários

**Download:** <http://2012congressomz.wordpress.com/>



## Print Culture and the First Yoruba Novel

First appearing as a series of letters to a local newspaper, “The Life Story of Me, Segilola” caused a sensation in Lagos in the late 1920s.

The lifelike autobiography of a repentant courtesan, it regaled the reader with risqué escapades, pious moralising and vivid evocations of urban popular culture.

The narrative and the commentary that sprang up around it in the Yoruba press offer a unique view of life in colonial Lagos.

Today it is recognised as I.B. Thomas's work and hailed as the first Yoruba novel in a major African literary tradition.

This volume presents the edited Yoruba text with translation, selected newspaper correspondence, and an introductory essay showing how the text emerged from the Yoruba print culture of the time.

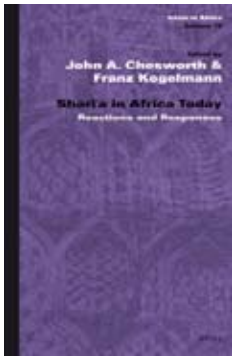
**Autor:** Karin Barber (Ed.)

**Éditrice:** Brill, 408 pp., 2012

**ISBN:** 978-900-422-915-0

**Preço:** €79.00 (Paperback)

**Encomendas:** <http://www.brill.com/print-culture-and-first-yoruba-novel>



### **Shari'a in Africa Today. Reactions and Responses**

*Shari'a in Africa Today. Reactions and Responses* explores how Islamic law has influenced relations between Muslims and Christians, through a series of case studies by young African scholars working in four African countries: in Sudan where total *Shari'a* was applied until recently; in Nigeria where the Northern states re-introduced *Shari'a* courts; in Kenya where the place of Islamic courts has been contested in constitutional debates; in Tanzania where Muslims are calling for the re-introduction of Islamic courts.

Each chapter is based on research carried out by the authors, topics include: relations between Muslims and Christians; how Islamic law has impacted on women; new Islamic movements and the state.

It is of importance to anyone interested in the impact of *Shari'a* in Africa today.

**Autores:** John A. Chesworth, Franz Kogelmann  
**Editora:** Brill, 290 pp., 2013  
**ISBN:** 978-900-425-054-3  
**Preço:** €112.00 (Hardback)  
**Encomendas:** <http://www.brill.com/shari-africa-today>



### **Journal of Religion in Africa**

The *Journal of Religion in Africa*, founded in 1967 by Andrew Walls, is interested in all religious traditions and all their forms, in every part of Africa, and it is open to every methodology. Its contributors include scholars working in history, anthropology, sociology, political science, missiology, literature and related disciplines. It occasionally publishes religious texts in their original African language.

Presenting a unique forum for the debate of theoretical issues in the analysis of African religion past and present, the *Journal of Religion in Africa* also encourages the development of new methodologies. It reviews a very wide range of books and regularly publishes longer review articles on works of special interest. The *Journal of Religion in Africa* prides itself on being highly international and is the only English-language journal dedicated to the study of religion and ritual throughout Africa.

**Autor:** Robert Baum (Ed.)  
**Editora:** Brill, Issue 4, Vol. 44, 2013  
**ISSN:** 0022-4200  
**Preço:** Individual Subscription (Print Only) €130,00  
**Encomendas:** <http://www.brill.com/journal-religion-africa>



### **African Diaspora. A Journal of Transnational Africa in a Global World**

This scholarly journal seeks to understand how African cultures and societies shape and are shaped by historical and current diasporic and transnational movements.

Contrary to assuming 'Africa' as a bounded geographical entity and the African diaspora as a single imagined community, the journal charts uncovered territories and entangled histories of plural diasporas and transnational movements from, to and within Africa.

These include, but are not limited to, the Transatlantic, the Indian Ocean, the Middle East as well as Europe and the former socialist countries of the European continent.

This journal pursues placing at the centre of its attention the diasporians' and migrants' own experiences and expressions of these interlocking forms of mobility.

**Autores:** Rijk van Dijk, Karel Arnaut, Kristine Krause, H el ene Neveu Krin- gelbach, John Thornton  
**Editora:** Brill, Issue 2, Vol. 7, 2013  
**ISSN:** 1872-5457  
**Preço:** Individual Subscription (Print Only) €65,00  
**Encomendas:** <http://www.brill.com/african-diaspora>



## Social Sciences and Missions

The journal *Social Sciences and Missions / Sciences sociales et mission* provides a forum for exploration of the social and political influence of Christian missions worldwide. Christian missions represent a unique site of observation for the study of modern societies, in the “north” as well as in the “south”. This is the reason why missions constitute the “prime material” of the journal *Social Sciences & Missions*.

The aim of the journal is not to study missions for themselves, but rather as “total social facts”, an idiom, which history, anthropology, sociology or political science can use to analyse reality and give it meaning. This constitutes the originality of our approach – to the best of our knowledge, *Social Sciences & Missions* is the only social sciences journal dedicated to this object of study.

**Autores:** Eric Morier-Genoud, Wendy Urban-Mead (Eds.)

**Editora:** Brill, Issue 3, Vol. 27, 2013

**ISSN:** 1874-8937

**Preço:** Individual Subscription (Print Only) €58,00

**Encomendas:** <http://www.brill.com/social-sciences-and-missions>



## Current African Issues

### CAI 53 | Sweden-Norway at the Berlin Conference 1884–85: History, national identity-making and Sweden's relations with Africa:

The image of Sweden is one of a small, democratic and peace-loving country without the moral burden of a colonial past. However, in this *Current African Issues* publication, the notion that Sweden lacks a colonial past in Africa is brought into question. At the Berlin Conference 1884–85, the rules for colonisation of Africa were agreed upon among a handful of white men.

With the blessing of King Oscar II, the united kingdoms of Sweden-Norway participated in the Berlin conference, ratified the resulting convention and signed a trade agreement with King Leopold's International Congo Association. Thereafter, hundreds of Swedish militaries, seamen and missionaries took an active part in the brutal colonial project in the Congo.

**Autor:** Nilsson, David

**Editora:** NAI, 54 pp., 2013

**ISBN:** 978-917-106-738-8

**Download:** <http://urn.kb.se/resolve?urn=urn:nbn:se:nai:diva-1793>

## Discussion Paper

### DP 76 | The African Union in Light of the Arab Revolts: An appraisal of the foreign policy and security objectives of South Africa, Ethiopia and Algeria:

The fall of authoritarian regimes in Tunisia, Egypt and Libya has changed political dynamics on the African continent. One immediate concern has been the implications of these developments for the African Union (AU) and its member states.

Would overall political dynamics in the AU be changed? Would the most powerful member states use the altered circumstances to enhance their influence on AU policies and frameworks? What would the impact be for the AU's overall authority?

In this Discussion Paper series, three edited papers are presented that tackle AU political and institutional dynamics in light of the Arab revolts. A particular puzzle addressed is the current postures of South Africa, Ethiopia and Algeria within the AU.

**Autores:** Gelot, Linnea; Eriksson, Mikael

**Editora:** NAI, 64 pp., 2013

**ISBN:** 978-917-106-735-7

**Download:** <http://urn.kb.se/resolve?urn=urn:nbn:se:nai:diva-1765>

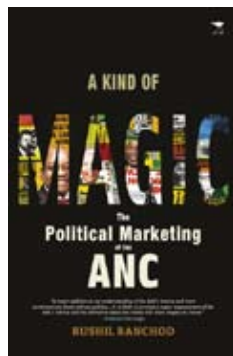


### The African Union Ten Years After

This book looks at the first ten years of the African Union. This is the second in a series of books that will be produced each year from annual conferences held on the multi-faceted issue of African liberation. The key themes of the book explore ways of improving the effectiveness of the African Union, fostering unity amongst African countries through entrenchment of pan-Africanism, and building ownership of the African Union by the African people and their communities.

