

SINERGIAS – EDUCATIONAL DIALOGUES FOR SOCIAL CHANGE



CALL FOR PAPERS
ISSUE 15 - FEBRUARY 2023

"IMAGINE PEACE"
DEVELOPMENT EDUCATION AND PEACEBUILDING

Editorial Board:

Alfredo Dias, Joana Costa, Joana Padrão, Jorge Cardoso, La Salete Coelho, Mário Montez, Marta Uva e Teresa Martins.

Important dates:

- Deadline for submission of abstracts (500 words): 30/06/2022
- Communication of the selected abstracts: 15/07/2022
- Deadline for submission of full papers: 30/09/2022
- Comments of the blind peer review: 31/10/2022
- Deadline for submission of the revised version of the full papers: 05/12/2023
- Publication: February de 2023

Background:

The digital journal [*Sinergias – Educational Dialogues for Social Change*](#) is a specialised scientific journal with peer-review, that aims to establish itself as an international platform for discussion, conceptual and methodological reflection, and practices exchange of Development Education/ Global Citizenship Education/ Global Education as a mean of knowledge dissemination and production in this area, in Portugal and in other countries. *Sinergias* journal is a product of the *Sinergias ED* project, promoted collaboratively by Fundação Gonçalo da Silveira (FGS) and the Centro de Estudos Africanos da Universidade do Porto (CEAUP) and and co-funded by Camões – Instituto da Cooperação e da Língua and by GENE - Global Education Network Europe, supported by the University of Porto.

Thematic focus of this issue:

"Imagine Peace" – *Development Education and Peacebuilding* is the title of the new publication of *Sinergias – Educational Dialogues for Social Change*.

The title appropriates the artistic work of Yoko Ono "Imagine Peace", which has been reinventing itself, from the forefront of thinking and acting against the Vietnam War to the present time, as a voice for Peace, a theme that has become a hot topic.

Uma iniciativa:



Cofinanciamento:



Apoio:



Her artistic genius was combined with her husband John Lennon's skills and turned the idea into song and visual art, thus revealing the ability to anticipate utopia while, at the same time, confronting a new political reality in a world globally filled with contradictions and complexities. From the Vietnam War to the war in Ukraine, the world has never lived a day in peace, and the West is now facing yet another war on the European continent.

It has never been more urgent to recover utopia, but it has never been more necessary to promote reflection and analysis on events that emerge from phenomena analysed under different frameworks.

For a Journal whose ambition is to establish itself as a platform for reflection and study of practices in the field of Development Education it was imperative to allow itself to be influenced by a series of events that show evidence of how the actions of the present are the history of tomorrow.

Between the ambition of utopia and the reflection on reality, there is the challenge to imagine and build Peace, based on Development Education.

"Imagine Peace" is to imagine the world in peace.

"Imagine Peace" is imagining what we can do for peace.

"Imagine Peace" is to imagine peace beyond the absence of war.

"Imagine Peace" is one of the purposes of Development Education.

In this new issue of *Sinergias* journal, to be launched in February 2023, we invite you to present your contributions focused on research and/or practice on the topic "Imagine Peace". Contributions can depart from formal and non-formal educational contexts, in both global North and South making use of a variety of ways of expression and languages (in addition to writing), focusing on the **role of Development Education in building peace that transforms utopia into reality**.

Structure and general characteristics of the joint issue:

This joint issue will consist of an average of 4 to 5 scientific articles and other works that will enrich the different sections of the Journal by using different forms of expression (eg photography, drawing, poetry, video).

The amount of these other types of contributions to be included in each issue of the journal will be a decision of the Editorial Board.

According to the journal's editorial line, the focus of the articles can be theoretical or empirical, but they must communicate original research results, present clear arguments along with empirical evidence, and respect quality writing.

Rules:

I. General rules for the presentation of works:

Uma iniciativa:



Cofinanciamento:



Apoio:



A. Language. Original works in Portuguese, Spanish and English are accepted. Works can not be in the process of being reviewed, at the same time, in another journal or publication.

B. ASSESSMENT. The Journals' teams will confirm the reception of all the submitted papers. The articles received will be submitted to an external evaluation process (see specific document on the [Peer Review Process](#)).

II. Rules for written works (articles and texts):

MAXIMUM LENGTH. The text may not exceed 40,000 characters, including spaces, sections, footnotes and bibliography. The following text organization is recommended:

1. HEADER. Constituted by:

- Title: Clear, short and concise. It must be no longer than 40 characters, including spaces.
- Name of the author or authors.
- Institutions which they belong to.
- Academic qualifications (when applicable) and current professional position.

2. ABSTRACT. It must be sufficiently informative to enable the reader to identify the content and interest of the work and to decide whether or not to read it. It should not exceed 150 words or 500 characters.

3. KEY WORDS. Maximum of six; they may be modified or supplemented by the editorial board.

4. ACKNOWLEDGMENTS. If the text includes acknowledgements, these should appear as footnotes.

5. BIBLIOGRAPHICAL REFERENCES. They should appear at the end of the text. References should be sorted alphabetically by the author's last name, or first author's, if several. For different works by the same author or authors, the chronological order publication year shall be considered. If in the same year there is more than one work by the same author or authors, a letter should be added to the year to identify the reference (eg. 2006a; 2006b). For the presentation of references, the [APA 7th edition](#) standards must be used.

6. TABLES AND IMAGES. They must be numbered correlatively and independently. They shall present a short title and indicate the source. The images shall be presented in a way that allows them to be reproduced directly.

7. ABBREVIATIONS. Using abbreviations can save space. However, if it is excessive, it can make the article harder to read. Whenever it is decided to use abbreviations, they must be defined at the time of its first appearance.

III. Rules for the presentation of works in other forms of expression (eg photography, video, poetry, drawing):

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Cofinanciamento:



Apoio:



The work will have to be able to integrate the journal, in the size of A4 page(s), in digital format. It may contain a hyperlink, in the case of video works.

The work must contain:

- Title: Clear, short and concise. It must not be longer than 40 characters including spaces.
- Name of the author or authors.
- Institutions to which they belong to.
- Brief presentation of the author or authors.

1. ABSTRACT/DESCRIPTIVE REPORT. It must be informative enough to allow the reviewer to identify the content and interest of the work. It should not exceed 200 words.

In the case of video, drawing and photography works (or others exclusively of image or sound), the Descriptive Report may be published together with the work.

5. BIBLIOGRAPHIC REFERENCES. If applicable, they must appear at the end of the Abstract/Descriptive Report.

For the presentation of references, the [APA 7th edition](#) standards must be used.

For any questions about the characteristics of the contributions or other technical issues related to the number, please contact Joana Costa - ceaup.ed@gmail.com.

Uma iniciativa:



Cofinanciamento:



Apoio:

