

Africanista *Boletim*



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Reuniões Científicas

06 a 09 de novembro — 2012

“Multiculturalism - The 2012 Global Debate: Strengthening Intercultural Relations through Arts, Sports, Politics, and the Economy”, Berlin, Alemanha

Contemporary Germany consists of a diverse multicultural landscape of individuals whose origins stem from every continent of the world. These multicultural individuals/communities both live and work together, and as such the question of defining the German identity becomes a major question for the German public at large.

In addition, new opportunities and challenges are faced in developing and maintaining international and intercultural relations both within the framework of the EU and internationally. On a global level, the question of multiculturalism is a growing issue and will be a main world focus for the next generations. The Conference will consist of a series of simultaneous sessions of lectures, panel discussions, interactive roundtable discussions, seminars, etc. and will be held parallel to the “23rd Anniversary to the fall of the Berlin Wall”.

Information

ICD- Institute for Cultural Diplomacy • Ku'damm Karree (3rd floor - Hochhaus)
Kurfürstendamm 207-8 • Berlin D-10719
Tel +49 (0) 3023607680 • Fax +49 (0) 30236076811
Emails | icd.cbg@culturaldiplomacy.org
Website | www.cultural-bridges-in-germany.org



15 a 16 de março — 2013

3rd International Graduate Student Conference Latin America and the Caribbean

Forging ahead with its commitment to promote interdisciplinary research concerned with the economic development, political and social organization and cultural and artistic contributions of Latin America and the Caribbean, York University's Centre for Research on Latin America and the Caribbean (CERLAC) is hosting this conference at York University in Toronto.

This conference brings together scholars working on Latin America and the Caribbean to share their research in a collegial, professional and friendly environment. The organizing committee welcomes papers, presentation proposals and panel proposals on research focused on Latin America and the Caribbean. We are seeking a broad range of playful, critical, engaging, diverse, and dynamic themes that span across various disciplines.

Information

4700 Keele Street • Toronto, Ontario • M3J 1P3
Tel (416) 736-2100
Email | lasconf@yorku.ca
Website | <http://www.yorku.ca/cerlac/grad-conf2013>



26 a 28 de junho – 2013

ECAS 2013 - 5th European Conference on African Studies 'African Dynamics in a Multipolar World', Lisbon, Portugal

The fifth European Conference on African Studies (ECAS 5) will be organized by the Centro de Estudos Africanos - Instituto Universitário de Lisboa (Center of African Studies of the University Institute of Lisbon) on behalf of AEGIS, the Africa-Europe Group for Interdisciplinary Studies. Its general theme will be 'African Dynamics in a Multipolar World'.

The Call for panels closes **19th October 2012**.

All proposals must be made via the online form. Proposals should consist of a panel title, a (very) short abstract of <300 characters, and an abstract of 250 words. The proposal may also include the names of any chairs or discussants, although these can be added subsequently using the login environment, Cocoa. Please use the convention of Firstname Last-name (Institution).



If these roles are to be taken by convenors, then please do not enter your own names there - as it's implicit that this will be the case where other names are not listed.

Notification of accepted panels: **31st October 2012**

Call for papers: **19th November 2012** to **18th January 2013**

Accepted papers: **1st February** and then **1st March** (2nd round)

Information

Centro de Estudos Africanos - ISCTE/IUL

Av. das Forças Armadas, Edifício ISCTE, Sala 2N17
1649-026 Lisboa

Tel +351 217 903 067 • Fax+351 217 955 361

Email | ecas2013@nomadit.co.uk

Website | <http://cea.iscte.pt/ecas2013/>

17 a 20 de julho – 2013

Colonial (Mis)understandings: Portugal and Europe in Global Perspective, 1450-1900, Universidade Nova de Lisboa, Lisboa, Portugal

Since the 15th century, an extended geographical, natural, scientific and political reality has posed a continuous challenge to the ways in which the world has been understood historically. And misunderstood.

The aim of this conference is to address the processes of interpretation, both explicit and implicit, recognized and obscured, that were initiated by European Expansion. Imperial spaces, whether governed by the Portuguese, Spanish, Dutch, English, French or other Europeans, set the stage for contact, confrontation, and conflict in colonized spaces such as Brazil, Mexico, Indonesia, India, or Martinique where regimes of translation, circulation, and resistance emerged. How many implicit misunderstandings or tacit silences characterized human interactions in the face of a new, shared, and connected reality?

In recent years concepts such as the 'first globalization', 'global history' and 'world history', have attempted to connect these multiple realities. But how have these approaches been understood and put into practice? And what challenges do they pose to scholars today? Intellectual production has been prolific and this is an opportune moment to reflect upon these questions...



The Call for Panels closes on **November 30, 2012**.

Call for Papers will open on **December 20, 2012**.

Information

CHAM - Centro de História de Além-Mar (Gab 2.19; Ed. I&D)

Av. de Berna, 26-C • 1069-061 Lisboa

Tel (+ 351) 217 972 151 • Fax (+ 351) 217 908 308

Email | cham@fcsb.unl.pt

Website | <http://www.cham.fcsb.unl.pt>

05 a 06 de setembro — 2013

Colonial and Postcolonial Urban Planning in Africa, Lisbon, Portugal

The Conference – Colonial and Postcolonial Urban Planning in Africa – aims to re-examine the history of colonial urban planning in Africa and its legacies in the post-independence period, to learn from contemporary African scholarship, and to discuss how postcolonial urban planning cultures can actually address these urban challenges and contribute effectively for the development of resilient and sustainable cities in Africa.

The Conference, to be held in Lisbon, in September 2013, organized by the Institute of Geography and Spatial Planning - University of Lisbon and the International Planning History Society (IPHS), will explore two key themes in the history of urban planning in Africa: **Theme I** - 19th and 20th Century Colonial Urban Planning in Africa; **Theme II** - Postcolonial Urban Planning in Africa. In both themes we welcome country and cross-country approaches, studies of individual cities, and the comparison of African cities with one another.

We invite researchers, planners and postgraduate students to present critical analyses of the multifaceted urban planning experience in Africa. All submissions will be peer-reviewed for content and appropriateness to this conference.



Abstracts are due before **January 15, 2013**. Notices of acceptance will be sent by e-mail on **February 15, 2013**. All colleagues interested to participate in the conference are invited to submit, by e-mail, an abstract (up to 500 words), by no later than **15 January 2013**.