In addition, the thoughts of key figures of pan-Africanism and black emancipation, such as Sylvester Williams and Franz Fanon, are re-positioned to even greater contemporary relevance. Through its promotion of Ethiopianism, pan-Africanism and the African renaissance, we trust that this book will add new interest and a fresh perspective to how Africans move forward together into a post-colonial era.

**Autores:** Mammo Muchie, Phindile Lukhele-Olorunju, Oghenerobor B. Akpor  
**Editora:** Africa Institute of South Africa, 564 pp., 2013  
**ISBN:** 978-079-830-387-3  
**Preço:** £34.95 (Paperback)  
**Encomendas:** <http://www.africanbooks-collective.com/books/the-african-union-ten-years-after>



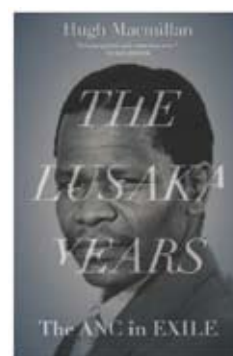
### The Political Marketing of the ANC

This book provides a completely new and fresh way of understanding the ANC, by looking at the way the organisation has marketed itself and built up a distinctive brand. The concern here is not so much with politics as with publicity, promotion and propaganda – that is, with techniques of political persuasion.

In seven chapters we follow the development of the ANC's political marketing strategy from 1955 to 2011. The author makes a strong case for arguing that marketing has enjoyed a central significance within the ANC for a very long time. Through the use of previously untapped sources, he provides us with important insights into the strategy and decision-making process of the ANC at critical phases of its existence, right up to the election campaign of 2009 and the Mangaung conference.

The book challenges us to rethink the politics of the ANC and the future of its position at the centre of South African political life.

**Autor:** Rushil Ranchod  
**Editora:** Jacana, 256 pp., 2013  
**ISBN:** 978-143-140-827-6  
**Preço:** R 205,20 (Trade Paperback)  
**Encomendas:** <http://www.jacana.co.za/book-categories/new-releases-65840/a-kind-of-magic-detail>



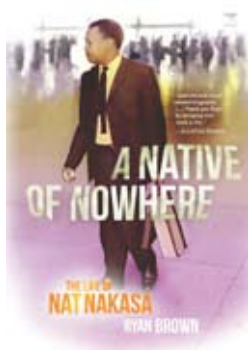
### The Lusaka Years

This is the extraordinary story of the ANC in exile in Zambia, where the organisation had its headquarters for most of the time after it was banned in South Africa. The book uses the ANC's own archives, the Zambian archives and oral sources, as well as the author's own participant observation, to provide a vivid account of this crucial era in southern African history.

It seeks to understand the sociology of the ANC in exile in Zambia and argues that this was very different from its camp-based culture in Angola. It also examines the influence of the ANC's exile experience on its approach to negotiations with the South African government and the transition from apartheid. It concludes by arguing that the legacy and lessons of exile were not, as some observers suggest, so much secrecy, paranoia and a lack of internal democracy, as caution, moderation and the avoidance of utopian experiments or great leaps forward.

**Autor:** Hugh Macmillan  
**Editora:** Jacana, 368 pp., 2013  
**ISBN:** 978-143 140-821-4  
**Preço:** R 241,68 (Trade Paperback)  
**Encomendas:** <http://www.jacana.co.za/book-categories/new-releases-65840/the-lusaka-years-detail>





## A Native of Nowhere

On a warm July morning in 1965, South African writer Nat Nakasa stood facing the window of a friend's seventh floor apartment in Central Park West. In the distance he could likely just make out the outline of the Empire State Building, a sharp reminder of just how far he was from home. Less than a year earlier, Nakasa had taken an "exit permit" from the apartheid government — a one-way ticket out of the country of his birth — and come to Harvard University on a journalism fellowship.

Now he was caught in a precarious limbo, unable to return to South Africa but lacking citizenship in the United States, a place that he was beginning to feel offered little respite from the brutal racism of his own country. He was, he had written, a "native of nowhere... a stateless man [and] a permanent wanderer", and he was running out of hope. Standing in that New York City apartment building, he faced the alien city.

