

Boletim. Africanista



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Reuniões Científicas

07 a 08 de fevereiro — 2013

Colóquio Internacional Arqueologia na África Subsariana: Angola - Retrospectiva, Perspectivas e Desafios - FLUP

A Arqueologia da África Subsariana, diminuta ou limitada a áreas restritas, condicionada em grande parte por factores endógenos, não tem uma expressão tão significativa quanto outras regiões do continente africano. A criação de um espaço de divulgação e debate sobre problemáticas da investigação arqueológica da África Subsariana é, assim, imprescindível e não admite mais delongas.

À semelhança do que acontece com muitos outros países africanos, Angola é um exemplo bem elucidativo de um país em que a produção científica não reflecte a sua rica diversidade arqueológica, não obstante o esforço dos pesquisadores que procuram, pela cooperação com as entidades competentes, o desenvolvimento do conhecimento científico.

A investigação arqueológica em Angola é antiga se consideramos as primeiras publicações, em 1890, como parte da pesquisa.

Agora, se consideramos abertura do Museu de Dundo, na década de 40, como o início da pesquisa sistemática, com publicações específicas de arqueologia, a história da disciplina é mais recente, muito embora a recolha de superfície, a realização de sondagens, a procura de estratigrafia e de um marco cronológico se inscrevam já numa perspectiva científica.

Informação

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13 a 15 de março — 2013

3rd International Graduate Student Conference Latin America and the Caribbean

Forging ahead with its commitment to promote interdisciplinary research concerned with the economic development, political and social organization and cultural and artistic contributions of Latin America and the Caribbean, York University's Centre for Research on Latin America and the Caribbean (CERLAC) is hosting its 3rd Graduate Student Research Conference at York University in Toronto. The organizing committee welcomes papers, presentation proposals and panel proposals on research focused on Latin America and the Caribbean.



Information

4700 Keele Street • Toronto, Ontario • M3J 1P3

Tel (416) 736-2100

Email | lasconf@yorku.ca

Web | <http://www.yorku.ca/cerlac/grad-conf2013>

27 a 29 de junho – 2013

ECAS 2013 - 5th European Conference on African Studies 'African Dynamics in a Multipolar World', Lisbon, Portugal

Due to the unforeseen impact on Lisbon's accommodation of a huge event, the 104th Rotary International Convention, from 23rd-26th June 2013, the ECAS2013 organizing committee has decided that the best option is to postpone the Conference by a day to ensure room availability in the city.

Consequently ECAS2013 will begin on 27th June and end on the 29th June.

This decision was taken after extensive inquiries with hotel managements and will ensure that ECAS2013 delegates will be able to make hotel reservations for the duration of the Conference.

However, please consider that Lisbon in late June is a much sought-after tourist destination and it is highly advisable that you start making lodging arrangements soon.

ECAS 2013

5th European Conference on African Studies
African dynamics in a multipolar world

It will be organized by the Centro de Estudos Africanos - Instituto Universitário de Lisboa (Center of African Studies of the University Institute of Lisbon) on behalf of AEGIS, the Africa-Europe Group for Interdisciplinary Studies. Its general theme will be 'African Dynamics in a Multipolar World'.

Call for papers: **16th January 2013**

Information

Centro de Estudos Africanos - ISCTE/IUL
Av. das Forças Armadas, Edifício ISCTE, Sala 2N17
1649-026 Lisboa

Tel +351 217 903 067 • Fax+351 217 955 361

Email | ecas2013@nomadit.co.uk

Website | <http://cea.iscte.pt/ecas2013/cfp.shtml>

05 a 06 de setembro – 2013

Call for Papers - Colonial and Postcolonial Urban Planning in Africa, Lisbon, Portugal

The Conference – Colonial and Postcolonial Urban Planning in Africa – aims to re-examine the history of colonial urban planning in Africa and its legacies in the post-independence period, to learn from contemporary African scholarship, and to discuss how postcolonial urban planning cultures can actually address these urban challenges and contribute effectively for the development of resilient and sustainable cities in Africa.

The Conference, to be held in Lisbon, in September 2013, organized by the Institute of Geography and Spatial Planning - University of Lisbon and the International Planning History Society (IPHS), will explore two key themes in the history of urban planning in Africa: **Theme I** - 19th and 20th Century Colonial Urban Planning in Africa; **Theme II** - Postcolonial Urban Planning in Africa.

International Planning History Society (IPHS)
&
Institute of Geography and Spatial Planning - University of Lisbon

INTERNATIONAL CONFERENCE

COLONIAL AND POSTCOLONIAL URBAN PLANNING IN AFRICA

Institute of Geography and Spatial Planning
University of Lisbon
Lisbon - Portugal
2013 - September - 5 - 6

In both themes we welcome country and cross-country approaches, studies of individual cities, and the comparison of African cities with one another. We invite researchers, planners and postgraduate students to present critical analyses of the multifaceted urban planning experience in Africa. Abstracts are due before **January 15, 2013**. Notices of acceptance will be sent by e-mail on **February 15, 2013**.

Information

Emails | urbanplanningafrica@gmail.com

Website | <https://sites.google.com/site/cpcup2013conference/>

european
architectural
history
NETWORK

01 a 02 de novembro – 2013

International Conference Media and the Portuguese Empire (18th to 20th Century), Lisboa, Portugal

The connexion between the media and the Portuguese Empire is the theme to be explored in the international conference which will be held in November 2013 in Lisbon. The organizers welcome multiple disciplinary approaches, as the conference encompasses studies in journalism, communication, history, literature, sociology, geography, anthropology, and art history, among other domains of the humanities and the social sciences. These studies shall contribute to a better understanding of the complex interactions established between the media and Portuguese imperial policy from the 18th century until the 1970's.

From an enlarged perspective of the media, which embraces the physical structures of transportation, as well as all forms of symbolic communication (rumour, mail, press, cinema, radio, television, theatre, literature, and advertising).

We encourage the presentation of papers focusing on the articulations and tensions between these media and the establishment and maintenance of a Portuguese Empire in Brazil, Angola, Mozambique, São Tomé e Príncipe, Cape Verde, Guinea-Bissau, India (Goa, Damão, and Diu), East-Timor, and Macau.

Admission

To participate in the conference please send an abstract of your paper (600 words maximum) and a short CV, in Pdf or Word, until the **1st April 2013**. The abstracts will be selected by the peer-reviewers appointed by the Scientific Committee, and the selected proponents will be notified until the **30th April 2013**. The complete text of the communication must be sent to the conference organizers by the **30th September 2013**.

Information

CEA/ISCTE-IUL,

Sala 2N17

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Tel +351 217 903 067 • Fax +351 217 955 361

Email | mediaeimperio@gmail.com; cea@iscte.pt

Web | <http://cea.iscte.pt>



22 a 25 de maio – 2014

2014 Berkshire Conference on Women's History Themes Histories on the Edge, University of Toronto, USA

For the first time in its history, the Berkshire Conference on Women's History (also known as the 'Big Berks') will be held outside of the United States, at the University of Toronto. The major theme of the conference is Histories on the Edge.

Our theme reflects the growing internationalization of this triennial conference. It recognizes the precariousness of a world in which the edged-out millions demand transformation, as well as the intellectual edges scholars have crossed, re-created, and worked to bridge in the academy and outside of it. We invite all modes of critical thinking and work that represents a wide range of historical methodologies. In addition to established historical approaches and sources, we seek sessions using other evidence, such as visual and material artifacts, sonic objects, oral traditions, and affective archives.

We encourage methodological risk-taking and hope for a mix of established and newer approaches. We especially invite conversations across centuries, cultures, locales, and generations. We welcome media panels that bridge historical and contemporary work related to art, image, film, and other types of cultural production and cultural institutions.

This conference is interested in de-centring US scholarly dominance by inviting histories of the Caribbean and Latin America, Asia and the Pacific, Africa and the Middle East, and Indigenous, francophone and diasporic cultures around the world. We welcome papers that destabilize the white, able-bodied, liberal citizen subject through focus on bodies and objects on edges of all kinds.

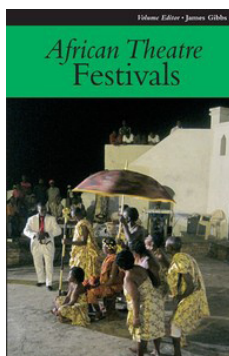
Proposals due
Jan 15, 2013.



Information

Email | bcwh@utsc.utoronto.ca

Web | <http://berksconference.org>



African Theatre: Festivals

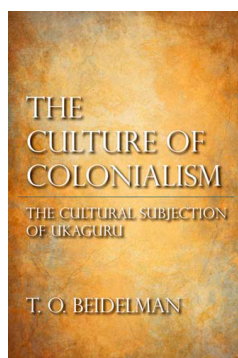
During the last fifty years, large sums of money, huge resources of labour and vast amounts of creative energy have been invested in international theatre festivals in Africa.

