

Boletim Africanista



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Reuniões científicas

2 a 4 de outubro – 2014

Conference “Catastrophe or catalyst? African and African Diasporas’ visions arising from World War One”, Bayreuth University, Germany

The academic staff of the sub-project “Narratives of Future” of Bayreuth Academy of Advanced African Studies organize a conference with a title “Catastrophe or catalyst? African and African Diasporas’ visions arising from World War One”. World War One was a critical juncture not only in European History.

Despite the renewed interest surrounding the 100th anniversary of the “Great War”, the global and especially the extra-European dimensions of this “seminal catastrophe” of the 20th century (Kennan) are still widely understudied.

This is particularly true for Africa, the continent second-most involved in the war, and for the African Diasporas in North America and Europe. Both took a more active part in the fighting as well as in the search for a new Africa than is commonly acknowledged.

The previously unimaginable scale of the conflict brought new experiences of warfare, mechanized violence and colonial power. But they also helped to generate new ideas and demands for political, economic and social change; the emergence new religious movements; and, radically altered visions of Africa’s future. For instance, the First World War can be seen as an important catalyst of visions ultimately leading to the end of colonial rule.

The focus of our conference bridges conventional divides in area studies, to bring together the experiences of both Africans and African Diasporas. This transcontinental approach will highlight previously obscured connections and experiences.

In the early twentieth century, activists and thinkers conceptualised Africans and African Diasporas as interconnected groups with a stake in a shared future.

In the African colonies and in South Africa, labour unions, popular and spiritual movements were also tackling ideas about race, imperialism and social order. Individual and collective experiences of the First World War have shaped and connected as well as disrupted these ideas.

We are interested in both historical and interdisciplinary approaches, to highlight the perspectives of Africans and African Diasporas arising from the First World War.

Email | christine.whYTE@gmail.com

Web | <http://www.bayreuth-academy.uni-bayreuth.de/en/>



16 a 17 de outubro - 2014

Africa Works! Conference, Leiden, The Netherlands

The African Studies Centre in Leiden, together with the Netherlands African Business Council (NABC) organizes the second 'Africa Works!' conference. It will take place in Leiden on October 16 and 17. The first conference (in Zeist, October 2012) attracted more than 500 participants from Africa and the Netherlands and a few from other countries.

This time we like to welcome more participants from European countries. Our colleagues from many African Studies Centres elsewhere tell us we are 'pioneering' in bringing together Africanists from academic institutes with practitioners from the business, media, NGO, policy and diplomatic worlds, so please come and have a look!

If you visit our website the home page now has an item about Africa Works! It also refers to the conference website > Registration for the conference will start in a few weeks from now!

The objective of Africa Works! 2014 is to explore the challenges and opportunities Africa poses to companies, government bodies, NGO's and knowledge centers through informing, inspiring, and expanding professional networks. The fee will be 395€ per person and of course there might be additional costs involved for travel and accommodation in or around Leiden (which you have to organize by yourselves).

We hope many of our AEGIS colleagues will indeed come to Leiden during those two days and we also hope you will facilitate some of your African colleagues to come as well! If you would like to play an active role in the conference, we would like to hear your creative suggestions!

Email | winden@ascleiden.nl
Web | www.ascleiden.nl



30 a 31 de outubro - 2014

IV Colóquio da Faculdade de Ciências Sociais da Universidade Agostinho Neto

A globalização é um processo de crescente interligação e interdependência económica, social, cultural e política. Com o estreitamento das distâncias países e continentes um país e o outro, através da utilização dos meios de transporte e da comunicação a todos níveis alcançado no final do século XX e início do século XXI, sociedades, países e continentes passaram a interligar-se cada vez mais frequentemente facilitando os negócios, o turismo e as trocas culturais, consequentemente com reflexos na política, economia e nas sociedades.

Como consequência do fenómeno hoje entendido por "globalização", verifica-se o aumento da concorrência e da competitividade de forma agressiva, naqueles segmentos de negócio considerados atractivos, associando desta forma a descontinuidade de determinadas empresas na manutenção das suas actividades.