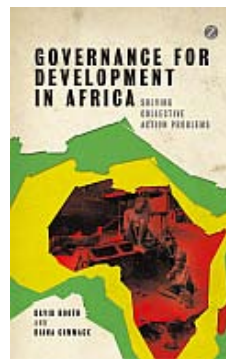
**Autor:** Ryan Brown

**Editora:** Jacana, 2166 pp., 2013

**ISBN:** 978-143-140-534-3

**Preço:** R 205,20 (Trade Paperback)

**Encomendas:** <http://www.jacana.co.za/book-categories/new-releases-65840/a-native-of-nowhere-detail>



## Governance for Development in Africa. Solving Collective Action Problems

Drawing on in-depth empirical research spanning a number of countries in Africa, Booth and Cammack's path-breaking book offers both an accessible overview of issues surrounding governance for development on the continent, whilst also offering a bold new alternative.

In doing so, they controversially argue that externally imposed 'good governance' approaches make unrealistic assumptions about the choices leaders and officials are, in practice, able to make.

As a result, reform initiatives and assistance programmes supported by donors regularly fail, while ignoring the potential for addressing the causes rather than the symptoms of this situation.

In reality, the authors show, anti-developmental behaviours stem from unresolved - yet in principle soluble - collective action problems.

**Autores:** David Booth, Diana Cammack

**Editora:** ZedBooks, 176 pp., 2013

**ISBN:** 978-178-032-594-1

**Preço:** £16.99 (Paperback)

**Encomendas:** <http://zedbooks.co.uk/paperback/governance-for-development-in-africa>



## The End of Conceit. Western Rationality after Post-colonialism

In this radical new book, Patrick Chabal reveals how the future of the West is now inextricably linked to that of the non-West.

The rise of the economic power of China and other Asian countries as well as urgent environmental issues now force the West to think in new ways about how to best face the future.

This is an issue which runs far deeper than present debates on the decline of the West might suggest.

The book argues that the postcolonial challenge, from regions such as Asia, Africa, Latin America and the Middle East, as well as the influence of citizens of non-Western origins now living in the West have combined to expose the limits of Western rationality - that is, the theories and concepts we currently use to understand and act upon the world.

**Autor:** Patrick Chabal

**Editora:** Zedbooks, 384 pp., 2013

**ISBN:** 978-184-813-557-4

**Preço:** £16.99 (Paperback)

**Encomendas:** <http://zedbooks.co.uk/paperback/the-end-of-conceit>

### Projeto

#### A Cor da Cultura

A Cor da Cultura é um projeto educativo de valorização da cultura afro-brasileira, fruto de uma parceria entre o Canal Futura, a Petrobras, o Cidan - Centro de Informação e Documentação do Artista Negro, o MEC, a Fundação Palmares, a TV Globo e a Seppir - Secretaria de políticas de promoção da igualdade racial.

O projeto teve seu início em 2004 e, desde então, tem realizado produtos audiovisuais, ações culturais e coletivas que visam práticas positivas, valorizando a história deste segmento sob um ponto de vista afirmativo.

Tem como objetivo criar materiais audiovisuais sobre história e cultura afro-brasileiras; valorizar iniciativas de inclusão, dando visibilidade a ações afirmativas já promovidas pela sociedade; contribuir para a criação de práticas pedagógicas inclusivas são os objetivos maiores que compõem o projeto “A Cor da Cultura”.

O projeto “A Cor da Cultura” é uma parceria entre o Canal Futura, o CIDAN – Centro de Informação e Documentação do Artista Negro, a SEPPIR – Secretaria Especial de Políticas de Promoção da Igualdade Racial, a TV Globo, a TV Educativa e a Petrobras, visando unir esforços para a valorização e preservação do patrimônio cultural afro-brasileiro.