Under banners such as 'Reclaiming the African Past' and 'African Renaissance', the festival participants have used the performing arts to address a variety of topical issues and to confront images embedded by a century of patronising colonial expositions.

The themes indicate the desire to take history by the forelock, challenge perceptions and transform communities.

Selected contents: Festivals as a strategy for the development of theatre in Zimbabwe, 1980-2001; The legacy of Festac '77: the challenge of the Nigerian National Theatre at Iganmu; The Dakar Festivals of 1966 & 2010 and many others...

Autores: Banham, Martin, Gibbs, James & Osofisan, Femi (Eds.)
Editora: James Currey, 172 pp., 2012
ISBN: 978-184-701-057-5
Preço: £18,99 (Paperback)
Encomendas: <http://www.jamescurrey.com>



Culture of Colonialism: The Cultural Subjection of Ukaguru

What did it mean to be an African subject living in remote areas of Tanganyika at the end of the colonial era?

For the Kaguru of Tanganyika, it meant daily confrontation with the black and white governmental officials tasked with bringing this rural people into the mainstream of colonial African life.

T. O. Beidelman's detailed narrative links this administrative world to the Kaguru's wider social, cultural, and geographical milieu, and to the political history, ideas of indirect rule, and the white institutions that loomed just beyond their world.

Beidelman unveils the colonial system's problems as it extended its authority into rural areas and shows how these problems persisted even after African independence.

Autor: Beidelman, T.O.
Editora: Indiana University Press, 328 pp., 2012
ISBN: 978-025-300-208-2
Preço: £19,99 (Paperback)
Encomendas: http://www.iupress.indiana.edu/product_info.php?products_id=155685



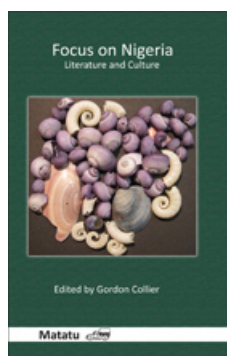
Fighting the Mau Mau: The British Army and Counter-Insurgency in the Kenya Emergency

British Army counterinsurgency campaigns were supposedly waged within the bounds of international law, overcoming insurgents with the minimum force necessary.

This revealing study questions what this meant for the civilian population during the Mau Mau rebellion in Kenya in the 1950s, one of Britain's most violent decolonisation wars.

For the first time Huw Bennett examines the conduct of soldiers in detail, uncovering the uneasy relationship between notions of minimum force and the colonial tradition of exemplary force where harsh repression was frequently employed as a valid means of quickly crushing rebellion.

Autor: Bennett, Huw
Editora: Cambridge University Press, 290 pp., 2012
ISBN: 978-110-765-624-6
Preço: £18,99 (Paperback)
Encomendas: <http://www.cambridge.org/aus/catalogue/catalogue.asp?isbn=9781107029705&ss=fro>



Focus on Nigeria: Literature and Culture

MATATU - Journal for African Cultures and Society, 40. Studies of contemporary Nigerian literature, a selection of short fiction and poetry, and a range of essays on various themes of political, artistic, socio-linguistic, and sociological interest. Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion (Tracie Uto-Ezeajugh).

Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide. Studies of the prose fiction of Chinua Achebe, Tayo Olafioye, Uwem Akpan, and Chimamanda Adichie are complemented by a searching exposé of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo.

Autor: Collier, Gordon (Ed.)
Editora: Rodopi, 498 pp., 2012
ISBN: 978-904-203-572-0
Preço: £89,00 (Hardback)
Encomendas: <http://www.rodopi.nl/>



POLICE DIALOGUE Series

1. PD 8 | Supporting African peace operations: The Nordic Africa Institute, the Dag Hammarskjöld Foundation and the Norwegian Institute for International Affairs hosted a seminar in Uppsala, Sweden, on 15 and 16 December 2011, that brought together AU, EU and UN officials closely involved in peace operations in Africa. The seminar's purpose was to allow participants to compare their experiences of the different support models that have been used to date in Sudan and Somalia. International support for African peace operations provides opportunities but also poses challenges.

This report examines four of these challenges in some detail: the AU Commission's limited capacity to plan and manage peace operations; insufficient political engagement by African member states with AU peace operations; the short-termism and self-interest of some of the AU's partners; and the need for UN Security Council permanent members to value and ensure a shared AU-UN strategic vision.

Autores: Gelot, Linnéa; Gelot, Ludwig; de Coning, Cedric
Editora: NAI, 117pp., 2012
ISBN: 978-917-106-723-4
Download: <http://urn.kb.se/resolve?urn=urn:nbn:se:nai:diva-1574>

2. PD 9 | Beyond "Gender and Stir": Reflections on gender and SSR in the aftermath of African conflicts: As a policy field largely characterised by handbooks and manuals, gender and Security Sector Reform (SSR) has been insufficiently studied and analysed.

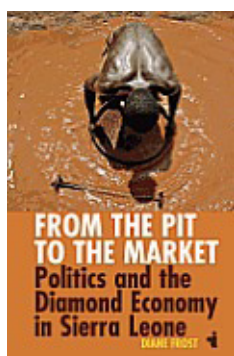
Analytical discussion of what gendering SSR means is quite rare, as is the study of the already gendered nature of the security institutions that are the subject of intervention.

This policy dialogue unpacks aspects of the discourses and practices regarding gender and SSR.

It highlights limitations and problems both in the conceptualisation of gender and its incorporation into practical SSR work.

The publication also demonstrates how researchers and policymakers often have divergent views of what gendering SSR means.

Autores: Eriksson Baaz, Maria; Uta, Mats
Editora: NAI, 76 pp., 2012
ISBN: 978-917-106-728-9
Download: <http://urn.kb.se/resolve?urn=urn:nbn:se:nai:diva-1607>



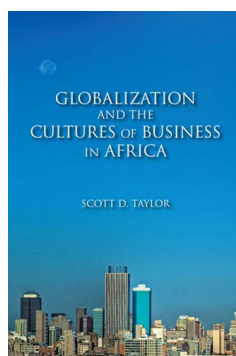
From the Pit to the Market: Politics and the Diamond Economy in Sierra Leone

Diamonds have played an important role in the political economy of Sierra Leone, as was highlighted by the use of 'conflict' or 'blood' diamonds in the decade-long civil war.

Conflict diamonds were used not only by rebels, military groups and others inside Sierra Leone and Liberia, but also by groups extending beyond the borders of West Africa: global criminal networks, international terror groups, and 'legitimate' transnational companies.

The diamond trade in Sierra Leone has also been subject to exploitation by global business interests, a form of corporate neo-colonialist predation that continues today and which has curbed the country's growth, while recent newspaper headlines also demonstrate the currency of rough diamonds. Sierra Leone's diamonds have been used to finance factions in Lebanon's civil war, criminal networks in the US and Russia, and al-Qaeda.

Autores: Frost, Diane
Editora: James Currey, 248 pp., 2012
ISBN: 978-184-701-060-5
Preço: £ 19.99 (Paperback)
Encomendas: <http://www.jamescurrey.com/store/viewItem.sp?idProduct=14077>



Globalization and The Cultures of Business in Africa: From Patrimonialism to Profit

Can Africa develop businesses beyond the extractive or agricultural sectors? What would it take for Africa to play a major role in global business?

By focusing on recent changes, Scott D. Taylor demonstrates how Africa's business culture is marked by an unprecedented receptivity to private enterprise.

Challenging persistent stereotypes about crony capitalism and the lack of development, Taylor reveals a long and dynamic history of business in Africa. He shows how a hospitable climate for business has been spurred by institutional change, globalization, and political and economic reform.

Taylor encourages a broader understanding of the mosaic of African business and the diversity of influences and cultures that shape it.

Autor: Taylor, Scott D.
Editora: Indiana University Press, 256 pp., 2012
ISBN: 978-025-300-573-1
Preço: £18,99 (Paperback)
Encomendas: http://www.iupress.indiana.edu/product_info.php?cPath=1037_1268_2133&products_id=806461



Genocide Lives in Us: Women, Memory, and Silence in Rwanda

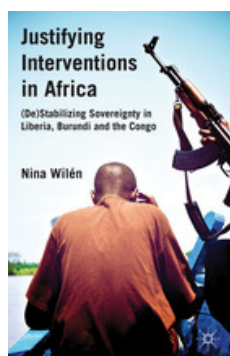
In the aftermath of the 1994 genocide, Rwandan women faced the impossible task of resurrecting their lives amidst unthinkable devastation.

Haunted by memories of lost loved ones and of their own experiences of violence, women rebuilt their lives from less than nothing.

Neither passive victims nor innate peacemakers, they traversed dangerous emotional and political terrain to emerge as leaders in Rwanda today.

This clear and engaging ethnography of survival tackles three inter-related phenomena - memory, silence, and justice - and probes the contradictory roles women played in post-genocide reconciliation.

Autor: Burnet, Jennie E.
Editora: University of Wisconsin Press, 304 pp., 2012
ISBN: 978-029-928-644-6
Preço: £26.99 (Paperback)
Encomendas: <http://uwpress.wisc.edu/books/4931.htm>



Justifying Interventions in Africa: (De)Stabilizing Sovereignty in Liberia, Burundi and the Congo

Attempts to answer the paradoxical question of how to stabilize a state through external intervention without destabilizing sovereignty. Examines the justifications for international and regional interventions in the cases of Liberia, Burundi and the Democratic Republic of the Congo.

Review

This study interrogates how state-building and liberal peacebuilding have had many unintended consequences, not least on the legitimacy of international claims about their “responsibility to protect” and in parallel on local expectations of sovereignty and local ownership. In Africa both of these sets of claims have been somewhat exposed over the last decades, as this valuable and detailed study ably documents in especially rich and insightful empirical detail.’ - Oliver Richmond, Professor at the School of International Relations, University of St Andrews.

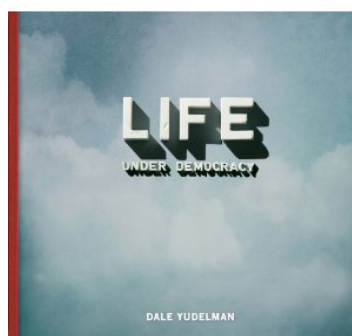
Autor: Wilén, Nina

Editora: Palgrave, 240 pp., 2012

ISBN: 978-023-031-398-9

Preço: £57.50 (Hardback)

Encomendas: <http://www.palgraveconnect.com/pcdoifinder/10.1057/9780230374966>



Life: Under Democracy

The Ernest Cole Photographic Award has been established to stimulate creative work in photography in southern Africa. The award, initiated by the UCT Libraries has been named after the documentary photographer, Ernest Cole.

The emphasis of the award is on creative responses to South African society. The winner of the inaugural award is Dale Yudelman and this book is the first in a series of annual publications to be published under the auspices of this award.

The series of photographs, Life under Democracy, was inspired by the Ernest Cole exhibition at the National Gallery in Cape Town, in February 2011. Cole's images feature life under apartheid. Yudelman's series looks at life under democracy and where we are after eighteen years of liberation. Many of the images were shot in passing and are personal daily reflections - while others involve more deliberate excursions.

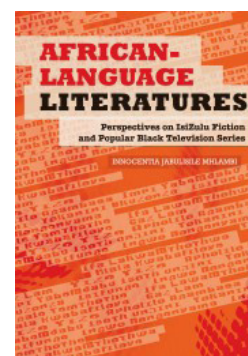
Autor: Yudelman, Dale

Editora: Jacana, 224 pp., 2013

ISBN: 978-143-140-613-5

Preço: £19.95 (Paperback)

Encomendas: <http://www.jacana.co.za/>



African-Language Literatures: Perspectives on isiZulu Fiction and Popular Black Television Series

African-language writing is in crisis. The conditions under which African writing developed in the past (only remotely similar to those of Western models), resulted in an inability of Eurocentric literary models to explore the hermeneutic world of African-language poetics inherited from the oral and the modern worlds. Existing modes of criticism in the study of this literary tradition are often unsuited for a nuanced understanding of the intrinsic and extrinsic aspects at play in the composition, production and reading of these literatures.

In African-Language Literatures, Innocentia Jabulisile Mhlambi charts new directions in the study of African-language literatures generally, and isiZulu fiction in particular. She proposes that African popular arts and culture models be considered as a solution to the debates and challenges informing discourses about expressive forms in African languages.

Autor: Mhlambi, Innocentia Jabulisile

Editora: Witwatersrand University

Press, 220 pp., 2012

ISBN: 978-186-814-565-2

Preço: £26.99 (Paperback)

Encomendas: <http://witspress.co.za/catalogue/african-language-literatures/>



External Mission: The ANC in Exile, 1960-1990

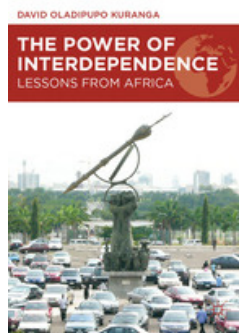
Nelson Mandela's release from prison in February 1990 was one of the most memorable moments of recent decades.

It came a few days after the removal of the ban on the African National Congress; founded a century ago and outlawed in 1960, it had transferred its headquarters abroad and opened what it termed an External Mission.

For the thirty years following its banning, the ANC had fought relentlessly against the apartheid state. Finally voted into office in 1994, the ANC today regards its armed struggle as the central plank of its legitimacy.

External Mission is the first study of the ANC's period in exile, based on a full range of sources in southern Africa and Europe. These include the ANC's own archives and also those of the Stasi, the East German ministry that trained the ANC's security personnel.

Autor: Ellis, Stephen
Editora: Hurst, 88 pp., 2012
ISBN: 978-184-904-262-8
Preço: £ 20.00 (Hardback)
Encomendas: www.hurstpub.co.uk



The Power of Interdependence: Lessons from Africa

International organizations have drastically increased in number since the end of the Second World War, while also becoming more sophisticated and advanced.

Despite this, little work has been done within international relations to evaluate the power of these structures independent of and in relation to other actors in the global system.

This groundbreaking study assesses the impact and power of African IOs in the international system via case studies from Togo, Mauritania, and Sao Tomé and Príncipe, and to reasonably determine the role they may play in the future.

Autor: Kuranga, David Oladipupo
Editora: Palgrave, 202 pp., 2012
ISBN: 978-113-701-995-0
Preço: £19.99 (Paperback)
Encomendas: <http://www.palgrave-connect.com/>



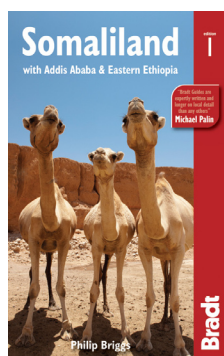
Rwanda Inc.: How a Devastated Nation Became an Economic Model for the Developing World

Argues that seventeen years after the genocide that made Rwanda international news, the country has achieved a miraculous turnaround.

A war-torn country filled with mass graves, it has adopted the most promising African model for economic development, shepherded by its shrewd and decisive president, Paul Kagame.

In this compelling portrait of one of Africa's success stories, Crisafulli and Redmond look at Kagame's leadership and the key elements of the so-called Rwanda Model, including self-determination and self-sufficiency, and their potential to challenge the old model of dependence on Western aid in the developing world.

Autor: Crisafulli, Patricia & Redmond, Andrea
Editora: Palgrave, 256 pp., 2012
ISBN: 978-023-034-022-0
Preço: £16.99 (Hardback)
Encomendas: <http://www.palgrave-connect.com/>



Somaliland with Addis Ababa and Eastern Ethiopia: Bradt Travel Guide

Little known to the outside world, Somaliland has much to offer the truly intrepid traveller. This pioneering guidebook introduces one of the world's least chartered travel destinations. Author Philip Briggs covers everything from the low-key capital Hargeisa and mediaeval port of Berbera to peerless rock art sites such as Las Geel, and the scenery and wildlife of the Daallo Escarpment, towering 2,000m high above the pristine reefs of the Gulf of Aden.

Somaliland's ruined cities and historical ports date back 5,000 years and have links with ancient Egypt and Axum in northern Ethiopia, as well as the Ottoman and British Empires.

This guide offers background and practical information to every accessible corner of the country with the only real maps in existence of its capital and other large towns, and a section on wildlife.

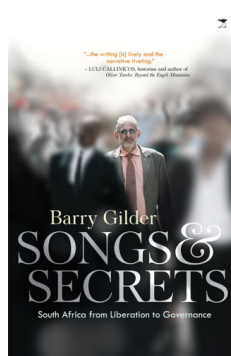
Autor: Briggs, Philip

Editora: Bradt Publications, 192 pp., 2012

ISBN: 978-184-162-371-9

Preço: £15.99 (Paperback)

Encomendas: <http://www.bradtguides.com/Book/201/Somaliland.html>



Songs and Secrets: South Africa from Liberation to Governance

A decade into its hard-won democracy, South Africa and its ruling party, the ANC, have been through turbulent times: confrontation between Thabo Mbeki and his then deputy Jacob Zuma; the dismissal of Zuma as Deputy; Zuma's defeat of Mbeki in ANC presidential elections; and the recall of Mbeki as South African President, are events that have left many ANC cadres politically and emotionally aghast.

Were these events the result of personal enmity? Was the broad church that the ANC had become to unite all forces in the struggle against apartheid beginning to break up? Or did the roots lie in the global dynamic that allowed South Africa its freedom as the Cold War cooled? Written in an anecdotal style, and with a cinematic quality, *Songs and Secrets* explores these questions through the viewfinder of a former high-ranking member of the ANC's secret intelligence wing.

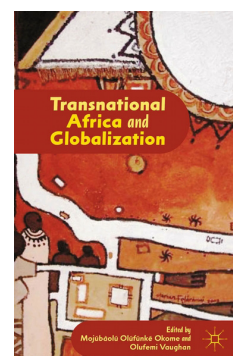
Autor: Gilder, Barry

Editora: Hurst, 288 pp., 2012

ISBN: 978-184-904-237-6

Preço: £20.00 (Hardback)

Encomendas: <http://www.africabooks-collective.com/>



Transnational Africa and Globalization

The dawn of neoliberal rationality in Africa in the 1980s coincided with a massive exodus of skilled Africans to the global North.

Moving beyond the 'push and pull' framework that has dominated studies of this phenomenon, this collection instead looks at African transnational migrations against the backdrop of rapid and intensifying globalization.

In doing so, it explores a dimension usually neglected in most accounts the ways in which transnationalism as a whole is largely a function of the remarkable adaptability and innovation of actual migrants.

Autor: Okome, Mojúbàolú Olúfúnké & Vaughan, Olufemi (Eds.)

Editora: Palgrave, 274 pp., 2012

ISBN: 978-023-033-866-1

Preço: £55.00 (Hardback)

Encomendas: <http://www.palgrave-connect.com/>



Uber(w)unden: Art in Troubled Times

The intellectual and imaginative engagement of social trauma is presented in this book that investigates how writers, visual artists, theatre practitioners, musicians, filmmakers, dancers, and photographers from sub-Saharan Africa and Germany have creatively responded to traumata.

Building off a conference hosted by the Goethe-Institut of South Africa in 2011, the book creates an open dialogue through both words and visuals surrounding culture and conflict.

The roles of artists during crisis and social change are examined, as well as the impact and aesthetic vocabulary that is created to react to, engage, or heal the trauma.

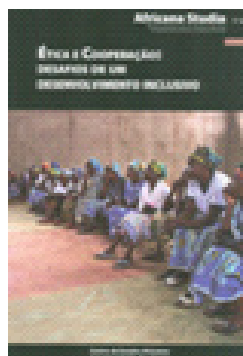
Autores: Heidenrieck-Seleme, Lien & O'Toole, Sean (Eds.)

Editora: Jacana, 270 pp., 2012

ISBN: 978-143-140-497-1

Preço: £25.00 (Hardback)

Encomendas: <http://www.jacana.co.za/>



Africana Studia, n.º 18, 1.º semestre, 2012

Inauguro esta primeira revista de 2012, congratulando aquilo que consideramos uma relação de parceria bem sucedida e profícua. Em Janeiro deste ano, no âmbito das celebrações dos 25 anos da ONGD – Leigos para o Desenvolvimento, juntamente com o Centro de Estudos Africanos e a Universidade Católica do Porto, concretizámos um Seminário na cidade invicta, que procurou provocar uma reflexão aprofundada em volta de questões associadas aos valores e ao desenvolvimento, tendo como tela de fundo o “mundo” da lusofonia.

São a ética e o desenvolvimento inevitavelmente incompatíveis? É a solidariedade uma barreira ao crescimento económico? É o voluntariado uma escola moderna de cidadania? Será a cooperação uma ajuda à democracia? Existe conflitualidade entre o desenvolvimento e a complexidade cultural e das identidades?

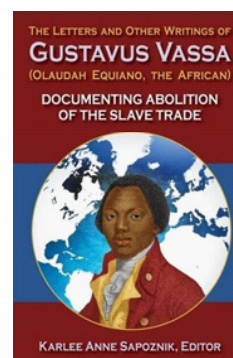
...

Filipe Pinto
Presidente da ONGD - Leigos para o
Desenvolvimento

Editora: CEAUP/FLUP, 298 pp., 2012

ISSN: 0874-2375

Encomendas: <http://www.africanos.eu/ceaup/index.php?p=g&n=339>



The Letters and Other Writings of Gustavus Vassa

The Letters and Other Writings of Gustavus Vassa, edited by Karlee Sapoznik was launched at the 55th Annual African Studies Association meeting, held November 29 - December 1, 2012. Karlee Anne Sapoznik, York University, Toronto, researches and publishes works on slavery in all of its forms, including modern anti-slavery movements and human trafficking.

“This book highlights the major contribution of an African to the body of knowledge of crimes against Africans in bondage. In doing so, it sheds light on the horrors of slavery and the immorality of human traffickers.” — Arthur Torrington CBE, co-founder of The Equiano Society, London, England.

“This is an impressive book. . . . Sapoznik offers new insights into Vassa’s ideas, his networks of influence, as well as his many talents and accomplishments. This book is indispensable.” — Suzanne Schwarz, University of Worcester, author of *Slave Captain: The Career of James Irving in the Liverpool Slave Trade*.

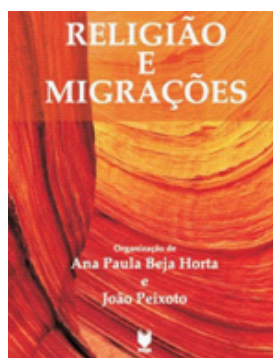
Autor: Karlee Anne Sapoznik

Editora: Markus Wiener Publishing Inc, 275 pp., 2012

ISBN: 978-155-876-558-0

Preço: \$26.95

Encomendas: <http://www.markuswiener.com/?p=3763>



Religião e Migrações. Práticas de Intervenção e Perspectivas de Análise

A obra lançada no dia 6 de dezembro do corrente apresenta como organizadores da obra a Profª Doutora Ana Paula Beja Horta, Coordenadora Científica do Centro de Estudos das Migrações e das Relações Interculturais (CEMRI) da Universidade Aberta (UAb), e o Prof. Doutor João Peixoto, do Instituto Superior de Economia e Gestão (ISEG/SOCIUS).

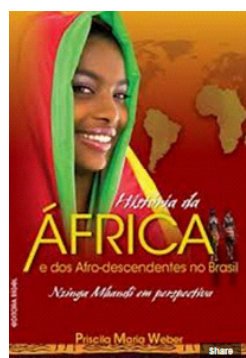
Apresentada no âmbito das comemorações do cinquentenário da Obra Católica Portuguesa das Migrações (OCPM), esta publicação pretende ser uma homenagem a todos os migrantes e às instituições religiosas que os têm apoiado de forma altruísta e desinteressada – papel que a OCPM tem desempenhado de forma exemplar.

Autores: Ana Paula Beja Horta e João Peixoto (Org.)

Editora: Nova Vega Editora, 2012

ISBN: 978-972-699-996-6

Encomendas: http://novavagaeditora.pt/index.php?option=com_content&view=category&layout=blog&id=43&Itemid=79



História da África e dos Afro-descendentes no Brasil

Esse livro é uma tentativa de contribuir para o conhecimento e informação sobre aspectos da História da África e dos afrodescendentes no Brasil.

Desta forma, procurou-se focar a vida e liderança da rainha africana Nzinga Mbandi nos reinos de Ndongo e Matamba, nos anos de 1623 a 1663.

Autor: Priscila Maria Weber

Editora: Rigel, 2012

ISBN: 978-857-349-112-8

Preço: R\$35,00

Encomendas: <http://www.livrariacultura.com.br/scripts/resenha/resenha.asp?nite m=5167549&sid=62497514614112924799895946>



Cadernos de Estudos Africanos n.º 23 - Africa Varia e Recensões

Dividido em duas secções – Artigos e Recensões este número 23 da revista Cadernos de Estudos Africanos inclui artigos centrados não só em países africanos mas também em países onde a influência e a presença de africanos se faz sentir (Brasil e Portugal).

Artigos que abordam questões culturais, sociais, económicas e políticas; artigos centrados apenas em países específicos (Moçambique e Camarões) e artigos que abordam relações entre vários países e continentes; artigos produzidos por autores sedeados na Europa (Portugal), África (Camarões) e América do Sul (Brasil); e artigos escritos em língua portuguesa e inglesa por cientistas em pleno desenvolvimento da sua carreira e por outros que ainda estão em fase de conclusão dos seus doutoramentos.

Autor: Ana Bénard da Costa (direcção)

Editora: CEA, 176 pp., 2012

ISSN: 1645-3794

Download: <http://cea.revues.org/497>



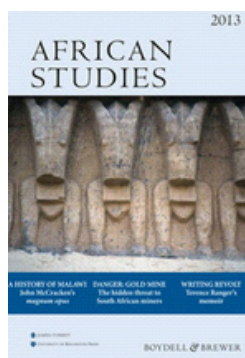
Cadernos de Estudos Africanos n.º 24 - Africanos e Afrodescendentes em Portugal: Redefinindo Práticas, Projetos e Identidades

Este número temático dos Cadernos de Estudos Africanos reúne sete artigos que oferecem outros tantos retratos das condições de vida e de dinâmicas socioculturais recentes entre a população de origem ou proveniência africana e afrodescendente na sociedade portuguesa contemporânea.