Neste âmbito, a Faculdade de Ciências Sociais da Universidade Agostinho Neto promove a realização do seu IV Colóquio, subordinado ao tema: "Globalização, gestão e dinâmicas de desenvolvimento regional e local". Os interessados em apresentar comunicações devem inscrever-se junto da Comissão Organizadora, enviando título e resumo da comunicação, painel em que a comunicação se enquadra, e mencionando nome, grau académico, profissão e instituição a que pertence. As inscrições são realizadas até ao dia **30 de Setembro de 2014** e devem fazer-se para o endereço indicado abaixo.

Emails | fcs.1colquio@yahoo.com
Web | <http://www.fcsuan.org/eventos/IV%20Col%C3%A7%C3%A3o%20FCS%20UAN%20-%202014.pdf>

27 de novembro - 2014

GAPSYM8 – 8th Symposium of the Ghent Africa Platform, “Colonial memories at “present - decolonizing Belgium?, Ghent

The objectives of the 8th annual symposium of the Africa Platform are basically twofold: we want to shed light on the current post-colonial situation in Belgium and on the way Belgian society deals with its colonial history; in an attempt to analyze the relation between the colonial past and racism today.

In order to bring these two concerns — history and its present impact — into dialogue, the symposium's organizers invite a wide range of contributors, from political scientists, jurists, urban planners, physicians, educationists and sociologists to engage in this conference.

Although the main focus is on African colonial past and Africans in Belgium, we welcome contributions that take on a comparative perspective and/or consider non-African population groups as well as the post-colonial situation in other contexts.

The 2014 autumn edition of our international and double-blind peer-reviewed journal *Afrika Focus* will largely be devoted to the theme of GAPSYM8. Regular speakers as well as guest speakers are invited to submit their papers for publication in this special issue of the journal.

The deadline for submitting the manuscript is **1 January 2015**. If, after peer-review, the paper is accepted, it will be published by **December 2015**.



Email | Gap@UGent.be
 Web | http://www.gap.ugent.be/gapsym8_en



1 a 5 de fevereiro - 2015

XII Congresso Luso-Afro-Brasileiro em Ciências Sociais (CONLAB), Universidade Nova de Lisboa, Portugal

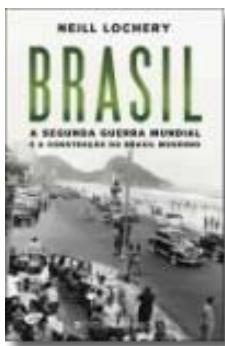
Os Congressos Luso-Afro-Brasileiros têm sido, desde a sua 1.^a edição em 1990, um dos mais importantes encontros de cientistas sociais e das humanidades dos países de língua oficial portuguesa. Mas também um espaço pluri e transdisciplinar, reagrupando intelectuais de todas as disciplinas das ciências sociais e das humanidades, num esforço de promoção da reflexão e partilha de produção científica, almejando simultaneamente a criação, consolidação e internacionalização da produção científica em língua portuguesa.

Com o objetivo por um lado, da busca da institucionalização de parcerias no domínio da pesquisa em ciências sociais e humanas nos países de língua portuguesa e, por outro, de constituir-se num espaço de exploração e promoção de ideias e projetos relevantes para o desenvolvimento da paz, da democracia e da inclusão num contexto global de profundas e rápidas transformações.

O tema do XII CONLAB, o primeiro a realizar-se após a criação, em Salvador da Bahia, da AICSHLP, sob o tema “Imaginar e Repensar o Social: Desafios às Ciências Sociais e Humanas nos Espaços de Língua Portuguesa, 25 anos depois” propõe ser um catalisador de uma reflexão que recupere a trajetória dos onze congressos realizados, apontando os ganhos que as ciências sociais e humanas dos Sete tiveram e as pontes construídas para a sua consolidação enquanto áreas de saber e a busca de um maior protagonismo no espaço global da produção de conhecimento.

Até 18 de Agosto de 2014 > Submissão de resumos para os grupos de trabalho aprovados; **2 de Setembro de 2014** > Divulgação dos resumos aprovados.

Emails | ailp.secretariado@gmail.com
 Web | <http://www.ailpcsh.org/congressos/xii-conlab.html>



Brasil - A Segunda Guerra Mundial e a Construção do Brasil Moderno

Quando eclodiu a Segunda Guerra Mundial, em 1939, o Brasil parecia situar-se num outro mundo - paradisíaco, exuberante, remoto e subdesenvolvido. Mas esta imagem idealizada do Brasil mascarava uma realidade muito diversa que os líderes nacionais exploravam astutamente numa tentativa de assegurar o lugar do Brasil no mundo moderno. O autor desvenda-nos, com grande rigor e extraordinária vivacidade, a história deste país entre 1938 e 1945, e o seu secreto envolvimento na 2.ª Guerra Mundial.