Information

Institute of Geography and Spatial Planning
University of Lisbon, Portugal

A/C: Carlos Nunes Silva

Emails | urbanplanningafrica@gmail.com

Website | <https://sites.google.com/site/cpcup2013conference/>

22 a 25 de maio — 2014

2014 Berkshire Conference on Women's History Themes Histories on the Edge, University of Toronto, USA

For the first time in its history, the Berkshire Conference on Women's History (also known as the 'Big Berks') will be held outside of the United States, at the University of Toronto. The major theme of the conference is Histories on the Edge.

Our theme reflects the growing internationalization of this triennial conference. It recognizes the precariousness of a world in which the edged-out millions demand transformation, as well as the intellectual edges scholars have crossed, re-created, and worked to bridge in the academy and outside of it. We invite all modes of critical thinking and work that represents a wide range of historical methodologies. In addition to established historical approaches and sources, we seek sessions using other evidence, such as visual and material artifacts, sonic objects, oral traditions, and affective archives.

We encourage methodological risk-taking and hope for a mix of established and newer approaches. We especially invite conversations across centuries, cultures, locales, and generations. We welcome media panels that bridge historical and contemporary work related to art, image, film, and other types of cultural production and cultural institutions.

This conference is interested in de-centring US scholarly dominance by inviting histories of the Caribbean and Latin America, Asia and the Pacific, Africa and the Middle East, and Indigenous, francophone and diasporic cultures around the world. We welcome papers that destabilize the white, able-bodied, liberal citizen subject through focus on bodies and objects on edges of all kinds.

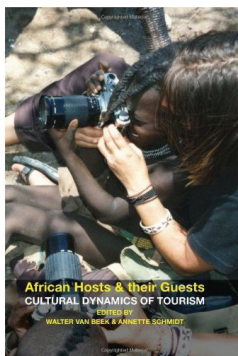
Proposals due
Jan 15, 2013.



Information

Email | bcwh@utsc.utoronto.ca

Web | <http://berksconference.org>



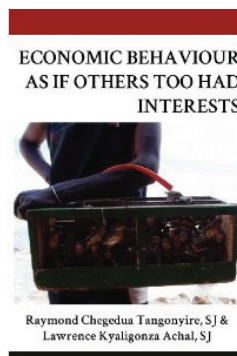
African Hosts and Their Guests: Cultural Dynamics of Tourism

Tourism is important for Africa: international tourist arrivals to Africa continue to grow, income from tourism is crucial to national economies, and tourism investments are considered among the most profitable.

This edited volume deals with the interaction of local communities with tourists coming into their areas and villages. Based upon a common theoretical approach, fourteen cases of African tourism are discussed which involve direct contact between 'hosts' and 'guests'.

The viewpoint throughout is from the side of the locals, establishing how the processes of interaction shape each small scale destination. Crucial in Africa is the fact that the large majority of tourism is game oriented and the interaction between locals and visitors is very much 'tainted' by this fact.

Autor: Van Beek, Walter E.A. & Schmidt, Annette (Eds.)
Editora: James Currey Publishers, 352 pp., 2012
ISBN: 978-184-701-049-0
Preço: £50,00 (Hardback)
Encomendas: <http://www.jamescurrey.com>



Economic Behaviour As If Others Too Had Interests

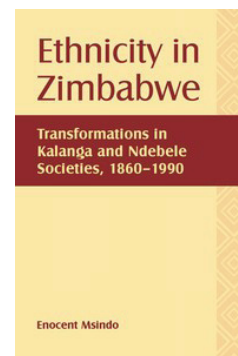
Passionate polemic that argues that, in the instinct to survive those who are able to dominate the competition go about their activities as if others (humans and non-humans) did not matter or did not have interests.

Selfishness becomes more prevalent as a people move from elementary economic systems to modern economic systems.

The major reason why economic systems collapse is human selfishness.

Despite all the achievements in science and technology, there are still poor people in the world and environmental cataclysms have become daily occurrences.

Autor: Tangonyire, Raymond Chegedua & Achal, Lawrence Kyaligonza
Editora: Langaa Rpcig, 236 pp., 2012
ISBN: 978-995-672-743-8
Preço: £19,95 (Paperback)
Encomendas: www.langaa-rpcig.net/



Ethnicity in Zimbabwe: Transformations in Kalanga and Ndebele Societies, 1860-1990

A comparative study of identity shifts in two large ethnic groups in Matabeleland, Zimbabwe. The study begins in 1860, a year after the establishment of the Inyati mission station in the Ndebele Kingdom, and ends in the postcolonial period.

Author Enocent Msindo asserts that-despite what many social historians have argued-the creation of ethnic identity in Matabeleland was not solely the result of colonial rule and the new colonial African elites, but that African ethnic consciousness existed prior to this time, formed and shaped by ordinary members of these ethnic groups.

During this period, the interaction of the Kalanga and Ndebele fed the development of complex ethnic, regional, cultural, and sub-nationalist identities.

Autor: Msindo, Enocent
Editora: University of Rochester Press, 320 pp., 2012
ISBN: 978-158-046-418-5
Preço: £65,00 (Hardback)
Encomendas: <http://www.boydellandbrewer.com/store/viewItem.asp?idProduct=13955>



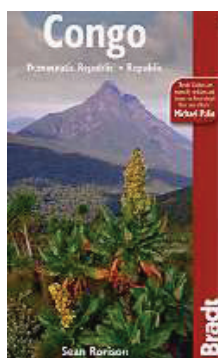
Sierra Leone (Bradt Travel Guides)

This is the only English-language guide on the market dedicated exclusively to Sierra Leone.

Sierra Leone is about the size of Wales and manages to squeeze beaches, rainforests, mountains, savannah grasslands, marshes, mangrove swamps and rivers into its relatively small size.

Written for intrepid travellers looking to explore this scarred but vibrant nation, this brand new edition of Sierra Leone invites you to discover the hidden beaches on the country's Atlantic coast, climb to the top of Mount Bintumani, west Africa's highest peak, learn about magical customs, and experience world-class bird-watching.

Autor: Manson, Katrina & Knight, James
Editora: Bradt Publications, 360 pp., 2012
ISBN: 978-184-162-412-9
Preço: £17,99 (Paperback)
Encomendas: <http://www.bradtguides.com/Category/1/Africa.html>



Congo: Democratic Republic. Republic. (Bradt Travel Guides)

Known as the heart of Africa, the Congos are one of the last bastions in Africa for the seriously adventurous traveller. Both countries remain difficult to visit especially when travelling overland.

This revised guide tells you how to travel both adventurously and safely and includes an extensive chapter on security. It provides the intrepid traveller with practical information and the unique maps you will need to explore this jungle territory.

City maps have been updated with the latest information on where to find hotels, restaurants and shops.

The road network has been repaired and travellers can now travel easily by minibus throughout some regions of these countries. Overland routes are much improved and regional maps are completely revised to show the updated infrastructure.

Autor: Rorison, Sean
Editora: Bradt Publications, 352 pp., 2012
ISBN: 978-184-162-391-7
Preço: £16,99 (Paperback)
Encomendas: <http://www.bradtguides.com/Category/1/Africa.html>



Nigeria (Bradt Travel Guides)

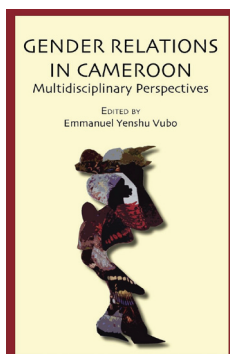
The chaos of Lagos, one of the world's most populous cities, often overshadows the rich offerings found elsewhere in Nigeria.

Explore further and travellers can bathe in the Wikki Warm Springs at Yankari National Park; trek through Oshogbo Sacred Forest a world Heritage site; or visit one of the Emir's many elaborately decorated palaces.

The only dedicated English-speaking travel guide to Nigeria on the market, personal anecdotes guide the traveller through each region, highlighting places to eat, sleep and shop. Essential advice on where to stay and how to avoid scams ensure travellers arrive at their destination safely.

Lizzie Williams' engaging style brings alive the many cultural events such as the Abuja carnival and the horse-riding Durbar festivals.

Autor: Williams, Lizzie
Editora: Bradt Publications, 352 pp., 2012
ISBN: 978-184-162-397-9
Preço: £17,99 (Paperback)
Encomendas: <http://www.bradtguides.com/Category/1/Africa.html>

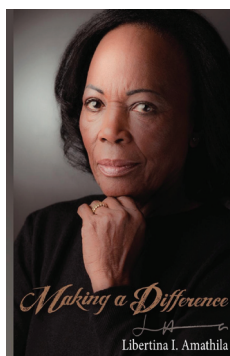


Gender Relations in Cameroon: Multidisciplinary Perspectives

Examines some facets of gender relations in Cameroon symmetry in male-female relationships, women's access to land in traditional society, socialization into gender roles through language textbooks in schools, the association life of women, widowhood and inheritance, social capital and entrepreneurship, husband-wife relations in early German colonial encounters as socially and historically constructed realities from a multidisciplinary perspective, bringing together some social sciences and humanities.

The studies point to the fact that these relations are as much rooted in traditions and customs fashioned in several benchmark epochs in African history arming women with formidable social and cultural capitals or making of them victims of social structures over which they have little control as they are constantly evolving in contemporary times and transforming women into agents in their own affairs as well as those of the new societies in the making.

Autor: Vubo, Emmanuel Yenshu (Ed.)
Editora: Langaa Rpcig, 188 pp., 2012
ISBN: 978-995-672-747-6
Preço: £18,95 (Paperback)
Encomendas: www.langaa-rpcig.net/

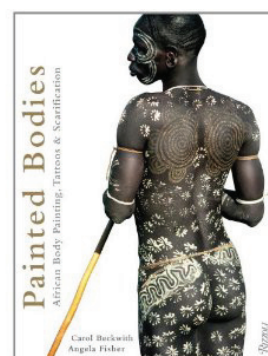


Making a Difference

Traces Libertina Amathila's journey from a village in western Namibia travelling alone to Dar es Salaam, Tanzania in 1962; medical training in Poland, Sweden and London; and the health and education centres in Zambia and Angola that she helped develop and run for Namibians in exile; to a victorious return home in 1989; service in the Cabinet of independent Namibia; and a leading role in the World Health Organisation.

Courageous, committed, cutting through difficulties that deterred others, Libertina Amathila has assisted and empowered Namibian communities, particularly women, in exile and at home. As Minister of Regional and Local Government and Housing, Minister of Health and Social Services, and Deputy Prime Minister, she focused on those in need, such as squatters, street children, and those affected by HIV/AIDS, and undertook immediate practical measures to improve their lives.

Autor: Amathila, Libertina Appolus
Editora: University of Namibia Press
 316 pp., 2012
ISBN: 978-999-168-708-7
Preço: £22,95 (Paperback)
Encomendas: <http://www.africabookscollective.com/books/making-a-difference>



The Painted Bodies of Africa: African Body Painting, Tattoos, and Scarification

The seminal volume on body painting and adornment by the pre-eminent photographers of African cultures.

In a contemporary world so fascinated with tattoos and piercings, Beckwith and Fisher document the origins of these fashionable adornments as passed down through diverse African cultures.

Featured are portraits of the richly coloured, detailed, and exquisite body paintings of the Surma, Karo, Maasai, Himba, and Hamar peoples, among others.

Drawing from expeditions in the field and firsthand experiences with African peoples and cultures over the past thirty years and with more than 250 spectacular photographs, this is the definitive work on the expressiveness and imagination of African cultural painting of the human body.

Autor: Beckwith, Carol & Fisher, Angela
Editora: Rizzoli, 288 pp., 2012
ISBN: 978-084-783-405-1
Preço: £62.50 (Hardback)
Encomendas: <http://www.rizzoliusa.com/book.php?isbn=9780847834051>



Radio in Africa: Publics, Cultures, Communities

Contributors investigate the multiple roles of radio in the lives of African listeners across the continent. Some essays turn to the history of radio and its part in culture and politics. Others show how radio throws up new tensions, yet endorses social innovation and the making of new publics.

A number of contributors look at radio's current role in creating listening communities that radically shift the nature of the public sphere. Yet others cover radio's central role in the emergence of informed publics in fragile national spaces, or in failed states.

The book also highlights radio's links to the new media, its role in resistance to oppressive regimes, and points in several cases to the importance of African languages in building modern communities that embrace both local and global knowledge.

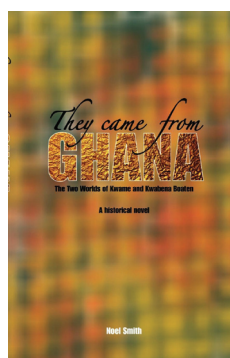
Autores: Gunner, Elizabeth, Ligaga, Dina & Moyo, Dumisani (Eds.)

Editora: James Currey Publishers, 336 pp., 2012

ISBN: 978-379-134-600-7

Preço: £50.00 (Hardback)

Encomendas: <http://www.jamescurrey.com>



They Came from Ghana: The Two Worlds of Kwame and Kwabena Boaten

In this historical novel of 19th century Gold Coast, two young Ashanti boys are introduced to the unfamiliar but fascinating world of the white man. Kwame and Kwabena Boaten are eager to learn the ways of their mentors, Tedlie and Bowdich, to become doctor and administrator respectively so they can come back and help their own people.

Despite the curtailment of their government sponsorship in London, they get benefactors to help them continue their education. They however have to contend with racism and bullying from Hardwick as well as inordinate hatred from Dupuis, Under-Secretary and later His majesty's Envoy to the Guinea Coast (whose machinations dog them all their lives). How do they survive? Kwabena reminds Kwame, If they attack us - we can bear rough handling. But they cannot break our spirit; we are shanti remember; and afterwards we shall carefully plan our revenge.

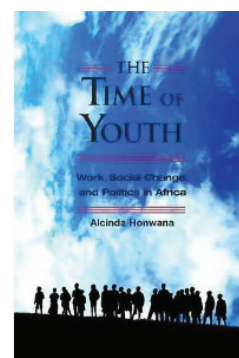
Autor: Sokko, Hamza

Editora: Sub-Saharan Publishers, 290 pp., 2012

ISBN: 978-998-864-740-7

Preço: £19.95 (Paperback)

Encomendas: <http://www.africanbookscollective.com/books/>



The Time of Youth: Work, Social Change and Politics in Africa

Argues that most young Africans are living in 'waithood', a period of suspension between childhood and adulthood.

Failed neo-liberal economic policies, bad governance and political instability have caused stable jobs to disappear.

Without jobs that pay living wages, these young people cannot support families, thus becoming fully participating members of society.

As this limbo becomes pervasive and prolonged, waithood in Africa becomes seemingly permanent, gradually replacing conventional adulthood.

And with the deepening of the world economic crisis, youth in Europe, North America and other parts of the world face the same crisis of joblessness and restricted futures. Draws on in-depth interviews in four countries: Mozambique, Senegal, South Africa and Tunisia.

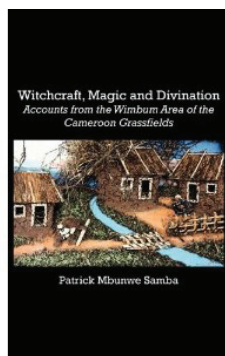
Autor: Honwana, Alcinda

Editora: Kumarian Press, 240 pp., 2012

ISBN: 978-156-549-472-5

Preço: £25.99 (Paperback)

Encomendas: <http://www.kpbooks.com/>



Witchcraft, Magic and Divination: Accounts from the Wimbum Area of the Cameroon Grassfields

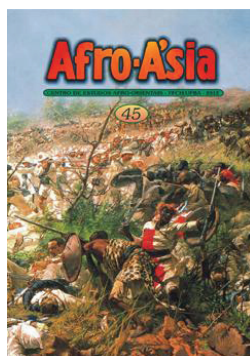
The personal account by Patrick Mbulwe Samba, of how life in his home village of Binshua has been permeated throughout by belief in witchcraft.

The book not only provides a historical account informed by his reminiscences of his childhood, it shows as well that even today, belief in witchcraft is very wide-spread.

Witchcraft exerts a profound influence on society in Binshua and in Cameroon in general.

The book also provides accounts of the experiences of others, some of them very recent, and gives examples of what injustices and suffering can be caused by the notion that any misfortune must have been caused by witchcraft.

Autores: Samba, Patrick Mbulwe
Editora: Langaa Rpcig, 108 pp., 2012
ISBN: 978-995-672-731-5
Preço: £16.95 (Paperback)
Encomendas: www.langaa-rpcig.net/



Revista 'Afro-Ásia' Online

Afro-Ásia é, desde 1965, a revista semestral do Centro de Estudos Afro-Orientais da Universidade Federal da Bahia (Salvador, Brasil). Esta publicação dedicada-se à divulgação de estudos relativos às populações africanas, asiáticas e seus descendentes no Brasil e alhures. A revista preenche destacado espaço na vida cultural brasileira pois é um dos poucos periódicos nacionais inteiramente dedicados a temas afro-brasileiros e africanos, em um país e estado (Bahia) conhecido pela pujança de sua cultura e história de origem africana.

Os trabalhos publicados na Afro-Ásia têm promovido a reflexão e o debate acadêmico sobre temas como a história da escravidão, relações raciais e os complexos processos de construção identitária, e têm também produzido referências significativas para uma ação sócio-política progressista orientada para o combate às desigualdades étnico-raciais em nossa sociedade.

Autores: Jocélio Teles dos Santos e Florentina da Silva Souza. (eds.)
Editora: Centro de Estudos Afro Orientais (CEAO), 207 pp., n.º 45, 2012
ISSN: 1981-1411
Encomendas: <http://www.afroasia.ufba.br/edicao.php?codEd=105>



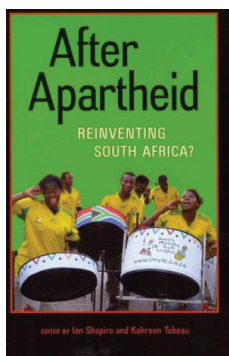
Africa after Apartheid: South Africa, Race, and Nation in Tanzania

Tracing the expansion of South African business into other areas of Africa in the years after apartheid, Richard A. Schroeder explores why South Africans have not always made themselves welcome guests abroad.

By looking at investments in Tanzania, a frontline state in the fight for liberation, Schroeder focuses on the encounter between white South Africans and Tanzanians and the cultural, social, and economic controversies that have emerged as South African firms assume control of local assets.

Africa after Apartheid affords a penetrating look at the unexpected results of the expansion of African business opportunities following the demise of apartheid.

Autor: Schroeder, Richard A.
Editora: Indiana University Press, 240 pp., 2012
ISBN: 978-025-300-600-4
Preço: £16.99 (Paperback)
Encomendas: <http://www.iupress.indiana.edu/>



After Apartheid: Reinventing South Africa?

Democracy came to South Africa in April 1994, when the African National Congress won a landslide victory in the first free national election in the country's history.

That definitive and peaceful transition from apartheid is often cited as a model for others to follow.

In this volume, major scholars chronicle South Africa's achievements and challenges since the transition.

The contributions represent the state of the art in the study of South African politics, economics, law, and social policy.

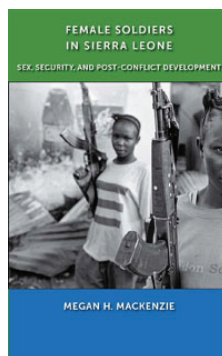
Autor: Shapiro, Ian & Tebeau, Kaileen (Eds.)

Editora: University of Virginia Press, 277 pp., 2012

ISBN: 978-0813930978

Preço: £34.99 (Hardback)

Encomendas: <http://books.upress.virginia.edu/>



Female Soldiers in Sierra Leone: Sex, Security and Post-Conflict Development

The eleven-year civil war in Sierra Leone from 1991 to 2002 was incomprehensibly brutal - it is estimated that half of all female refugees were raped and many thousands were killed.

While the publicity surrounding sexual violence helped to create a general picture of women and girls as victims of the conflict, there has been little effort to understand female soldiers' involvement in, and experience of, the conflict.

Female Soldiers in Sierra Leone draws on interviews with 75 former female soldiers and over 20 local experts, providing a rare perspective on both the civil war and post-conflict development efforts in the country.

Megan MacKenzie argues that post-conflict reconstruction is a highly gendered process.

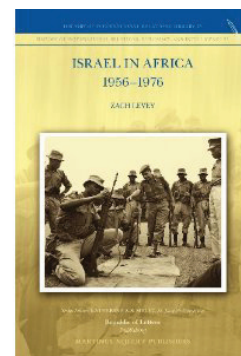
Autor: MacKenzie, Meghan H.

Editora: New York University Press, 272 pp., 2012

ISBN: 978-081-476-137-3

Preço: £33.00 (Hardback)

Encomendas: <http://nyupress.org/books/book-details.spx?bookId=6489>



Israel in Africa: 1956-1976

During the decade following its independence, Israel concentrated efforts upon the United States, Britain, France and the Soviet Union, hoping to purchase arms, obtain economic assistance and receive large-scale immigration.

In 1957 Israel maintained only seven embassies, six in Europe and North America.

Yet by 1963 Israel had 22 embassies in Africa, creating ties that for another decade withstood Arab influence, the impact of the Cold War and heightened African nationalism. At its zenith Israel conducted relations with 33 Black African states.

How did this come about? Zach Levey presents the first archive-based analysis of Israel's strategy on the continent, from entry in the mid-1950s to the break in 1973, and examines Israeli diplomacy in the aftermath of that rupture.

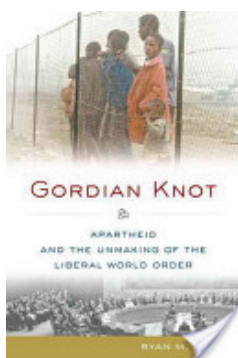
Autores: Levey, Zach

Editora: Republic of Letters, 246 pp., 2012

ISBN: 978-908-979-114-6

Preço: £40.00 (Paperback)

Encomendas: <https://www.rolpub.com/>



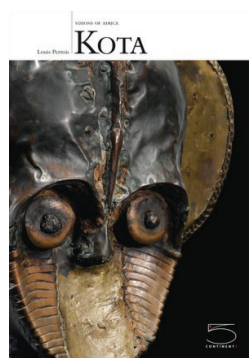
Gordian Knot: Apartheid and the Unmaking of the Liberal World Order

Writing more than one hundred years ago, African American scholar W.E.B. Du Bois speculated that 'the great dilemma of the twentieth century would be the problem of the color line'. Nowhere was the dilemma of racial discrimination more entrenched, or more complex, than in South Africa.

This book looks at South Africa's freedom struggle in the years surrounding African decolonization, and it uses the global apartheid debate to explore the way new nation-states changed the international community during the mid-twentieth century.

Argues that at the highpoint of decolonization, South Africa's problems shaped a transnational conversation about nationhood. Arguments about racial justice, which crested as Europe relinquished imperial control of Africa and the Caribbean, elided a deeper contest over the meaning of sovereignty, territoriality, and development.

Autor: Irwin, Ryan M.
Editora: Oxford University Press, 288 pp., 2012
ISBN: 978-019-985-561-2
Preço: £30.00 (Hardback)
Encomendas: <http://ukcatalogue.oup.com/>



Kota: Visions of Africa

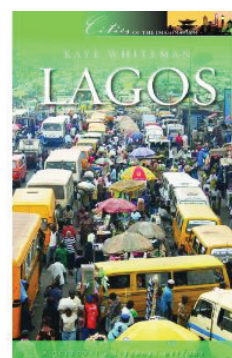
An insight into the art of the Kota people who live in Gabon in the coastal area of western equatorial Africa. The Kota has developed an astonishing creativity in their representations of their ancestors.

Their dreamlike figures combine a sharp sense of stylised reality tending towards abstraction with an extraordinary and imaginative use of copper, tin and iron for purposes of decoration.

But what seems to have been just a matter of aesthetic taste has in fact a symbolic function, as most of the decorative motifs and the choice of the technique are linked to the kinship system or religious beliefs.

The reliquary figures and initiation masks of the Kota and Mbete served as aides-memoire and instruments useful in arousing the forces of the netherworld among the Gabonese and Congolese in times past.

Autor: Perrois, Louis
Editora: Five Continents Editions, 160 pp., 2012
ISBN: 978-887-439-607-8
Preço: £24.95 (Paperback)
Encomendas: <http://www.powells.com/biblio/62-978887439607-8>



Lagos: A Cultural and Historical Companion

Lagos is one of the fastest growing cities in the world, expected in some projections to have a population of 25 million by 2025. This will make it the biggest metropolis in sub-Saharan Africa and possibly the world's third largest city.

This phenomenal and continuing growth gives it a heady turbulence, especially as it only took on the form of a coherent urban entity in the eighteenth century.

After Nigeria's independence Lagos remained both trading hub and, for thirty years, a federal capital and political vortex. Now its driving sense of can-do, its outreach and vitality, make it a fulcrum and a channel for commercial and cultural talent.

Kaye Whiteman explores a city that has constantly re-invented itself, from the first settlement on an uninhabited island to the creation of the port in the early years of the twentieth century.

Autores: Whiteman, Kaye
Editora: Signal Books, 256 pp., 2012
ISBN: 978-190-849-305-7
Preço: £12.00 (Paperback)
Encomendas: <http://www.signalbooks.co.uk/book.php?a=1908493054>



Taifa: Making Nation and Race in Urban Tanzania

A story of African intellectual agency, but also an account of how nation and race emerged out of the legal, social, and economic histories in one major city, Dar es Salaam. Nation and race, both translatable as 'taifa' in Swahili, were not simply universal ideas brought to Africa by European colonizers, as previous studies assume.

They were instead categories crafted by local African thinkers to make sense of deep inequalities, particularly those between local Africans and Indian immigrants.

This book shows how nation and race became the key political categories to guide colonial and post-colonial life in this African city.

It gives equal attention to both Indians and Africans; in doing so, it demonstrates the significance of political and economic nationalism largely severed these connections by the 1970s.

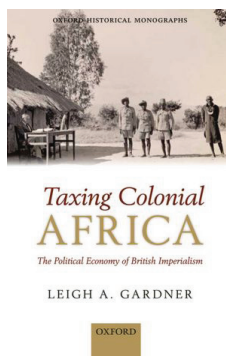
Autor: Brennan, James

Editora: Ohio UP, 304 pp., 2012

ISBN: 978-082-142-001-0

Preço: £28.99 (Paperback)

Encomendas: <http://www.powells.com/biblio?isbn=9780821420010>



Taxing Colonial Africa: The Political Economy of British Imperialism

How much did the British Empire cost, and how did Britain pay for it? This book explores a source of funds much neglected in research on the financial structure of the Empire, namely revenue raised in the colonies themselves. Requiring colonies to be financially self-sufficient was one of a range of strategies the British government used to lower the cost of imperial expansion to its own Treasury.

Focusing on British colonies in Africa, Leigh Gardner examines how their efforts to balance their budgets influenced their relationships with local political stakeholders as well as the imperial government. She finds that efforts to balance the budget shaped colonial public policy at every level, and that compromises made in the face of financial constraints shaped the political and economic institutions that were established by colonial administrations and inherited by the former colonies at independence.

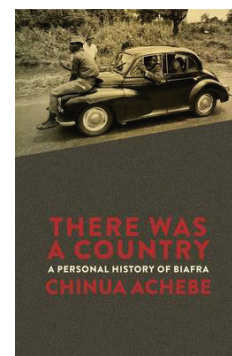
Autor: Gardner, Leigh

Editora: Oxford Univ. Press, 288 pp., 2012

ISBN: 978-019-966-152-7

Preço: £65.00 (Hardback)

Encomendas: <http://ukcatalogue.oup.com/>



There was a Country: A Personal History of Biafra

Achebe's long-awaited account of coming of age during the defining experience of his life: the Nigerian Civil War, also known as the Biafran War of 1967-1970. It became infamous around the world for its impact on the Biafrans, who were starved to death by the Nigerian government in one of the twentieth century's greatest humanitarian disasters. Caught up in the atrocities were Chinua Achebe and his young family.

Achebe, already a world-renowned novelist, served his Biafran homeland as a roving cultural ambassador, witnessing the war's full horror first-hand.

Immediately after the war, he took an academic post in the United States, and for over forty years he has maintained a considered silence on those terrible years, addressing them only obliquely through his poetry.

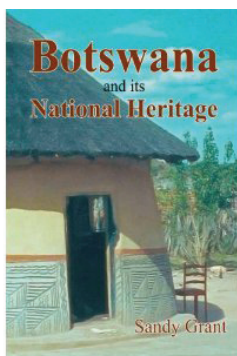
Autor: Achebe, Chinua

Editora: Allen Lane, 352 pp., 2012

ISBN: 978-184-614-576-6

Preço: £20.00 (Hardback)

Encomendas: <http://www.penguin.co.uk/nf/Book/BookDisplay/0,,9781846145766,00.html#>



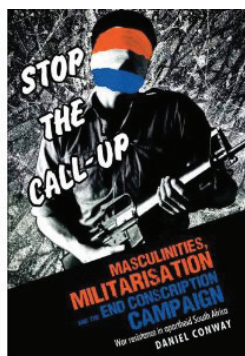
Botswana and its National Heritage

Especially in the years since it achieved Independence in 1966, Botswana has attracted a host of admirers from all over the world who have been captivated, intrigued and sometimes puzzled by it.

There is, however, no non-specialist book on Botswana which provides a feel for the place and its heritage, its personality and a sense of where it is going and from where it has come.

Sandy Grant has now sought to fill that gap with this easy-to-read, handsomely illustrated book.

Autor: Grant, Sandy
Editora: Melrose Books, 128 pp., 2012
ISBN: 978-190-773-283-6
Preço: £9.99 (Paperback)
Encomendas: http://www.melrosebooks.co.uk/history#!__history

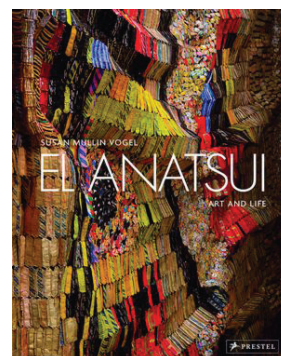


Masculinities, Militarisation and the end Conscription Campaign: War Resistance in Apartheid South Africa

Explores the gendered dynamics of apartheid-era South Africa's militarisation and analyses the defiance of compulsory military service by individual white men, and the anti-apartheid activism of the white men and women in the End Conscription Campaign (ECC), the most significant white anti-apartheid movement to happen in South Africa. Military conscription and objection to it are conceptualised as gendered acts of citizenship and premised on and constitutive of masculinities.

Sources include interviews with white men who objected to military service in the South African Defence Force (SADF); archival material, including military intelligence surveillance of the ECC; ECC campaigning material, press reports and other pro-state propaganda. This book also explores the interconnections between militarisation, sexuality, race, homophobia and political authoritarianism.

Autor: Conway, Daniel
Editora: Manchester University Press, 176 pp., 2012
ISBN: 978-071-908-320-4
Preço: £65.00 (Hardback)
Encomendas: <http://www.manchester-universitypress.co.uk/>



El Anatsui: Art and Life

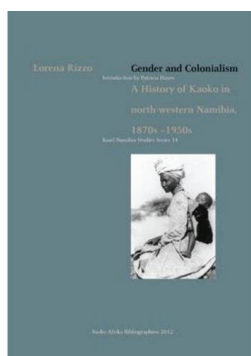
An African artist who has garnered worldwide recognition while based permanently in Nigeria, El Anatsui is best known for shimmering tapestries made from liquor bottle tops, which are part of the permanent collections of many of the world's great museums.

Vogel, who worked closely with Anatsui while directing a documentary film about the artist, offers a uniquely personal perspective on him and provides the first study of his work.

Accompanied by nearly 150 images, this book traces his lifelong exploration of media leading up to the bottle top art form that has captured the interest of the global art world.

The book explores the artist's themes of loss, chaos, and decay, his Nigerian University intellectual community, and his creative studio practice.

Autores: Vogel, Susan M.
Editora: Prestel, 176 pp., 2012
ISBN: 978-379-134-650-2
Preço: £40.00 (Hardback)
Encomendas: http://www.randomhouse.de/prestel_eng/index.jsp

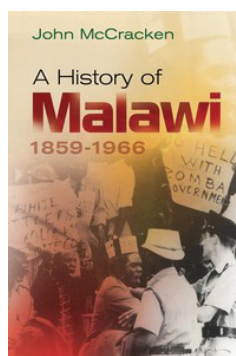


Gender and Colonialism: A History of Kaoko in north-western Namibia 1870s-1950s

The marginality of the Kaoko region within this colonial topography of power is analysed as a dynamic and fractured feature where power relations and constellations remained highly contested.

The dynamics of gender within a regional society constituted of men and women, African and European, receive special attention within frameworks engaging with colonial photography, oral histories and gendered visions.

Autor: Rizzo, Lorena
Editora: Basler Afrika Bibliographien, 352 pp., 2012
ISBN: 978-390-575-827-6
Preço: £27.00 (Paperback)
Encomendas: <http://www.baslerafrika.ch/>



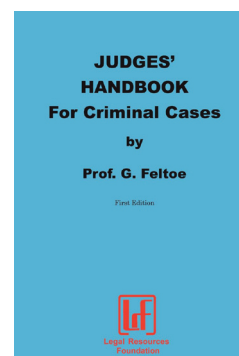
A History of Malawi: 1859-1966

This is the first comprehensive history of Malawi during the colonial period. Using a wide range of primary and secondary sources, it places this history within the context of the pre-colonial past.

The book examines the way in which British people, starting with David Livingstone, followed by the pioneer Scottish Presbyterian missionaries and including soldiers, speculators, colonial officials and politicians, played an influential part in shaping Malawi. But even more important is the story of how Malawian people responded to the intrusion of colonialism and imperialism and the role they played in the dissolution of the colonial state.

In particular, the book seeks to demonstrate the interrelationship between environmental and economic change and the impact these forces had on a poverty-stricken yet resilient Malawian peasantry.

Autor: McCracken, John
Editora: James Currey Publishers, 503 pp., 2012
ISBN: 978-184-701-050-6
Preço: £60.00 (Hardback)
Encomendas: <http://www.jamescurrey.com/>



Judge's Handbook for Criminal Cases

Prof. Feltoe, drawing from his experience as a lecturer in law at the University of Zimbabwe brings together in a single compendium various aspects of procedural, evidential and substantive law that judges encounter when dealing with criminal proceedings in Zimbabwe.

The book is organised into 12 sections:

- † Functions and Responsibilities;
- † Pre-Trial Matters;
- † Trial;
- † Common Problems of Evidence;
- † Criminal Law Code;
- † Judgement Process;
- † Sentencing;
- † Judicial Officers' Duties in Regard to Undefended Accused;
- † Record of Proceedings;
- † Appeals;
- † Automatic Review and Scrutiny;
- † Miscellaneous Matters.

Autor: Feltoe, G.
Editora: Legal Resources Foundation, 286 pp., 2012
ISBN: 978-079-745-070-7
Preço: £24.95 (Paperback)
Encomendas: <http://www.africanbooks-collective.com/books/judges-handbook-for-criminal-cases>

Base de Dados

Africa Past & Present - African Online Digital Library

Africa Past & Present is a podcast about history, culture, and politics in Africa and the diaspora.

The show highlights interesting and significant people, ideas, and discussions in African Studies from a wide range of disciplines and perspectives.

Their mission is to broaden the availability and accessibility of cutting-edge knowledge relating to African experiences and to do so in a down-to-earth and informed manner.

Shows feature interviews with eminent scholars and persons, commentary on current events, and key debates for Africans at home and abroad.

NEW PODCASTS

Episode 66 | Miners, Marikana, and Photography
(September 27th, 2012)



Alex Lichtenstein (History, Indiana U.) on the history of the struggles for class and racial justice in both South Africa and the U.S. The focus is on black trade unions and the apartheid state, the 2012 Marikana mine massacre, and labor in Jim Crow U.S. South, as well as an upcoming exhibition of Margaret Bourke-White's South African photographs of the apartheid era.

Episode 65 | A Female King: Gender and Oral History in Eastern Nigeria
(September 6th, 2012)



Prof. Nwando Achebe (MSU History) on her recent book *The Female King of Colonial Nigeria: Ahebi Ugababe*. Achebe describes key aspects of King (or Eze) Ahebi's life; reflects on the value of oral history and multidisciplinary methods; and discusses Igbo gender, culture, and power during British colonial rule.

Email | africa.podcast@matrix.msu.edu
Website | <http://afripod.aodl.org>

Formação

E-Learning Programme

The Africa-Europe Platform (AEP) is pleased to announce that additional places are available on its e-learning programme, developed and delivered by AFFORD (UK).

We would like to invite you or your organisation to participate in this free one-year course, which starts from **September 2012** and finishes in **July 2013**.

Due to demand, registrations for additional cohorts are now open until 30th September!

This certified course will include the following topics:

- † Networking for International Development
- † Alliance-Building
- † Policy Engagement

This 1-year e-learning programme is open to people from African diaspora and civil society organisations in all 27 EU member states, Norway, Switzerland, as well as 5 African pilot countries that are participating in the programme: Angola, Cameroon, Ethiopia, Morocco and Senegal. Training sessions and materials will be available in English & French.

Places are limited to 5 per country and will be allocated on a first come, first served basis, so please register now to avoid disappointment!

Information

Afford - African Foundation
for Development

Rich Mix Building

35-47 Bethnal Green Road

Shoreditch • London • E1 6LA • UK

Tels +44 (203) 326 3750 • +44 (203) 326 3750

Website | www.affordinstitute.org



Bolsas e Emprego



Postdoc Position in African Literary/Cultural Studies at Goethe University Frankfurt (full-time)

Goethe University seeks applicants for a full-time postdoctoral position that will be affiliated with the university's new research programme "Africa's Asian Options: Frankfurt Inter-Centre Programme on New African-Asian Interactions" (AFRASO) that is jointly organised by the Centre for Interdisciplinary African Studies (ZIAF) and the Interdisciplinary Centre of East Asian Studies (IZO) of Goethe University. Pending final approval, the AFRASO research programme will be funded by a special grant from the Federal Ministry of Higher Education and Research of Germany.

The postdoctoral position will be part of an interdisciplinary research focus on "Indian Ocean Imaginaries". Half of the position is dedicated to research in a project on the literary imagination of the Indian Ocean in East Africa (led by Frank Schulze-Engler); the other half to research in a project on the Indian Ocean as a realm of memory in South Africa and South Asian media cultures (led by Astrid Erll). The responsibilities and activities of the post-doc include involvement in interdisciplinary work in the research centre; field work in East Africa, South Africa, and India; the contribution to scholarly publications and presentations as a lead or co-author; ideally a monograph in the horizon of the research projects.

Website | <http://www.uni-frankfurt.de/>

AICIMO disponibiliza Bolsas de Estudo para Mestrado e Doutorado (Brasil e Austrália)

A AICIMO tem a honra de disponibilizar as presentes oportunidades, distribuídas da seguinte maneira:

1. Bolsas de Estudo para Mestrado e Doutorado (Brasil, África do Sul, Austrália e Portugal), na perspectiva de que podem constituir uma oportunidade procurada por si, seus familiares e amigos.

Para os candidatos que optarem pela Universidade Federal de Santa Catarina (UFSC) poderão ter um acompanhamento institucional diferenciado em cumprimento do Acordo de Cooperação assinado entre a AICIMO e a UFSC a 17/01/2011.

Existe ainda a oportunidade de concorrer a Bolsas de Estudo (Mestrado e Doutorado: Agricultura) na Austrália, cuja informação adicional pode ser encontrada no seguinte site: www.adsafrica.com.au.

Considere que para Austrália estão previstas outras formações, tais como cursos de curta duração.

2. Publicamos uma oportunidade internacional de emprego (na IGBP - Suécia).

3. Publicamos uma oportunidade de formação em PME no Instituto Galilee (Israel).

Informação

Associação de Investigação Científica de Moçambique (AICIMO) (Instituição de Adesão de Moçambique ao ICSU - International Council for Science, 1999)
Avenida Acordos de Lusaka N.º 2115 (recinto do MICOA) • C. P. No. 4562 Maputo • Moçambique
Tel +258 82 4674910 • +258 84 8605846

Email | patricio.sande@gmail.com

Website | www.adsafrica.com.au



Chamada de Colaborações

African Economic History Special Issue On: The Economics of Ransoming Across Time and Space

African Economic History is a journal published by the African Studies Program of the University of Wisconsin-Madison and is inviting contributions from scholars for a special issue on ransoming practices in Africa that assess the role of ransoming in understanding historical and modern-day practices of captivity and enslavement. Ransoming is defined as the making of payments (in cash or kind) for the return of a captive.



We are interested in articles that deal with the geographical regions of West Africa, North Africa and East Africa and which cross cultural, ethnic, and religious boundaries.

Just as scholars of both historical and modern-day slavery gather new insights from each other's works we believe that bringing together scholarship on ransoming that covers roughly the time period from the 16th through 21st centuries will provide a better understanding of the practices of ransoming and of ransoming's role in the economics of captivity and enslavement; the formation, exploitation, and alteration of social, ethnic, and religious identity; and of interactions of individuals across physical, social, ethnic, and religious boundaries.

The Special Issue will be co-edited by Jennifer Lofkrantz and Awet Weldemichael. Please submit 150-word proposal by **November 15, 2012**. Selection will take place before **December 15**; and final manuscripts of selected proposals are due on **March 15, 2013**.

Email | Jennifer.lofkrantz@geneseo.edu; Awet.awet.tewelde@uky.edu

Website | <http://www-sul.stanford.edu/depts/ssrg/africa/history/african-economic-history.html>

NEPA - UFF — Literatura e Género - Vol. 5, n.º 10 (artigos, resenhas, entrevista)

Org: Iris Amâncio e Maria Lúcia Wiltshire de Oliveira

Subjetividades, identidades e escritas literárias de mulheres portuguesas e africanas de língua portuguesa. Representações de género nas literaturas de Portugal, Angola, Moçambique, Cabo Verde, Guiné-Bissau e São Tomé e Príncipe.

Novas abordagens da teoria e crítica literárias em relação às questões de género. Diferença sexual, construção social e poder. Perspectivas literárias e cânone feminino no século XXI.

Prazo para envio de originais:
30 de novembro de 2012



Informação

NEPA • Universidade Federal Fluminense - UFF • Instituto de Letras
Rua Professor Marcos Waldemar de Freitas Reis, bloco C, sala 403 • Campus do Gragoatá - São Domingos, Niterói, RJ • CEP 24210-201

Tel (21)2629-2618 / 2629-2610 / 2629-2608

Emails | nepa@vm.uff.br

Website | www.uff.br/ (normas)

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EDIÇÃO	Ramiro Pimenta
GRAFISMO	Henriqueta Antunes
EDIÇÃO ONLINE	Raquel Cunha

Colabore...

Envie-nos informações ou artigos que considere relevantes e que possam ser inseridos no âmbito desta publicação. O Boletim Africanista conta com a sua preciosa contribuição!

Boletim Africanista
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