Focados na Área Metropolitana de Lisboa, onde esta população se concentra, e baseados em pesquisa etnográfica, os primeiros seis artigos abordam as práticas de ajuda mútua dos imigrantes laborais cabo-verdianos em tempo de crise, a racialização da identidade entre jovens de ascendência cabo-verdiana, as cenas urbanas e transnacionais do hip-hop e do kuduro, o associativismo imigrante das mulheres santomenses, e os percursos de vida dos indianos do Gujarat com passagem por Moçambique.

O artigo final ensaia uma panorâmica das representações de africanos e afrodescendentes na literatura e no cinema portugueses contemporâneos.

Autor: João Vasconcelos (direcção)
Editores: CEA, 200 pp., 2012
ISSN: 2182-7400
Download: <http://cea.revues.org/599>



African Studies Catalogue

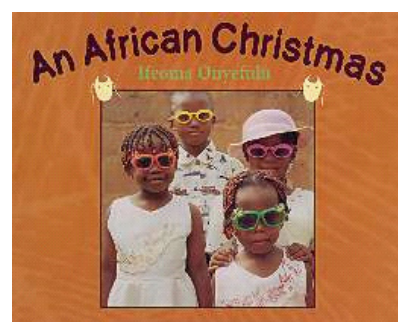
In the new *African Studies Catalogue* you will find all new, recent and forthcoming titles from University of Rochester Press and our James Currey imprint.

Unless marked otherwise, all are new titles announced here for the first time. Pages 7, 11, 13 and 15 collect together major backlist titles in key subject areas but others are available: search online or contact us with your requirements.

Further details, including lists of contents and contributors, can be found online at www.boydellandbrewer.com, where you can also sign-up for our free biannual e-newsletter The African Griot.

Course adoption – all paperbacks are available for consideration. Just e-mail courseadoption@boydell.co.uk or in North America e-mail marketing@boydellusa.net

Editora: Boydell & Brewer, 16 pp., 2012
Download: <http://boydellandbrewer.us1.list-manage.com/track/click?u=30d8e201b7a7556b27dd59f55&id=1f5fb8f34&e=b7a430b09a>



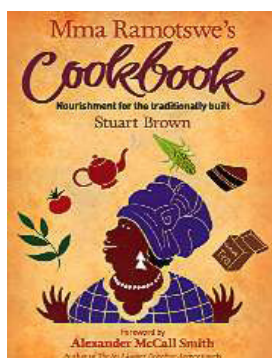
An African Christmas

Children's picture book. It's Christmas time, and Afam has decided to create and dance his own masquerade, just like the big celebratory Mmo (masquerades) which he sees performing at festivals.

Each time he starts collecting things to make his costume, family preparations for Christmas – haircuts, visiting the tailor, a church service, a trip to their village – get in the way.

But in the end, Afam performs the most beautiful masquerade ever! Full colour photos.

Autor: Onyefulu, Ifeoma
Editores: Frances Lincoln, 32 pp., Christmas Promotion Title
ISBN: 978-184-507-421-1
Preço: £5.24 (Paperback)
Encomendas: <http://www.franceslincoln.com/>



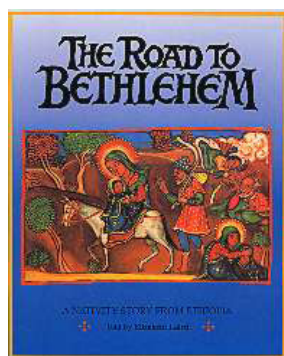
Mma Ramotswe's Cookbook: Nourishment for the traditionally built

Pull up a chair and join Mma Ramotswe at the table as she celebrates the flavours of the bestselling series.

The No. 1 Ladies Detective Agency. Discover the favourite recipes of our 'traditionally built' heroine and her friends, accompanied by lavish photography - sumptuous stews for sharing, fabulous fruit cakes for eating under shady trees, with redbush tea of course, and the spices, traditions and culture of Botswana that make every meal together special.

Photographs by Mats Ögren Wanger and Ulf Nermark. Foreword by Alexander McCall Smith.

Auto: Brown, Stuart
Editora: Polygon, 144 pp., Christmas Promotion Title
ISBN: 978-184-697-210-2
Preço: £11.24
Encomendas: www.polygon.com/



The Road to Bethlehem: A Nativity Story from Ethiopia

The story of the Nativity as told to children in Ethiopia. Illustrated with 200 year old illuminations.

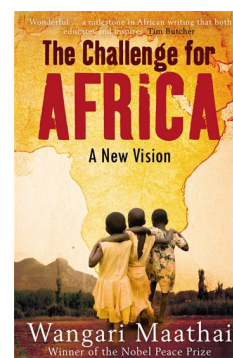
From Publishers Weekly

With unique style and skill, Laird has compiled an Ethiopian nativity based on a composite of ancient texts which recounts the familiar epic of Joseph and the Virgin Mary, Christ's birth and the flight into Egypt.

Informative explanations of symbolic content and historical detail accompany vellum paintings, photographed from the British Library's collection of period manuscripts. These interpretations help the reader understand an exotic culture and its ways. There is much to digest: a foreword by Terry Waite; a summation of Christianity's origins in northern Africa; and the modern translation itself.

This book will best suit readers whose curiosity will be aroused by such an intriguing subject, or those mature enough to appreciate the intricacies of the effort. All ages.

Autor: Laird, Elizabeth
Editora: Macmillan Education, 32 pp., Christmas Promotion Title
ISBN: 978-033-393-438-5
Preço: £5.96 (Paperback)
Encomendas: www.macmillaneducation.com/



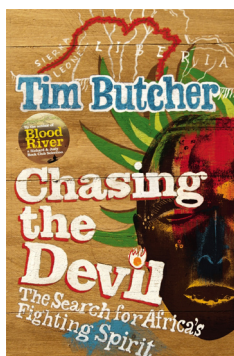
The Challenge for Africa: A New Vision

Argues that Africans need to revive their sense of identity, their cultural inheritance, and a shared sense of common purpose to face the challenges posed by endemic corruption, the legacies of colonialism and the Cold and civil wars, poverty, and - most urgently - climate change.

Endless images of nameless starving children aimed at guilt-tripping westerners have been internalised, leading to a demoralised, passive inertia among millions of citizens.

Ultimately what Africa needs is a revolution in leadership, but this cannot be ushered in by western governments, well-meaning NGOs, or even Bono and Sharon Stone - it must happen within African civil society itself.

Autor: Maathai, Wangari
Editora: Arrow, 336 pp., Christmas Promotion Title
ISBN: 978-009-953-903-2
Preço: £6.74 (Paperback)
Encomendas: <http://www.randomhouse.co.uk/editions/9780434019809>



Chasing the Devil: The Search for Africa's Fighting Spirit

For many years Sierra Leone and Liberia have been too dangerous to travel through, bedevilled by a uniquely brutal form of violence from which sprang many of Africa's cruellest contemporary icons - child soldiers, prisoner mutilation, blood diamonds.

With their wars officially over, Tim Butcher sets out on a journey across both countries, trekking for 350 miles through remote rainforest and malarial swamps. Just as he followed Stanley through the Congo, this time he pursues a trail blazed by Graham Greene in 1935 and immortalised in the travel classic *Journey Without Maps*.

Greene took 26 bearers, a case of scotch, and hammocks in which he and his cousin Barbara were carried. Tim walks every blistering inch to gain an extraordinary ground-level view of a troubled and overlooked region.

Autor: Butcher, Tim

Editora: Vintage, 336 pp., Christmas Promotion Title

ISBN: 978-009-953-206-4

Preço: £7.49 (Paperback)

Encomendas: <http://www.random-house.com.au/books/tim-butcher/chasing-the-devil-the-search-for-africas-fighting-spirit-9780701183608.aspx>



Dreams in a Time of War

A mesmerizing portrait of a young boy's experiences in an African nation in flux.

Beginning in the late 1930s, this moving and entertaining memoir describes Ngugi's day-to-day life as the fifth child of his father's third wife in a family that included twenty-four children born to four different mothers.

Against the backdrop of World War II, which affected the lives of Africans under British colonial rule in unexpected ways, Ngugi spent his childhood as the apple of his mother's eye before attending school to slake what was then considered a bizarre thirst for learning.

As he grows up, the wider political and social changes occurring in Kenya at this time begin to impinge on the boy's life in both inspiring and frightening ways.

Autor: Ngugi wa Thiong'o

Editora: Vintage, 272 pp., Christmas Promotion Title

ISBN: 978-009-954-852-2

Preço: £6.74 (Paperback)

Encomendas: <http://knopfdoubleday.com/>



An Inconvenient Youth: Julius Malema

Julius Malema has risen to prominence and power with meteoric speed. From impoverished origins in a Limpopo township, he has, before the age of 30, amassed the political and economic power to command the entire youth wing of the ANC, and to own several substantial luxury homes.

The sources of his wealth are befogged by speculation and mystery, but his appeal to the massed ranks of the township and village poor of his country is visible for all to see. His inflammatory style, his contrarian tendencies and his showmanship have rapidly brought him to the attention of the world.

So troublesome has he become that the old guard of the ANC have gone to great lengths to shackle and reprimand him, and he is now formally in dispute with them. This account traces Malema's life, from his early years in Limpopo to his joining the student structures of the ANC in the early 1990s.

Autor: Forde, Fiona

Editora: Portobello Books, 304 pp., Christmas Promotion Title

ISBN: 978-184-627-456-5

Preço: £11.24 (Paperback)

Encomendas: <http://portobellobooks.com/an-inconvenient-youth>



London Recruits: The Secret War Against Apartheid

This is the story of the foreign volunteers and their activities in South Africa, how they acted in defiance of the Apartheid government and its police on the instructions of the African National Congress.

Many volunteers were Young Communists, some were recruited from the IS, others were Trotskyists or independent socialists; from the UK, Ireland, the Netherlands, and the USA, they all volunteered and took amazing risks.

With an introduction by Ronnie Kasrils a foreword by Z. Pallo Jordan.

Autor: Keable, Ken

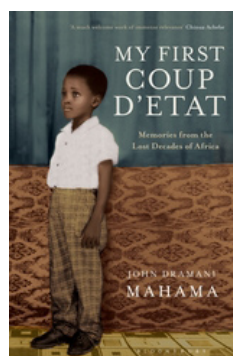
Editora: Merlin Press, 360 pp.,

Christmas Promotion Title

ISBN: 978-085-036-655-6

Preço: £11.96 (Paperback)

Encomendas: http://www.merlinpress.co.uk/acatalog/LONDON_RECRUITS.html



My First Coup D'Etat: Memories from the Lost Decades of Africa

The coming-of-age of John Dramani Mahama in Ghana during the dismal post-independence 'lost decades' of Africa.

He was seven years old when rumours of a coup reached his boarding school in Accra. His father, a minister of state, was suddenly missing, then imprisoned for more than a year.

My First Coup D'Etat offers a look at the country that has long been considered Africa's success story.

This is a one-of-a-kind book: Mahama's is a rare literary voice from a political leader, and his stories work on many levels - as fables, as history, as cultural and political analysis, and, of course, as the memoir of a young man who, unbeknownst to him or anyone else, would grow up to be vice president of his nation.

Autor: Mahama, John Dramani

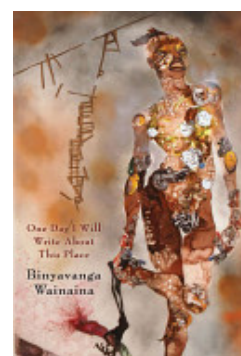
Editora: Bloomsbury, 336 pp.,

Christmas Promotion Title

ISBN: 978-140-883-268-4

Preço: £11.24 (Paperback)

Encomendas: <http://www.bloomsbury.com/uk/my-first-coup-detat-9781408832691>



One Day I Will Write About This Place

Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him.

This world came to him as a chaos of loud and colourful sounds: the hair dryers at his mother's beauty parlour, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson - all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru.

He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut, Wainaina takes us through his school days, his failed attempt to study in South Africa, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood.

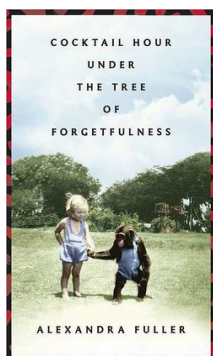
Autor: Ouko, John O. (Ed.)

Editora: Granta, 272 pp., Christmas Promotion Title

ISBN: 978-184-708-332-6

Preço: £6.74 (Paperback)

Encomendas: www.graywolfpress.org/



Cocktail Hour Under the Tree of Forgetfulness

Nicola Fuller and her husband were a glamorous and optimistic couple and East Africa lay before them with the promise of all its perfect light, even as the British Empire in which they both believed waned. They had everything, including two golden children - a girl and a boy. However, life became increasingly difficult and they moved to Rhodesia to work as farm managers.

The previous farm manager had committed suicide. His ghost appeared at the foot of their bed and seemed to be trying to warn them of something. Shortly after this, one of their golden children died. Africa was no longer the playground of Nicola's childhood. They returned to England where the author was born before they returned to Rhodesia and to the civil war. The last part of the book sees the Fullers in their old age on a banana and fish farm in the Zambezi Valley.

Autor: Fuller, Alexandra

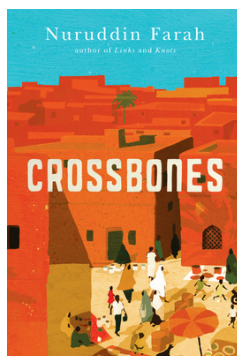
Editora: Simon & Schuster, 256 pp.,

Christmas Promotion Title

ISBN: 978-184-983-296-0

Preço: £5.99 (Paperback)

Encomendas: <http://www.barnesandnoble.com/w/cocktail-hour-under-the-tree-of-forgetfulness-alexandra-fuller/1100097168?ean=9781594202995>



Crossbones

A dozen years after his last visit, Jeebleh returns to his beloved Mogadiscio to see old friends. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. What greets them at first is not the chaos Jeebleh remembers, however, but an eerie calm enforced by ubiquitous white-robed figures bearing whips.

Meanwhile, Malik's brother, Ahl, has arrived in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, Taxliil, who has vanished from Minneapolis, apparently recruited by an imam allied to Somalia's rising religious insurgency. The brothers' efforts draw them closer to Taxliil and deeper into the fabric of the country, even as Somalis brace themselves for an Ethiopian invasion. Jeebleh leaves Mogadiscio only a few hours before the borders are breached and raids descend from land and sea.

Autor: Farah, Nuruddin

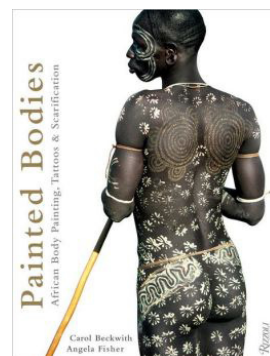
Editora: Portobello Books, 400 pp.,

Christmas Promotion Title

ISBN: 978-184-708-609-9

Preço: £12.74 (Hardback)

Encomendas: <http://portobellobooks.com/crossbones>



The Painted Bodies of Africa: African Body Painting, Tattoos, and Scarification

The seminal volume on body painting and adornment by the pre-eminent photographers of African cultures.

In a contemporary world so fascinated with tattoos and piercings, Beckwith and Fisher document the origins of these fashionable adornments as passed down through diverse African cultures.

Featured are portraits of the richly coloured, detailed, and exquisite body paintings of the Surma, Karo, Maasai, Himba, and Hamar peoples, among others.

Drawing from expeditions in the field and firsthand experiences with African peoples and cultures over the past thirty years and with more than 250 spectacular photographs, this is the definitive work on the expressiveness and imagination of African cultural painting of the human body.

Autores: Beckwith, Carol & Fisher, Angela

Editora: Rizzoli, 288 pp., Christmas Promotion Title

ISBN: 978-084-783-405-1

Preço: £46.88 (Hardback)

Encomendas: <http://www.barnesandnoble.com/w/painted-bodies-carol-beckwith/1111577734>



Pieter Hugo: This Must Be The Place

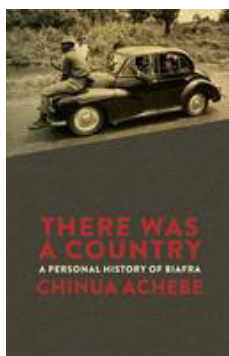
Presents nearly ten years of work by award-winning South African photographer Pieter Hugo.

This book includes a selection of over 100 seminal images from before and after 'The Hyena & Other Men', the series that catapulted him into the spotlight in 2007.

Essays by Demos and Schuman situate Hugo's extraordinary career within the realm of contemporary photography and the larger historical context of his native continent, Africa.

As Schuman writes, Hugo's images "offer an arresting argument for the untrustworthiness of photography, and at the same time reveal the striking vitality that remains at the heart of the medium when a practitioner bravely dares to pose difficult questions."

Autores: Hugo, Pieter, Demos, T. J. & Schuman, Aaron
Editora: Prestel, 224 pp., Christmas Promotion Title
ISBN: 978-379-134-689-2
Preço: £26.25 (Hardback)
Encomendas: <http://www.randomhouse.de/Buch/Pieter-Hugo-This-Must-Be-The-Place/Pieter-Hugo/e404019.rhd>



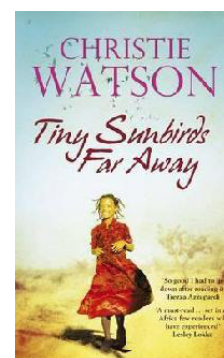
There Was a Country: A Personal History of Biafra

Achebe's long-awaited account of coming of age during the defining experience of his life: the Nigerian Civil War, also known as the Biafran War of 1967-1970. It became infamous around the world for its impact on the Biafrans, who were starved to death by the Nigerian government in one of the twentieth century's greatest humanitarian disasters.

Caught up in the atrocities were Chinua Achebe and his young family. Achebe, already a world-renowned novelist, served his Biafran homeland as a roving cultural ambassador, witnessing the war's full horror first-hand.

Immediately after the war, he took an academic post in the United States, and for over forty years he has maintained a considered silence on those terrible years, addressing them only obliquely through his poetry.

Autor: Achebe, Chinua
Editora: Allen Lane, 352 pp., Christmas Promotion Title
ISBN: 978-184-614-576-6
Preço: £15.00 (Hardback)
Encomendas: <http://www.waterstones.com/waterstone-sweb/products/chinua+achebe/there+was+a+country/9082551/>



Tiny Sunbirds far Away

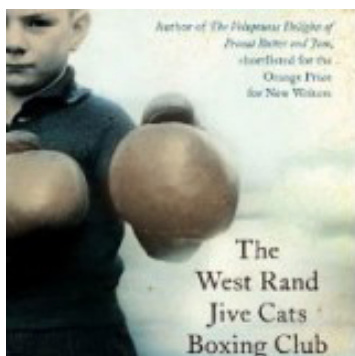
'Everything changed after Mama found Father lying on top of another woman.'

Blessing and her brother Ezekiel adore their larger-than-life father, their glamorous mother and their comfortable life in Lagos. But all that changes when their father leaves them for another woman.

Their mother is fired from her job at the Royal Imperial Hotel - only married women can work there - and soon they have to quit their air-conditioned apartment to go and live with their grandparents in a compound in the Niger Delta.

Adapting to life with a poor countryside family is a shock beyond measure after their privileged upbringing in Lagos.

Autor: Watson, Christie
Editora: Quercus, 352 pp., Christmas Promotion Title
ISBN: 978-184-916-375-0
Preço: £5.99 (Paperback)
Encomendas: <http://www.quercus-books.co.uk/blog/tag/tiny-sunbirds-far-away/>



The West Rand Jive Cats Boxing Club

For all of us there comes a fall, a loss of innocence - a time after which we are never again the same. For twelve-year-old Tommy and Chris, growing up on the mines of Johannesburg, that time came in 1958. Goaded by the pulse of Elvis, Little Richard and the kwela kwela rhythms of the black ghettos, these young jive cats of the West Rand Cons Mine look to prove their grit on the slum-yard dance floors and in the sweat-soaked ring of the boxing club, run by the enigmatic and wise Jock McGinty.

But Tommy has a little sister Cecilia, sweet, whimsical and vulnerable. Unwittingly, she will make the friends face a choice between courage and cowardice, between loyalty and betrayal. This is a poignant, compelling story about the endurance of friendship, and about coming of age in South Africa at a time that was at once charmed and cruel.

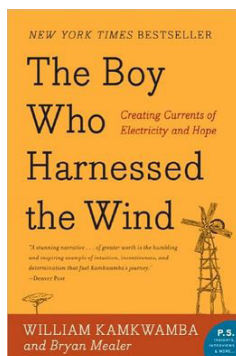
Autor: Liebenberg, Lauren

Editora: Virago, 288 pp., 2012, Christmas Promotion Title

ISBN: 978-184-408-490-6

Preço: £5.99 (Paperback)

Encomendas: <http://www.viragobooks.net/guest-post-from-lauren-liebenberg-author-of-the-west-rand-jive-cats-boxing-club/>



The Boy who Harnessed the Wind: A Memoir

When William Kamkwamba was just 14 years old his parents told him he would have to leave school. Like the majority of Malawi's population, William's family were farmers. They were totally reliant of the maize crop. By the end of 2001, after many lean and difficult years, there was no more crop. They were running out of food - had nothing to sell - and had months until they would be able to harvest their crop again.

Forced to leave school at 14 years old, with no hope of raising the funds to go again, William resorted to borrowing books from the small local library to continue his education. One day, browsing the titles, he picked up a book about energy, with a picture of a wind turbine on the front cover. Fascinated by science and electricity, but knowing little more about the technology, William decided to build his own.

Autores: Kamkwamba, William & Mealer, Bryan

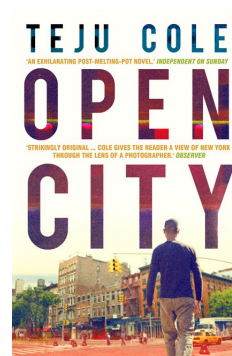
Editora: Harper True, 288 pp.,

Christmas Promotion Title

ISBN: 978-000-731-619-9

Preço: £6.74 (Paperback)

Encomendas: <http://www.barnesandnoble.com/w/boy-who-harnessed-the-wind-william-kamkwamba/1100038452>



Open City

Along the streets of Manhattan, a young Nigerian doctor doing his residency wanders aimlessly.

The walks meet a need for Julius: they are a release from the tightly regulated mental environment of work, and they give him the opportunity to process his relationships, his recent break-up with his girlfriend, his present, his past.

Though he is navigating the busy parts of town, the impression of countless faces does nothing to assuage his feelings of isolation.

But it is not only a physical landscape he covers; Julius criss-crosses social territory as well, encountering people from different cultures and classes who will provide insight on his journey, which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognisable facets of his own soul.

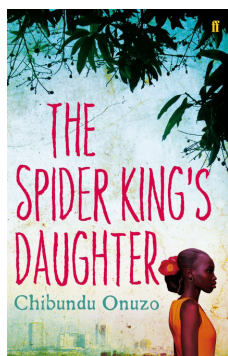
Autor: Cole, Teju

Editora: Faber, 272 pp., Christmas Promotion Title

ISBN: 978-057-127-943-2

Preço: £5.99 (Paperback)

Encomendas: <http://www.faber.co.uk/catalog/author/teju-cole>



The Spider King's Daughter

Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister.

When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

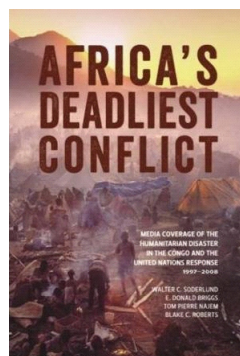
Autor: Onuzo, Chibundu

Editora: Faber, 304 pp., Christmas Promotion Title

ISBN: 978-057-126-889-4

Preço: £9.74 (Hardback)

Encomendas: <http://www.faber.co.uk/catalog/the-spider-kings-daughter/9780571268894>



Africa's Deadliest Conflict: Media Coverage of the Humanitarian Disaster in the Congo & the United Nations Response, 1997-2008

Examines with the complex intersection of the legacy of post-colonial history a humanitarian crisis of epic proportions and changing norms of international intervention associated with the idea of human security and the responsibility to protect (R2P).

It attempts to explain why, despite a softening of norms related to the sanctity of state sovereignty, the international community dealt so ineffectively with a brutal conflict in the Democratic Republic of the Congo, which between 1997 and 2011 claimed an estimated 5.5 million.

In particular, the book focuses on the role of mass media in creating a will to intervene, a role considered by many to be the key to prodding a reluctant international community to action.

Autores: Soderlund, Walter C., Briggs, E. Donald, Najem, Tom Pierre & Roberts, Blake C.

Editora: Wilfrid Laurier University, 275 pp., 2012

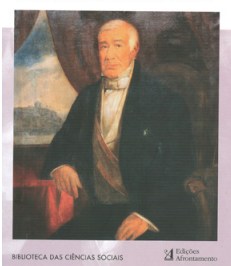
ISBN: 978-155-458-835-0

Preço: £34.99 (Paperback)

Encomendas: <http://www.buyerland.co/Africas-Deadliest-Conflict-Humanitarian-1997-2008/dp/1554588359>

JOSÉ CAPELA

Conde de Ferreira & C.^a
Traficantes de escravos



Conde de Ferreira & C.^a — Traficantes de Escravos

Este livro é um esboço da história biográfica de um conjunto de personagens que tiveram em lugar proeminente entre a elite social e financeira do século XIX português e cuja fortuna esteve inequivocamente ligada ao tráfico de escravos entre as colónias portuguesas e o Brasil.

Através dessas biografias é a história do próprio tráfico que pode ser aqui vista também a uma nova luz pela obra de um dos maiores especialistas portugueses deste tema.

Autor: José Capela

Editora: Edições Afrontamento, Colec. BCS/Hist./36, 194 pp., 2012

ISBN: 978-972-36-1258-5

Preço: 14,00

Encomendas: www.edicoesafrontamento.pt

Base de Dados



World Newspaper Archive

A uniquely comprehensive collection spanning five continents. Representing the largest fully searchable collection of historical newspapers from around the globe. This expanding online resource was created in partnership between Readex, a division of NewsBank, and the Center for Research Libraries (CRL) - one of the world's largest and most important newspaper repositories - and includes historical newspapers published in Africa, Latin America, Slavic and East Europe, South Asia and other regions.

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> **East European Newspapers, 1835-1922** | Capturing the turmoil leading up to World War I and the Russian Revolution. This collection provides access to a select group of East European newspapers: titles from Georgia, Hungary, Poland, Russia and other countries. East European Newspapers offers in-depth coverage of the people, issues and events.

> **Latin American Newspapers, 1805-1922** | Latin American culture and daily life over two centuries. This groundbreaking provides more than 45 fully searchable Latin American newspapers: titles from Argentina, Brazil, Chile, Cuba, Guatemala, Mexico, Peru, Venezuela and elsewhere.

> **Latin American Newspapers, Series 2, 1822-1922** | News from Belize to Brazil, Colombia to Costa Rica. Providing issues from more than 250 additional titles: newspapers published in English, Spanish and Portuguese from 20 countries.

> **South Asian Newspapers, 1864-1922** | Spanning colonial rule and the struggle for independence. This collection provide access to a select group of South Asian newspapers: English-, Gujarati- and Bengali-language papers published in India, in the regions of the Subcontinent that now comprise Pakistan, and in Ceylon (now Sri Lanka).

Web | P.Dodd@thompsonhenry.co.uk

Projecto

Dez Bibliotecas de Língua Portuguesa para o Senegal

A Atlas Cooperativa Cultural promove o Projecto-Piloto “Dez Bibliotecas de Língua Portuguesa para o Senegal”, que através da recolha de material escolar e de literatura portuguesa em Portugal, pretende promover e apoiar o ensino da Língua Portuguesa no Senegal.

O projecto tem como objectivo a constituição de várias bibliotecas, apenas de Língua Portuguesa, para posteriormente enviar para o Senegal.

Para este efeito, gostaríamos de pedir o contributo para a concretização do projecto no sentido, de proceder à divulgação e/ou recolha dos livros, novos ou usados, para a composição das bibliotecas, entre os quais constarão:

- Dicionários de Língua Portuguesa: pré-acordo ortográfico; Português-Francês;
- Gramáticas de Línguas de Portuguesa (2.º/3.º ciclo);
- Cadernos de Actividades – Livros de Exercícios Práticos (1.º, 2.º, 3.º ciclo);
- Manuais de Língua Portuguesa (1.º e 2.º ciclo);
- Livros de Literatura Lusófona: autores clássicos e contemporâneos portugueses, brasileiros, Angolanos, Moçambicano;
- Livros de Literatura Infanto-Juvenil.

A todos os que quiserem contribuir basta deixar o(s) livro(s) no Altas - Cooperativa Cultural, junto à estação de metro de Trindade-Porto.

“DEZ BIBLIOTECAS DE LÍNGUA PORTUGUESA PARA O SENEGAL”

2013 • Projecto-Piloto



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Informação

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Email | atlascoop.bibliotecasenegal@gmail.com

Web | <http://www.facebook.com/biblioteca.senegal>

Bolsas e Emprego

Governance for Development in Africa – Scholarships and Residential School

The Centre of African Studies at SOAS, University of London, is pleased to announce the extension of the Governance for Development in Africa Initiative, funded by the Mo Ibrahim Foundation, for another five years. The focus of the project remains the same in terms of creating a dedicated environment to support Africans to study the socio-economic, political, and legal links between governance and development.

The continuing support of the Mo Ibrahim Foundation aims to enable Africans to improve the quality of governance in their countries by building their skills within an expert academic environment. The Mo Ibrahim Foundation's £1.5 million gift will fund four dedicated programmes at SOAS: 3 Master scholarships annually; 1 PhD scholarship annually; 1 Residential School in Africa; and the programme of Governance conversations.

1. Scholarships

We offer 1 PhD Scholarship and 3 MSc Scholarships in Governance and Development related subjects. Deadline to apply **30 April 2013**.

2. Residential school

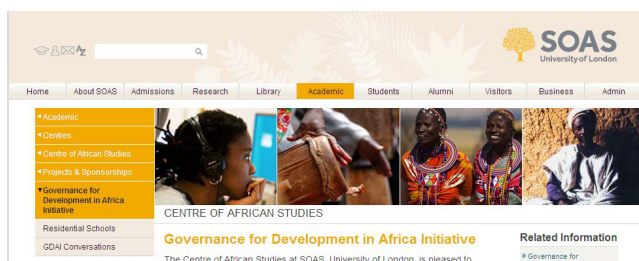
The next school will take place in Ghana, Accra on **6-10 May 2013**. Deadline to apply **15 January 2013**. Call for Applications attached.

Information

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SOAS, University of London
Thornhaugh Street • Russell Square, London WC1H 0XG
Tel.: +44 (0) 207 898 4370

Email | cas@soas.ac.uk

Web | <http://www.soas.ac.uk/gdai/>



HR Profiler Recruta Engenheiro Mecânico (M/F) - Cabo Verde

A HR Profiler é uma empresa de capitais nacionais especializada na prestação de serviços de consultadoria estratégica em Gestão de Recursos Humanos.

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- Fluência em Inglês (factor preferencial);
- Espírito de equipa e boa capacidade de comunicação;
- Proatividade e dinamismo.

Aos interessados solicita-se o envio de CV com foto para o email paula.abreu@hrprofiler.pt

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A sua candidatura será analisada pela Project Manager da HR Profiler Paula Rato Abreu.

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Data | 23-11-2012

Referência | # 1594254

Tipo | Tempo Inteiro

Email | paula.abreu@hrprofiler.pt

Web | www.hrprofiler.pt

Técnico de Recursos Humanos - Gestão da Formação - Moçambique (M/F)

O nosso cliente é uma prestigiada Instituição Financeira que pretende seleccionar um Técnico de Recursos Humanos - Gestão da Formação que reporta à direcção, o profissional a recrutar terá como principais responsabilidades:

- Analisar propostas formativas e coordenar autonomamente projectos formativos específicos;
- Identificar indicadores por forma a avaliar o ROI de cada projecto formativo;
- Colaborar na identificação de novas oportunidades de formação e desenvolvimento, contribuindo com sugestões críticas à actividade da empresa (não planeadas);
- Prestar apoio na logística da actividade formativa;
- Efectuar o levantamento e diagnóstico de necessidades de formação;
- Desenvolver, avaliar e executar planos de formação;
- Planear, organizar e coordenar a actividade formativa;
- Avaliar o processo formativo e os seus efeitos, prevendo os recursos a afectar;
- Desenvolver e compilar relatórios de formação;
- Prestar apoio técnico no domínio da sua área;
- Garantir a qualidade dos processos.

Perfil:

- Licenciatura em Psicologia Social e das Organizações ou equivalente;
- CAP (factor preferencial);
- Experiência mínima de 1 ano na área de recursos humanos, em funções similares;
- Boas competências ao nível do relacionamento interpessoal e gosto pelo trabalho em equipa,
- Capacidade para realizar o trabalho de forma autónoma, com forte sentido de responsabilidade e polivalência;
- Pro-actividade e Disponibilidade;
- Motivação para fazer carreira em ambiente multicultural;
- Bons conhecimentos de informática na óptica do utilizador;
- Bons conhecimentos de língua inglesa;
- Disponibilidade para residir em Moçambique.

Data | 21-12-2012 | **Referência** | # 1611516

Tipo | Tempo Inteiro



Caso reúna o perfil pretendido, envie os seus dados profissionais através do nosso website ou para

Email | banking@msearch.pt

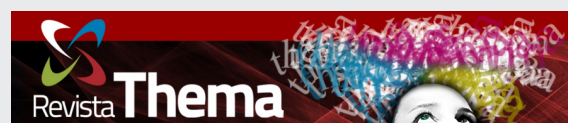
Web | <http://www.net-empregos.com/1611516/tecnico-de-recursos-humanos-gestao-da-formacao-mo-cambique-m-f/#ixzz2G3WXL0bL>

Chamada de Colaborações

Revista Thema

A Revista Thema é um periódico multidisciplinar, publicado pelo Instituto Federal de Educação, Ciência e Tecnologia Sul-rio-grandense. Encontra-se indexada no Latindex – Sistema Regional de Información en Línea para Revistas Científicas da América Latina, el Caribe, España y Portugal e também no Directory of Open Access Journals (DOAJ). Tem por objetivo divulgar o conhecimento construído no ensino, pesquisa e extensão do IFSul e também publica estudos de outras instituições. Aceita contribuições das nove áreas do conhecimento reconhecidas pelo CNPq.

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Website | <http://revistathema.ifsul.edu.br/index.php/thema/about/submissions#onlineSubmissions>

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GRAFISMO	Henriqueta Antunes
EDIÇÃO ONLINE	Raquel Cunha

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