Mostra-nos como, graças à percepção arguta que os dirigentes políticos brasileiros tiveram da importância estratégica do seu país e do interesse dos seus recursos naturais, tanto para as forças aliadas como para as do Eixo, e a aliança mais tarde estabelecida com os Estados Unidos, o Brasil passou de um país maioritariamente analfabeto, de infraestruturas precárias e bastante isolado do resto do mundo, a uma superpotência militar, económica e política da América Latina.

Autor: Neill Lochery
Editora: Presença, 432 pp., 2014
ISBN: 978-972-235-344-1
Preço: €19.90
Encomendas: http://www.almedina.net/catalog/product_infophp?cPath=216_15&products_id=24394



A Posição de Angola na Arquitetura de Paz e Segurança Africana

A presente obra, fruto de uma tese académica de doutoramento na Universidade Técnica de Lisboa, constitui uma abordagem sobre o desempenho das Forças Armadas de Angola na estabilização e desenvolvimento daquele país.

Mas o seu conteúdo materializa um instrumento para uma melhor compreensão daquela instituição nacional angolana e das suas realidades para as Forças Armadas portuguesas, facilitando o desenvolvimento da Cooperação Técnico-Militar, incluindo no quadro da CPLP.

Obra de grande atualidade e interesse para os que olham a CTM e a CPLP, como instrumentos estratégicos para a afirmação da lusofonia.

General José Luís Pinto Ramalho
Presidente da Direção da Revista Militar
ex-Chefe de Estado Maior do Exército

Autor: Luís Manuel Brás Bernardino
Editora: Almedina, 964 pp. 2013
ISBN: 978-972-405-000-3
Preço: €29.90
Encomendas: http://www.almedina.net/catalog/product_info.php?products_id=21210

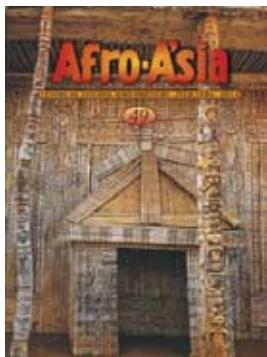


Preacher of Grace

Augustine of Hippo (354-430) became known as the 'doctor of grace'. He developed his theory of divine grace mainly in his systematic treatises directed against the Pelagians (ca. 411-430). Did he however also preach about this complex, and at first sight 'demoralizing', issue in his sermons to the people?

In his previous book (BSCH 59), Anthony Dupont studied the profile of the treatment of gratia in the anti-Pelagian sermones ad populum. In a Preacher of Grace Dupont offers an account of the presence of the theme of grace in Augustine's sermones not situated in the Pelagian controversy. This research provides a global picture of the presence and treatment of gratia in Augustine's sermones and clarifies the interaction between context, audience and preaching genre on the one hand, and the theme of grace as a whole on the other. It also contributes to the debate on (dis)continuity in Augustine's thought on grace.

Autor: Anthony Dupont
Editora: Brill, 2014
ISBN: 978-900-427-863-9
Preço: €125,00 (Hardback)
Encomendas: <http://www.brill.com/products/book/preacher-grace>



Afro-Ásia, n.º 49 (2014)

Afro-Ásia é, desde 1965, a revista semestral do Centro de Estudos Afro-Orientalis da Universidade Federal da Bahia (Salvador, Brasil). Esta publicação dedica-se à divulgação de estudos relativos às populações africanas, asiáticas e seus descendentes no Brasil e alhures. A revista preenche destacado espaço na vida cultural brasileira pois é um dos poucos periódicos nacionais inteiramente dedicados a temas afro-brasileiros e africanos, em um país e estado (Bahia) conhecido pela pujança de sua cultura e história de origem africana.

Os trabalhos publicados em Afro-Ásia têm promovido a reflexão e o debate acadêmico sobre temas como a história da escravidão, relações raciais e os complexos processos de construção identitária, e têm também produzido referências significativas para uma ação sócio-política progressista orientada para o combate às desigualdades étnico-raciais em nossa sociedade.