O projeto prevê uma série de ações culturais e educativas com foco na produção e veiculação de programas sobre o histórico de contribuição da população negra à sociedade brasileira. Esta produção, transformada em material didático, aplicado e distribuído às escolas públicas, deverá ampliar o conhecimento e a compreensão sobre a história dos afro-descendentes e histórica da África e, assim, contribuir para os objetivos previstos na Lei 10.639 – que trata especificamente sobre este assunto – venham a ser satisfeitos.

Web | <http://www.acordacultura.org.br/>



### Bolsas e Emprego



#### Concursos Prof. Brasileiros e Estrangeiros História UNILA

Estão abertas as inscrições para quatro concursos em História na Universidade Federal da Integração Latino-Americana (UNILA), Foz do Iguaçu, Brasil. O Pró-Reitor de Gestão de Pessoas da UNILA, torna público o Edital de Condições Gerais para Concursos Públicos de Provas e Títulos destinado a selecionar candidatos para o cargo de Professor do Magistério Superior, de que trata a Lei N.º 12.772 de 28 de dezembro de 2012 e posteriores alterações.

##### Concursos

1. História da Cultura, Imagens e Oralidade na América Latina. Inscrição | **16 de setembro a 20 de outubro de 2013**
2. História da África. Inscrição | **30 de setembro a 03 de novembro de 2013**
3. História da Ásia. Inscrição | **11 de outubro a 10 de novembro de 2013**
4. História das Sociedades Indígenas e da América Latina. Inscrição | **18 de outubro a 17 de novembro de 2013**

A inscrição será efetuada mediante preenchimento de formulário online, disponível no endereço eletrônico [unila.edu.br/concursos](http://unila.edu.br/concursos), durante o período de inscrições, a ser divulgado em edital específico.

Email | [unila@unila.edu.br](mailto:unila@unila.edu.br)

Web | <http://unila.edu.br/conteudo/concursos>

THE UNIVERSITY OF MISSISSIPPI  
Department of History

**Assistant Professor of History, Colonial or Post-Colonial Africa - Vacancy at the University of Mississippi**

The History Department of the University of Mississippi seeks a tenure-track assistant professor in the History of Colonial or Post-Colonial Africa.

The teaching load will be two courses per semester.

In addition to a Ph.D. in History, teaching experience is required by the start of appointment.

To be considered, application must be made online at <https://jobs.olemiss.edu>.

Supplementary materials, including a letter of interest, vita, three letters of recommendation, teaching portfolio, and writing sample, should be attached to the online application or may be mailed to Chair:

African History Search Committee, Department of History, 310 Bishop Hall, University of Mississippi, University, MS 38677-1848.

Open until an adequate applicant pool has been established.

Preliminary interviews will be held at the 2014 American Historical Association meeting in Washington, D. C.

The University of Mississippi is an **EEO/AA/Title VI/Title IX /Section 504/ADA/ADEA** employer, and has been rated a "great college to work for" by The Chronicle of Higher Education.

Email | [history@olemiss.edu](mailto:history@olemiss.edu)

Web | <http://www.olemiss.edu/depts/history>

**African Studies Review Call for Editors**

The Publications Committee of the African Studies Association Board of Directors announces a Call for Editors for the ASA's flagship journal, African Studies Review. As per the ASA's Policies and Procedures, ASR editors are appointed for a term of four years. The tenure of the current ASR Editorial team will end in 2014 and the ASA is launching this Call for Editors for the 2014-2018 term.

The ASA welcomes applications from individual editors, teams of editors, and/or lead editors with institutional support for the journal. The current editorial team is eligible to re-apply either as individual editors or as an editorial team with host institution support.

Those applying as a complete editorial team and/or lead editor should be able to show institutional support for the editorial office of the journal including: course relief for lead editor and possibly for other editors at the same institution (typically at 20-50% course reduction for the lead editor), an office for use by the journal editors, including phone, fax, furniture, and basic office supplies.

The ASA will provide both financial and in-kind support to the editorial office including: travel funds for the editorial team to attend the ASA Annual Meeting, funds to subsidize copy-editing expenses; a development fund to cover Editors' attendance at international conferences to promote the journals and/or other initiatives identified by the Editorial Team to increase the outreach of the journal and to encourage more submissions, especially from those in African Institutions, subsidization of an annual retreat to discuss the strategy for the journal, attended by Cambridge University Press, the ASR Editorial team, the ASR Editorial Board, and the ASA Secretariat.