Autor: Waibinte E. Wariboko
Editora: Edufba, 2014
ISSN: 1981-1411
Encomendas: <http://www.edufba.ufba.br>



Galinhas e cerveja: uma receita para o crescimento

Mocambique importa alimentos e ao mesmo tempo aqueles que os produzem continuam pobres porque a producao agricola e muito baixa. A maioria das pessoas continua a cultivar a terra como faziam os seus avos. Mas desde o fim da guerra, ha duas decadas, tem surgido um novo grupo de agricultores mais dinâmicos. Hoje contam-se ja 68 000 pequenos e medios agricultores comerciais. Tal como os seus vizinhos, antigamente tinham apenas 1 hectare de terra e usavam a enxada como utensilio. Hoje cultivam entre 3 e 20 hectares e produzem principalmente para comercializar. Criaram emprego a nivel da sua comunidade e estimulam a economia local.

Teresa Smart e Joseph Hanlon sao os autores de Ha mais bicicletas, mas ha desenvolvimento? Para este livro, eles analisaram mais de perto este grupo de produtores dinâmicos - mas que poucos conhecem - e mostram de que maneira eles se expandiram.

Autores: Teresa Smart and Joseph Hanlon

Editora: Editora Unesp, 31 pp., 2014
Download: <http://www.open.ac.uk/technology/mozambique/sites/www.open.ac.uk.technology.mozambique/files/files/Galinhas%20e%20cerva-ja%20cap%201.pdf>

AFRICA. Journal of the International African Institute

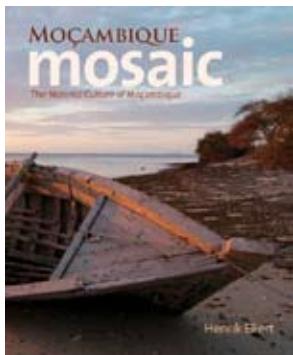
Africa is the premier journal devoted to the study of African societies and culture. Editorial policy encourages an interdisciplinary approach, involving humanities, social sciences, and environmental sciences.

Africa aims to give increased attention to African production of knowledge, highlighting the work of local African thinkers and writers, emerging social and cultural trends ‘on the ground’, and links between local and national levels of society.

At the same time, it maintains its commitment to the theoretically informed analysis of the realities of Africa's own cultural categories.

Each issue contains six or seven major articles, arranged thematically, extensive review essays and substantial book reviews. Special issues are published annually.

Autores: Karin Barber e David Pratten (Eds.)
Editora: IAI, 506 pp., Julho 2014
ISSN: 0001-9720
Download: [http://journals.cambridge.org/
action/displayJournal?jid=AFR](http://journals.cambridge.org/action/displayJournal?jid=AFR)



Moçambique Mosaic The Material Culture of Moçambique

Esta publicação inclui um estudo de todo o género de artesanato Moçambicano.

Inclui recipientes para comida e bebidas, cerâmica, flautas, cestaria, tamboretes, diversos objectos de uso doméstico, roupas e adornos, lanças, arcos e flexhas, espadas, armas de dança, instrumentos musicais e muitas outras coisas.

O livro descreve também o nível de tecnologia aplicada em diversas formas de ocupações e a interação entre os povos indígenas de Moçambique e como eles foram capazes de absorver influências estrangeiras.

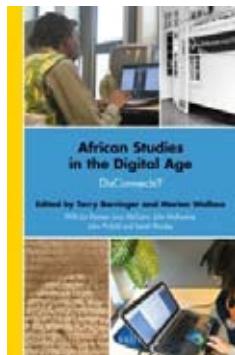
A história abrange vários milênios e mostra como tradicionais práticas e ofícios persistem até aos dias de hoje.

Autor: Henrik Ellert

Editora: Hakata Books, 2014

Preço: €40,00

Encomendas: <http://www.mozambiquemosaic.com/>



African Studies in the Digital Age. DisConnects?

African Studies in the Digital Age. DisConnects? seeks to understand the complex changes brought about by the digital revolution. The editors, Terry Barringer and Marion Wallace, have brought together librarians, archivists, researchers and academics from three continents to analyse the creation and use of digital research resources and archives in and about Africa.

The volume reveals new opportunities for research, teaching and access, as well as potential problems and digital divides.

Published under the aegis of SCOLMA (the UK Libraries and Archives Group on Africa), this new work is a major step forward in understanding the impact of the Internet Age for the study of Africa, in and beyond the continent.

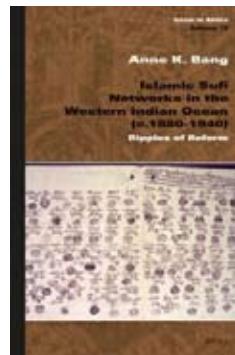
Autores: Terry Barringer, Marion Wallace (eds.) with Jos Damen, Lucy McCann, John McIlwaine, John Pinfold and Sarah Rhodes

Editora: Brill, 262 pp., 2014

ISBN: 978-900-427-230-9

Preço: €49,00 (Paperback)

Encomendas: <http://www.brill.com/products/book/african-studies-digital-age>



Islamic Sufi Networks in the Western Indian Ocean (C.1880-1940)

In the period c. 1880-1940, organized Sufism spread rapidly in the western Indian Ocean. New communities turned to Islam, and Muslim communities turned to new texts, practices and religious leaders.

On the East African coast, the orders were both a vehicle for conversion to Islam and for reform of Islamic practice. The impact of Sufism on local communities is here traced geographically as a ripple reaching beyond the Swahili cultural zone southwards to Mozambique, Madagascar and Cape Town.

Through an investigation of the texts, ritual practices and scholarly networks that went alongside Sufi expansion, this book places religious change in the western Indian Ocean within the wider framework of Islamic reform.

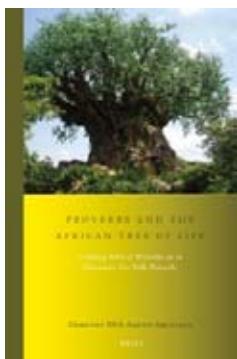
Autor: Anne K. Bang

Editora: Brill, 227 pp., 2014

ISBN: 978-900-425-134-2

Preço: €104,00 (Hardback)

Encomendas: <http://www.brill.com/products/book/islamic-sufi-networks-western-indian-ocean-c1880-1940>

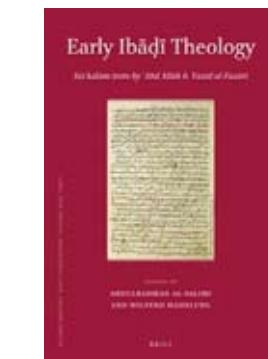


Proverbs and the African Tree of Life

In Proverbs and the African Tree of Life Dorothy BEA Akoto-Abutiate juxtaposes chosen sayings from Proverbs and selected Ewe Folk proverbs using the agricultural metaphor of “grafting,” which she calls a “hermeneutic of grafting.”

Though these two sets of sayings come from completely different cultural contexts, Akoto argues that folk sayings/proverbs, which abound in Africa, should be considered as an already mature, established tree on to which a piece of the biblical tree is spliced or grafted to produce hybridized fruits that have uniquely different tastes than the fruits of each tree individually.

This metaphorical grafting process allows the message of the Bible (in Proverbs) to be understood, imbibed and appropriated in Africa



Early Ibādī Theology. Six kalām texts by 'Abd Allāh b. Yazīd al-Fazārī

Early Ibādī Theology presents the critical edition of six Arabic theological texts recently discovered in two manuscripts in Mzāb in Algeria dating from the middle of the 8th century.

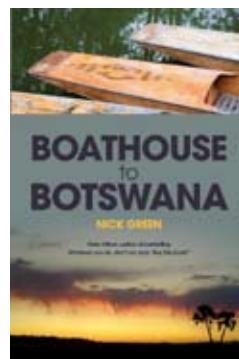
The texts were sent by their author, the prominent Kūfan Ibādī kalām theologian 'Abd Allāh b. Yazīd al-Fazārī to North Africa where he had a large following in the Ibādī community later known as the Nukkār.

They constitute the earliest extant body of Muslimkalām theology and are vital for the study of the initial development of rational theology in Islam.

The sophisticated treatment of the divine attributes in these texts indicates that this subject developed considerably earlier in Islamic theology than previously accepted in modern scholarship.

Autor: Dorothy BEA Akoto-Abutiate
Editora: Brill, 2014
ISBN: 978-900-427-440-2
Preço: €49,00 (Paperback)
Encomendas: <http://www.brill.com/products/book/proverbs-and-african-tree-life>

Autores: 'Abd Allāh b. Yazīd al-Fazārī; Abdulrahman al-Salimi, Wilferd Madelung (eds.)
Editora: Brill, 242 pp., 2014
ISBN: 978-900-427-025-1
Preço: €99,00 (Hardback)
Encomendas: <http://www.brill.com/products/book/early-ibadi-theology>



Boathouse to Botswana

A working life in Botswana will leave anyone with great stories, but few could tell them with the wit, humour and sensitivity that Nick Green has done in Boathouse to Botswana.

Fewer people still can understand what it is like running a modern safari camp, so buy this book!

Whether you are an avid foodie, safari goer, or someone who occasionally lingers at Animal Planet, this is a rare insight into the back of house in modern restaurants and safari lodges, and the stories within will have you laughing, gasping, and most likely booking a plane ticket ...

Peter Allison - bestselling author of Whatever you do, don't run!

Autor: Nick Green
Editora: Black Crake Books, 240 pp., 2014
ISBN: 978-999-129-553-4
Preço: £18.95 (Paperback)
Encomendas: <http://www.africanbookscollective.com/books/boathouse-to-botswana>



Are South Africans Free?

Despite South Africa's successful transition to democracy and lauded constitution, political freedom for the majority of South Africans remains elusive. The poor and unemployed majority are poorly represented and lack power and thus freedom. Under these conditions, the freedom of the privileged minority is also seriously impaired due to the costs of maintaining their relative security and well-being.

Lawrence Hamilton is an internationally-known political theorist, who has spent ten years teaching in South African universities. In this unique book he brings ideas - political and philosophical - to the fore to understand a contemporary political conundrum. He outlines the persistent, unresolved problems characterizing contemporary South Africa: poverty and quality of life statistics that are appalling for a middle-income country, levels of inequality that make South Africa one of the most unequal places in the world.

Autor: Lawrence Hamilton

Editora: Bloomsbury, 168 pp., 2014

ISBN: 978-147-252-693-9

Preço: £15.29 (Paperback)

Encomendas: <http://www.bloomsbury.com/uk/are-south-africans-free-9781472526939/>



South Africa

At the heart of South Africa's 'miracle' transition from intractable ethno-racial conflict to democracy was an improvised nation born out of war weariness, hope, idealism and calculated pragmatism on the part of the elites who negotiated the compromise settlement. In the absence of any of the conventional bonds of national consciousness, the improvised nation was fixed on the civic identity and national citizenship envisaged in the new constitution.

In the 20th anniversary year of the country's democracy, *South Africa* reviews the progress of nation-building in post-apartheid South Africa, assesses how well the improvised nation has been embedded in a shared life for South Africans and offers a prognosis for its future. The book explains the abrupt discontinuity between the contributions of Nelson Mandela and Thabo Mbeki to nation-building and goes on to note the changing focus from reconciliation between black and white to include a concern for social cohesion in a society beset by violent crime, corruption and citizen deviance and dissidence.

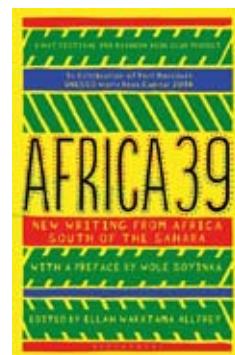
Autor: YAlexander Johnston

Editora: Bloomsbury, 368 pp., 2014

ISBN: 978-178-093-192-0

Preço: £17.99 (Paperback)

Encomendas: <http://www.bloomsbury.com/uk/south-africa-9781780931920/>



Africa39. New Writing from Africa South of the Sahara

Following the successful launch of Bogotá39, which identified many of the most interesting upcoming Latin American talents, including Daniel Alarcon, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo (Independent Foreign Fiction Prize) and Juan Gabriel Vásquez (short-listed for the IFFP), and Beirut39 which published Randa Jarrar, Rabee Jaber, Joumana Haddad, Abdellah Taia and Samar Yazbek, *Africa39* will bring to worldwide attention the best work from Africa and its diaspora.

Africa39 is a Hay Festival and Rainbow Book Club project which aims to select and celebrate 39 of the best young African writers from south of the Sahara. It will be launched at the PH Book Festival in UNESCO's World Book Capital, Port Harcourt, Nigeria, in October 2014.