The call for Editors and application requirements can be found online, on the ASA website below. Applications should be received no later than **November 7, 2013**.



Emails | [tolaniyan@wisc.edu](mailto:tolaniyan@wisc.edu), [suzanne@africanstudies.org](mailto:suzanne@africanstudies.org)

Web | <http://africanstudiesassociation.org/news/266-african-studies-review-call-for-editors>



THE UNIVERSITY of  
**MISSISSIPPI**

## Chamada de Colaborações

## Revista Angolana de Sociologia

A Revista Angolana de Sociologia, publicada semestralmente – em Junho e Dezembro, é um órgão da Sociedade Angolana de Sociologia (SASO) e publica textos da autoria de sociólogos e outros investigadores sociais, angolanos e de outras nacionalidades.

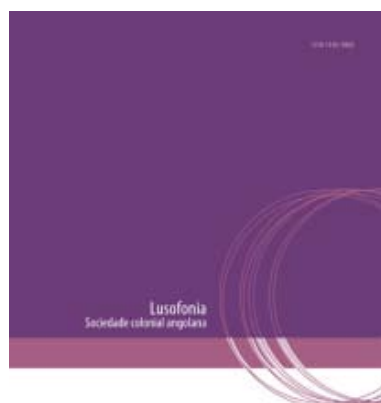
A publicação é editada pela SASO (Luanda, Angola) e publicada pela Edições Pedagogo (Mangualde, Portugal). Trata-se de um espaço de debate sobre temas actuais e relevantes não apenas da sociedade angolana, mas também das sociedades africanas e do mundo contemporâneo em geral. O espírito da Revista Angolana de Sociologia (RAS) é estimular o debate, acolhendo e difundindo textos que contribuam para um diálogo transdisciplinar.

A RAS dirige-se não apenas a sociólogos, mas a todos os interessados em compreender de maneira rigorosa a complexidade e as dinâmicas dos fenómenos sociais contemporâneos.

Os trabalhos submetidos para publicação devem mencionar a secção onde o autor pretende enquadrá-los e devem ser encaminhados em formato digital para o Editor da revista, preferencialmente através do endereço electrónico abaixo.

Email | [revistangolanasociologia@yahoo.com.br](mailto:revistangolanasociologia@yahoo.com.br)

Web | <http://revistangolanasociologia.wordpress.com/>



Revista Angolana de Sociologia RAS  
Junho 2011



## Revista Universitária Historien

*Historien*, é uma produção do Grupo de Estudos Históricos Sapientia et Virtute, sendo que seus membros são discentes da Licenciatura Plena em História da Universidade de Pernambuco - Campus Petrolina, juntamente com professores do corpo docente do referido curso.

A proposta da *Historien* é incentivar a produção textual dos alunos da licenciatura, visando a expansão do conhecimento em história por meio da produção dos próprios acadêmicos.

Com um formato simples e dinâmico, e com o objetivo de auxiliar e divulgar a produção acadêmica do curso de História do campus Petrolina, a revista *Historien* conta com colaboradores também em todo o Brasil.

Emails | [revista\\_historien@ig.com.br](mailto:revista_historien@ig.com.br)

Web | <http://www.revistahistorien.com/>

## Ficha Técnica

PROPRIEDADE	Centro de Estudos Africanos da Universidade do Porto
EDIÇÃO	Ramiro Pimenta
GRAFISMO	Henriqueta Antunes
EDIÇÃO ONLINE	Raquel Cunha

## Colabore...

**Envie-nos informações ou artigos que considere relevantes e que possam ser inseridos no âmbito desta publicação. O Boletim Africanista conta com a sua preciosa contribuição!**

**Boletim Africanista**

**Via Panorâmica. s/n  
4150-564 Porto**

 [baficanista@africanos.eu](mailto:baficanista@africanos.eu)