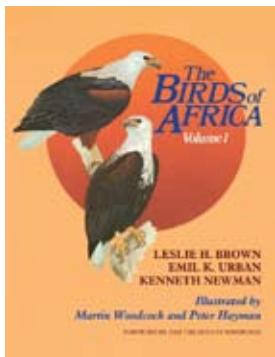
Autores: Wole Soyinka (Intr.) Ella Wakatama Allfrey (ed.)

Editora: Bloomsbury, 320 pp., 2014

ISBN: 978-140-885-467-9

Preço: £10.99

Encomendas: <http://www.bloomsbury.com/uk/africa39-9781408854679/>



The Birds of Africa. Volume I

Universally recognised as by far the most authoritative work ever published on the subject, *The Birds of Africa* is a superb multi-contributor reference work, with encyclopaedic species texts, stunning paintings of all species and numerous subspecies, hundreds of informative line drawings, detailed range maps, and extensive bibliographies. Each volume contains an Introduction that brings the reader up to date with the latest developments in African ornithology, including the evolution and biogeography of African birds.

This first volume in the series deals comprehensively with Ostrich, albatrosses, petrels and shearwaters, storm-petrels, penguins, divers, grebes, tropicbirds, boobies, cormorants, darter, pelicans, frigatebirds, herons, Hamerkop, storks, Shoebill, ibises and spoonbills, flamingos, swans, geese and ducks, and diurnal birds of prey.

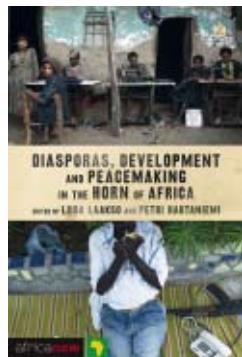
Autores: Leslie Brown, Emil K. Urban, Kenneth B. Newman (eds.)

Editora: Bloomsbury, 536 pp., 2014

ISBN: 978-140-819-052-4

Preço: £112.50 (Hardback)

Encomendas: <http://www.bloomsbury.com/uk/the-birds-of-africa-9781408190524/>



Diasporas, Development and Peacemaking in the Horn of Africa

Exiled populations - who increasingly refer to themselves as diaspora communities - hold a strong stake in the fate of their countries of origin. In a world becoming ever more interconnected, they engage in 'long-distance politics' towards their homelands, send financial remittances and support social development in their communities of origin. Transnational diaspora networks have thus become global forces shaping the relationship between countries, regions and continents.

This important intervention, written by scholars working at the cutting edge of diaspora and conflict, challenges the conventional wisdom that diaspora are all too often warmongers, their time abroad causing them to become more militant in their engagement with local affairs. Featuring in-depth case studies from the Horn of Africa - including Somalia and Ethiopia - this volume presents an essential re-thinking of a key issue in African politics and development.

Autores: Liisa Laakso and Petri Haukaniemi (eds.)

Editora: Zedbooks , 256 pp., 2014

ISBN: 978-178-360-097-7

Preço: £21.99 (Paperback)

Encomendas: <http://zedbooks.co.uk/paperback/diasporas-development-and-peacemaking-in-the-horn-of-africa>



Africa-centred Knowledges. Crossing Fields and Worlds

Knowledge production is a highly political and politicized practice. This book questions the way in which knowledge of and about Africa is produced and how this influences development policy and practice.

Rebutting both Euro- and Afrocentric production of knowledge, this collection proposes a multiple, global and dynamic Africa-centredness in which scholars use whatever concepts and research tools are most appropriate to the different African contexts in which they work. In the first part of the book key conceptual themes are raised and the epistemological foundations are laid through questions of gender, literature and popular music.

The light thrown on the mechanics of how knowledge comes into being, and in whose interests, illuminates one of the key issues in African Studies.

Autores: Brenda Cooper, Robert Morrell (eds.)

Editora: James Currey, 232 pp., 20014

ISBN: 978-184-701-095-7

Preço: £50.00 (Hardback)

Encomendas: <https://www.jamescurrey.com/store/viewItem.asp?idProduct=14552>

Base de dados

AS EDIÇÕES REGIONAIS DAS PEA 2014



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Chamada de Artigos até ao dia **1 de Outubro de 2014** para a Revista Sol Nascente, do Centro de Investigação Sol Nascente (CISN), pertencente ao Instituto Superior Politécnico Sol Nascente (ISPSN), da província do Huambo, Angola.

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